

# Radio Guide

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Of Programs and  
Personalities

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Virginia Clark  
(Helen Trent)

The Case for the Amateurs  
What's Become of Former Stars?



# Ben Bernie Out-Winchells Winchell

**T**HE TIME is nine a. m., the dead of morning—also known as the actor's midnight—when no self-respecting showman or radio entertainer is ever up and about unless bent on some nefarious—or lucrative—business, such as signing contracts, drawing salaries, et cetera . . . or, as in our hero's case . . . up early to catch that worm, Winchell!

The scene is laid in the Old Maestro's New York hotel suite. An air of deep mystery prevails. Desks, tables and floor are stacked high with papers and manuscripts. Ben has been up all night concocting ammunition for the coming siege against his well-known enemy, W. W. The scripts and papers are full of jibes, insults and gags. (Folks, he's "got millions of 'em"!)

With the Old Maestro is his trusty Girl Tuesday with pencil and notebook, ready to take a letter. We listen in on them:

**BEN:** You are positive Winchell is not in here?

**Tuesday:** Positive, Maestro!

**Ben:** Are the curtains drawn?

**Tuesday:** Yes, Maestro!

**Ben:** Are you sure you've looked in the closets and under the furniture?

**Tuesday:** Yes, Maestro!

**Ben:** Did you use the lit?

**Tuesday:** Yes, Maestro!

**Ben:** Are the keyholes plugged?

**Tuesday:** Yes, Maestro!

**Ben:** Okay, my girl! Now, if you are absolutely sure everything is closed up tight, we will proceed with that open letter to **RADIO GUIDE**—explaining our chief reason for commuting between Hollywood and New York.

**Tuesday:** All ready, Maestro!

**Ben:** Hum! As I was saying, you can fool some of the people all the time, but they never could fool me any time about that guy Winchell! Why, I remember when we were kids together right here in New York. Even then he used sometimes to get in my hair!

**Tuesday:** (Surprised) Your what?? Maestro!

**Ben:** HAIR! I had some then! In fact, it was that huge mop of hair I used to have that influenced my family to urge me to become a violinist. Of course, later I became a fiddle-player. (Sighs) Those were the good old days!—too much hair, not much Winchell! Now it's not much hair and too much Winchell! But let's get on with this.

Then I remember when that old rapsallinn was in vaudeville . . . a hooper . . . one of Gus Edwards' Discoveries . . . until they made a further discovery that he was having trouble with the music beats. That's why he switched to news beats, where he discovered that it's easier to fake it.

Soon he became a columnist! A column? Let's see! I have the word of Mister Webster that "a column is an upright pillar" . . . I knew, when I looked it up, that anything connected with Winchell was bound to have reference to something with a PILL in it.

**Tuesday:** What do you think of Walter's idea of giving scallions and orchids?

**Ben:** Scallions? Oh, they're all right! Say! You could give me one any-time, provided of course that you had it ground up in hamburger and served with a bottle of that delicious "mosta of the besta." Yowzah!

Orchids? That reminds me! Here's a tip for the ladies. Remember, gals, if you are seen with one orchid—you bought it yo-self! If you are seen with two orchids—then your husband must have given them to you! But if you wear three orchids—then watch Winchell's column for the lowdown!

**Tuesday:** What would you say about Winchell's newspaper work, as a whole?

**Ben:** Remember, my girl, there is nothing as dead as a yesterday's newspaper with a Winchell column in it . . . unless it is his broadcast!

**Tuesday:** What do you really think about his broadcast?

**Ben:** It is a perfect Portrait of a Columnist Talking to Himself! . . . He's supposed to be selling a lotion. A lotion . . . that's something to keep the "chaps" away! Say! With Winchell selling it, they keep everybody away!

**Tuesday:** Last week you told **RADIO GUIDE** readers that we came directly to New York just to check up on Winchell. Is that true, Maestro?

**Not to Be Outdone, the Old Maestro Continues His Column-Writing—This Time with the Exclusive Story of His Commuting Between Hollywood and New York**

## By Ben Bernie And His Girl Tuesday

**Ben:** Yes, it's true. There's nothing like looking your enemy in the eye, occasionally . . . unless it's socking 'em in the eye! Of course, in this instance a few good old verbal sockolas should do the business! After all, Hollywood to New York is only a tump—provided you land on the right guy!

Of course, to be really truthful, there was another



Ben engaged in the occupation that delights him beyond banking his enormous income—playing hridge—and pieking winners at the track: Putting Winchell on the pan

reason for coming East . . . a matter of a theater engagement for a stipend! Oh, me!

Besides, in our trip across the country we're going to be able to see what we can do about the Home Relief question . . . see if we can't relieve a few homes of the price of some theater tickets!

**Tuesday:** Have you any observations to make about Hollywood, Maestro?

**Ben:** The West? Ah, that is a great country out there. Those vast stretches of wasteland, those wide open spaces . . . just like the top of me 'ead, so 'elp me!

And the Pacific, that mighty ocean—the pounding waves, the limitless expanse of water! (Hey! Cross that last out, Tuesday. After all, why should the Old Maestro waste his time enthusing about water when

we're getting a pretty quid to plug beer!)

Yes! It's a great country, and Hollywood is its greatest city. If any San Franciscans, New Yorkers, Chicagoans, et cetera, are reading . . . I'm only kidding!

Hollywood! It's a place where you are an artist or artiste until the camera shows the lines in your face—then you're a character actor! It's a town where a star spends the entire day giving out press and magazine interviews saying that he or she despises publicity. It's a city where they turn out in full dress for the opening of a hamburger stand and where even a bank can't close without Kleig lights and a parade! It's a city where . . .

(Telephone rings and interrupts session—Tuesday answers it—she reports to Bernie!)

**Tuesday:** There's a man on the phone—he wants to know if you'd be interested in buying the Empire State Building? He says Mister Winchell suggested you as a probable purchaser.

**Ben:** Tell him no! I'm still paying instalments on the Brooklyn Bridge which Winchell sold me last time I was in town.

**T**HE guest appearance of Walter Winchell on Ben Bernie's program on the evening of March 5, met with abundant acclaim.

One of the highlights in that broadcast was the song put over by Ben and Walter—a parody on the favorite smash hit of fifteen years ago: Oh Mr. Gallagher, Oh Mr. Shean—sung by the pair of comedians whose names appear in the tag lines. The studio, as well as the offices of **RADIO GUIDE**, have been flooded with requests for the lyrics in the parody as Ben and Walter sang it. Meeting those requests, the lyrics are presented herewith, along with a fragment of the dialogue that led up to the song, as reproduced from the original script:

**Ben:** Down in your alleged heart—wouldn't you like to lead a band?

**Walter:** Yes—as far as an open man-hole! What this program needs is another Wayne King.

**Ben:** And you could be Lady Esther!

**Walter:** Okay—anything to keep you from singing—

**Ben:** Maybe you could do better.

**Walter:** I couldn't do worse!

(Sounds of music; melody of Gallagher & Sheahan)

**WALTER:** Oh Mr. Bernie, Oh Mr. Bernie I've been hearing of your fame in Hollywood. You were quite a Romeo with those movie gals, you know.

And they all agreed that you were pretty good. Oh Mr. Bernie, Oh Mr. Bernie You've been gone a year while I've been trelting here

Your picture Stolen Harmony Is a pip I must agree.

**BEN:** Did you see it, Mr. Winchell?

**WALTER:** No, I smelled it, Mr. B.

**BEN:** Oh Mr. Winchell, Oh Mr. Winchell All night you've kept on saying Mr. B.

And I don't think that it's fair For I'm well-known on the air Don't you want the folks out there to know it's me?

**WALTER:** Oh Mr. Bernie, Oh Mr. Bernie You didn't know that I looked up your family tree.

Is your name Anrelewitz Or would you rather call it quits?

**BEN:** How'd you find out, Mr. Winchell?

**WALTER:** I'm your nephew, Mr. B.

**BEN:** Oh Mr. Winchell, Oh Mr. Winchell Everybody thinks we're deadly enemies. Should we tell the boys and gals That we really are great pals

So that we can sort of set their minds at ease? **WALTER:** Oh Mr. Bernie, Oh Mr. Bernie You're my pal all right and we should never fight.

When this program is all through I want to be alone with you

**BEN:** For some coffee, Mr. Winchell?

**WALTER:** No, some poison, Mr. Bernie!

Ben Bernie's program may be heard any Tuesday evening at 9 p. m. EST (8 CST) over an NBC-WEAF network and rebroadcast at 11 p. m. CST for Western listeners.

**NRA**  
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# What's Become Of—

Stars of Yesterday—Where Are They Now? Why Are They Not on the Air? Executive Jobs Have Claimed Some of Them—Others Have Fallen on Lean Days—Still Others Have Passed to the Great Beyond . . . How Many Are Remembered? . . . Would You Care to Hear Them Again?



"Wh-what causes that?" — Moran and Mack and their inimitable nonsense will be remembered as long as radio exists

Georgia Backus—remember her popular Arabesque?

"I how do you do," countered the agile-minded mick-man. "I'm sorry but I've forgotten your name, too."

One voice that has been stilled so far as the public is concerned is that of Philip Carlin, announcer extraordinary, who rode in on the wave of popularity which carried Graham McNamee to the top. But Phil's voice is a potent one in radio affairs, and is lifted in the inner sanctums of NBC where he is an important executive.

Phil Carlin's radio voice closely resembled Graham McNamee's. They came into radio prominence as announcers at about the same time. Listeners everywhere were kept guessing as to which of the two would report a major event, particularly in sports. Even when one or the other came on the air, protagonists of each claimed their champion without being able to identify him from voice and style. Only the pronouncement of the name at the tag end of a broadcast could place who was who.

EQUALLY a factor in the executive end of radio is Bertha Brainerd whose voice, in radio's infant days, was eagerly awaited by those who wore the earphones of those early sets. She is now a most important cog in the NBC machine of commerce, and few commercial endeavors are concluded by the big network unless they have received first the accolade from Miss Brainerd.

Miss Brainerd at one time was program director of WJZ, before the National Broadcasting Company as it is known today, came into existence. And she was then the country's leading woman announcer—perhaps the only one of her sex to do the job. It was she who introduced the broadcasting of dramatic reviews from back-stage. She has been on the job every day, without a single miss, for fourteen years and more.

Georgia Backus made a (Continued on Page 30)

## By Chester Matthews

A CROONER'S voice faded with the end of her song. An orchestra took up the finishing refrain and the applause of a studio audience burst upon a typical family group gathered at the loudspeaker.

"Boy—she's really got it!" was the almost reverential comment of the adolescent of the family.

"Yes," agreed his father, "she's very good. But no matter how many good artists there are on the air today, I'll never forget the entertainers we used to get in the old days—first when we had a crystal set, then a one-tube and finally a five-tube set with more dials on it than an airplane instrument-panel. Yes sir—we had the stars then . . ."

True, there are blazoned across the radio firmament today such names as Ben Bernie, Walter Winchell, Beatrice Lillie, Jack Benny, Correll and Gosden, Rudy Vallee and innumerable others. But this is radio's second dawn.

Its earlier skies shone with personalities which, to listeners of their era, and in the memory of many present-day listeners, were as alluring as the current artist group; performers whose efforts in the infant entertainment field made possible the great enterprise which is radio today.

The names of most of them have disappeared from the rolls, but to those who have followed radio diligently their memories are bright and hallowed. Various fates have swallowed them up. Some have gone on to participate in the executive functions of radio; a few have slid down to unfamiliar levels in the amusement world, and a few have bridged the great mystery of eternity.

ONE of the best remembered who since has passed on, is Carleton Coon, co-leader of the famous Coon-Sanders Nighthawks, as firm a radio institution in the formative days as Guy Lombardo is today. With Coon's death, Sanders attempted to carry on alone; but desperate loneliness bred in him a hermit complex, and for several years he was absent from the radio scene. Today he is again himself and is quietly directing a band which he is confident will attain to the fame enjoyed by the nationally known Kansas City unit which he and Coon launched on the air more than a decade ago.

Another voice forever stilled is that of John Daniel,

announcer, whose ringing tones and prize-worthy diction would readily stand comparison with the syllable jugglers of the present cycle. Daniel shone during the era when script was less vital, and there was a bit more of informality about announcing. His was a ready wit able to encompass all the requirements of emergency broadcasts. He was jealous of his name and abhorred being called Daniels.

After the networks came into being, Daniel remained with the National Broadcasting Company and was frequently dispatched to other cities for special events programs. On one of the last of his visits in Chicago a chap unknown to the announcer but evidently eager to claim acquaintance with him, called to Daniel from a group gathered near the studio:

"How do you do, Mr. Daniels?"



Nils T. Grantlund, former discoverer of stars; Betsy Ayres, one of Roxy's original Gang; and Phil Carlin, whose rivalry against Graham McNamee at one time had listeners from coast to coast on the qui vive



# THE CASE FOR THE AMATEURS

Herein the Pioneers in Coast-to-Coast Amateur Broadcasting Reveal the Touchiness of Aspirants—Audience Reaction to the Dread Gong—Amateurs' Chances for Making the Grade—and a Truly Golden Opportunity Open to All, from Warbling Sopranos to Washboard-and-Spoon Bands



A typical collection of amateurs hopeful of making the tops in radio, shown as they waited their turns to be tried out in the CBS Playhouse, New York



Andrew Carollo, twelve, amateur banjoist, to be presented on an all-child amateur hour

By Ray Perkins

As Told to Jack Banner

**A** FEW brief months ago the aspiring radio neophyte had as much chance of breaking into the charmed radio circle as Kate Smith has of becoming the premiere danseuse at the Metropolitan. Even letters of recommendation from such weighty personages as Senators and Congressmen were treated as so much furnace fodder by the flinty-hearted audition chiefs at the major networks.

But that was a few months ago. Since then radio has "let its hair down" with a vengeance, for the amateur vogue, first introduced over the independent local stations and since spread to the networks, has revolutionized broadcasting procedure. Radio critics and listeners, satiated with ennui—a condition of weariness brought about by the sheer perfection of professional programs—received the informal and unceremonious amateurs with loud acclaim. They liked the gay and unrestrained divertissement provided by the non-pros, and proved it by dialing in on the amateurs whenever possible.

So great were the encomiums—that's high-hat for praise—that the network sponsors lost no time marshaling the tyros and presenting them over coast-to-coast hookups. And so today the loudspeakers are rife with such weird and unusual sounds as discordant chords in G, the booming of Chinese gongs, the strains of instruments of every known and hitherto unknown variety, and the voices of would-be crooners, dramatists, monologists, impersonators, sopranos, comedians, tap dancers who dance with their knuckles and their teeth, one-man bands, saw players, harmonica players, and a motley assortment of entertainers whose routine and specialties are so bizarre that they almost defy description.

Thus by some freak of fate have the barriers been removed for the boy or girl who believes he or she has something to offer in the way of radio entertainment. The magic message has been carried into every home, into every office, into every town and hamlet. With high hopes that their talents will win them the fabulous salaries paid to the top-notch radio stars, the amateurs consequently are tramping into Gotham, prepared and anxious for that awesome moment when the years of ambition clash with the magic moment of reality.

**RAY PERKINS**, master of ceremonies on the National Amateur Hour program, has had as much experience with the amateurs as any one in the radio world. So to sandy-headed Ray this reporter hied for first-hand information about the present and future status of the so-called stars.

Whenever Ray hears the word "amateur" he places his hand over his brow in the manner of one who has a severe headache. Well, so he has.

"Ah, those amateurs!" moans Ray. "What a problem! What a problem! If I present amateurs who sound a bit too good, the listeners accuse me of ringing in professionals. If I present amateurs whose talents smell to the high heavens, and I give 'em the chord in G, I'm accused of being a heartless wretch and a brute."

A short talk with Ray convinces one that there are no harder folks than the amateurs. Their collective talents he damned with faint praise, but he bowed to their courage. It matters little to them that their efforts may be greeted with a sour chord, thus ending their careers and cutting them off in mid-air at one and the same time. The unfeeling, yet convincing statistical figures—decreasing to a mathematical certainty that not more than one in thousands can prove to be of big-time caliber—leave them undismayed and still eager to gamble against the existing odds for the opportunity to

win a stellar position in the radio firmament.

Now for the National Amateur Hour itself: A few months ago the Health Products Corporation, makers of Feenamint, took cognizance of the unprecedented interest aroused in this new type of program, and decided to sponsor an amateur show over a CBS network. Without frills and furbelows the radio commentators in New York carried a brief announcement to this effect, with the further information that the amateurs would be auditioned on a specified date in the CBS Radio



Operatic vocalists, one of whom is shown doing her stuff, are in the majority in any group of aspirants



Playhouse, a theater which has been converted into a studio for broadcasting purposes.

Previous to this, of course, Arnold Johnson, orchestra leader, and Ray Perkins, comedian and master of ceremonies, had been signed to conduct the auditions and to run the show. On audition day this reporter, drawn there through idle curiosity, dropped into the Playhouse and found Perkins and Johnson seated in the darkened orchestra pit.

RAY surveyed the empty theater, a humorous twinkle in his blue eyes. "Boy, this is a pretty big place to pack with amateurs," he said. "I hope enough arrive at least to fill up the orchestra."

Several hours later a wild-eyed master of ceremonies was frantically telephoning the police, calling for a squad of mounties to gallop over and shoo away at least two thousand amateurs who were attempting to tear down the doors in a futile attempt to gain admission into a theater already filled to capacity.

The amateurs represented a wide slice of humanity—all colors, all creeds and from all walks of life. Stenographers, subway guards, high-school kids, housewives, tradesmen, merchants, seamen they were—all earnestly and pathetically striving to reach the pinnacle in this newest and most popular form of entertainment. Singers predominated—baritones, tenors and sopranos. The vocal pattern never varied. The stenographers delivered a few bars of a popular love song... the basses sang *Asleep in the Deep*... the baritone favored *On the Road to Mandalay*... from time immemorial the tenors have favored songs of romance and love, and the amateur tenors were no different... the sopranos invariably burst forth in a classical yodeling piece.

Many, of course, were run-of-the-mill freak performers. One-man bands cluttered up the stage and orchestra with their instruments. Present too was a washboard-and-spoon band from Harlem; a tap dancer who emulated a buck and wing rhythm by cracking his knuckles; another who "danced" with his teeth; a Scotch bagpipe player; four boys from Brooklyn who sang hillbilly tunes with a decided East New York accent; a Chinese poet who rendered mellifluous rhymage; harmonica players galore—and a host of others with highly and unusual and unbelievable specialties.

Perkins and Johnson worked like Trojans auditioning the applicants that day, yet by nightfall only an infinitesimal percentage of the ambitious talent had been

The whistler shown above can give imitations that would astound birds and the makers of musical instruments



Ray Perkins hourly expects to see a new crop of gray hairs whenever he is engaged in auditioning the amateurs. And always he is amazed when he finds he is none the worse for wear



heard. Many were perfectly terrible, others were fair to middling, and a pitifully small few possessed really capable voices or played instruments reasonably well. Meanwhile, secretaries were engaged busily in jotting down the names and addresses of all applicants, their specialties, and the ratings of those heard.

Several such auditions were held the same week, and from these auditions were selected the group of performers who graced the opening program.

WHEN Perkins and Johnson led their group of neophytes before the microphone on December 30 of last year, the amateur vogue took its most distinctive forward step—the first coast-to-coast amateur show was heard. It was a boisterous program, full of especially selected dubious talent, and Johnson and his musicians worked overtime delivering sour chords in G. Ray purposely warned the listeners to expect the worst, and as a rule his warnings were justified

"What a sock the listeners took at me!" moans Ray in explaining the aftermath to that inaugural broadcast. "You see, when I was a boy the amateur shows in theaters were pretty rough-and-ready affairs. The audiences just loved to see that hook come poking out of the wings, and they roared with laughter every time some luckless amateur was dragged off the stage. But the radio audience is different. They simply won't allow you to declare a Roman holiday at the expense of the amateurs. I found out that the chord in G is dynamite. No matter how punk the performer, plenty of listeners thought the cut-off brutal, and said so in no uncertain tones.

"You can't make goats of amateur performers on a commercially sponsored show," continued Ray, "for you cannot afford to offend the very listeners to whom you are trying to sell your product. Playing carelessly with human emotions is a pretty dangerous game, and they won't stand for any monkey business. Eddie Cantor, Ed Wynn, Phil Baker and the other comedians can say or do anything they like to a paid stooge and get away with it, for the listeners understand that that's what the stooge is being paid for. But they demand that you play fair with the simon pures."

RAY and his sponsor never have repeated the mistake in judgment since that opening program. Amateurs who cannot measure up to a certain standard no longer are permitted to grace the program. No more is ham talent rung in deliberately for a laugh. The listeners—the ultimate buyers of the sponsor's product—have seen to that. Ray is still a wise-cracker, but his shafts are good-natured and free from acrimony.

Arnold Johnson in turn has become a friendly critic and music counselor to the musically inclined amateurs. At the bi-weekly auditions the writer frequently has seen the slim maestro take contestants aside and point out the good and bad qualities in each performer. A few paces away Ray usually can be heard coaching other neophytes in microphone technique, and giving them first-hand instruction on how best to transmit their personalities over the air. (Continued on Page 27)

"Alone in the city—where there's no pity—the city that has no heart"... This blues singer staked her future on being a success



# Reviewing Radio

By Martin J. Porter

**M**R. S. L. ROTHAFEL, whom you know as ROXY, and the purveyor of extraordinary programs, notes with many misgivings, the mushroom growth of the vogue for amateur hours in the broadcasting schedules. Always the protagonist of the elaborate and the cultural in programs, and ever the scout for new talent, Roxy feels that he is extraordinarily competent in the matter of discussing the current craze for non-professionals.

"I sense," he says, "in the widespread indulgence in amateur hours, a catastrophe for radio. It is a decided menace. I am speaking of course from the viewpoint of the public and the industry, and not about the various forms of cruelty inflicted upon the hopeless ranks of incompetent and untrained and oftentimes lazy people who aspire to take a short cut to wealth and fame—although it is true that most of them go on those hours because of a morbid craving for expression hitherto denied them.

"The point I make is this: Radio has spent ten years educating listeners to appreciate and demand good music, including symphonies, and singers and choirs all perfectly trained and rehearsed. Now the amateur craze comes along, and with one swoop the spread of this vogue is beginning to throw the level of radio entertainment back to the days of ten years ago when all performers worked for nothing—and earned exactly what they got. We have made the mistake of glorifying the untrained. It is the beginning of reversion of radio to its primitive state. Those with good memories will recall that amateur nights originated in theaters that were losing business—poor, cheap theaters. Amateur shows are the companions of feeble showmanship and poor taste. Even if we concede a certain amount of entertainment value to amateurs, how can we depend on them for consistently attractive programs without auditions—when we know that auditions admittedly would ruin any possible spontaneity? All loyal radio adherents who want to progress, will discover eventually that the amateur show is a signpost on the road to radio ruin. The secret of the sponsors' ambition to popularize these inartistic shows lies in the fact that they are as cheap in cost as they are in quality."

**T**HE thirteenth of this month will be more than a usually ill-omened day for the youngsters of the nation if MRS. REILLY wins her debate at NBC with DOCTOR BRACKETT. Mrs. John Reilly is an author and lecturer and mother of seven children—and Dr. Katherine Brackett is director of child development in the teachers' college at Columbia University.

Mrs. Reilly is contending that the proper and most

satisfactory method of training children is to correct their errors by means of a good, old-fashioned spanking.

Doctor Brackett holds that spanking is unscientific and useless, and that psychological reasoning with youngsters will set them right.

*In a Nutsell:* LUCREZIA BORI and LILY PONS will be off their show April 29; LANNY ROSS' Log Cabin series terminates in April, and the spot will be taken over by House of Glass, a script series by GERTRUDE BERG who authored The Goldbergs; WILLARD ROBISON'S Plantation Echoes die out April 19; the TOM MIX stories fade this month; GLADYS BAXTER is out of the Outdoor Girl series; GRACE MOORE will fade March 29; the Hollywood Hotel setup will be changed and there's talk of MORT DOWNEY going into it with the Vic Young orchestra.

*The Way of Radio:* Not many nights ago JACK PEARL went on the air in his regular series, and his No. 2 stooge was TEDDY BERGMAN, the dialectician. During the course of crossfire palaver, Pearl suddenly began to ignore the script and ad lib. Bergman, a bit bewildered, could only answer by ad-libbing himself. That broke all the rules of the comedians' union, which forbids stooges to say anything that isn't in the script. And what Bergman said got the laugh. Seemingly in a spirit of facetiousness, Pearl came back: "Tomorrow," he said, "you get fired." It turned out not to be a gag or an idle threat. Five minutes after the broadcast Pearl went to his writer, Billy Wells. "Write Bergman out of the scripts," he ordered. And that's why Bergman isn't in the program any more.



Stella Friend distinguishes herself with Fred Waring's programs Thursdays at 9:30 p. m. EST (8:30 CST) over the CBS network

## Plums and Prunes

By Evans Plummer

**A** LONG PACKING-HOUSE ROW things are happening. The firm sponsoring the Saturday night ROMBERG musicals is about to do something or other, maybe switch to the Columbia network, perhaps alter the show, or just continue broadcasting weekly throughout the Summer—which this company has never done in previous years.

At any rate, whatever is in the stockyards wind is being kept a deep-dyed secret, principally to prevent the packer backing PHIL BAKER from getting wise.

Incidentally, all of that gentleman's options in favor of the ham seller having expired, Baker at the last contract renewal date committed himself only for thirteen weeks at \$5,500 a week. Not bad. His weekly stipend three years ago at the debut of his show was \$3,000.

Now Baker is threatening to return to Chicago as the key point for his programs. Things are pretty awful, he is reported to have said, what with Winchell and Bernie (not to mention Martin Porter) both in New York City.

*That was quite a riot, the Bernie-Winchell airing. First time "an air show ever was stopped." Just to be on the safe side, Walter brought along a gag man to assist him in battling the Old Maestro's wits, but Ben stole the gags, regardless.*

CHICAGO has been having its riots, too . . . a rioting populace trying to lay its money on the line to see the famous JACK BENNY company perform at the Chicago Theater. Near the end of the week of their appearance an admiring mob of 400 members of The Friendship Club, of Waukegan, Illinois (Benny's birthplace), forced itself into the theater and delegated FRANK PARKER with the responsibility of presenting Jack a bronze loving cup, two and a half feet high. The comedian was quite flabbergasted.

To EDDIE and FANNIE CAVANAUGH, CBS radio gossipers, went the privilege of interviewing Benny during his stay in the Windy City, and a plumpful quarter hour it was—as funny as the Sunday evening Benny broadcasts.

TO RAYMOND PAIGE, the Roxy of

the Pacific Coast, must go the credit for the radio discovery of STELLA FRIEND, leader of FRED WARING'S songbird choir. Paige first miked her seven years ago at KIHJ. Then she went to a Cleveland station, there met Waring and was induced to join his band in vaudeville. Three years of the five-a-day grind broke her health and she went to her sister's home in Fullerton, California. Then three years of rest, during which she studied voice under Allen Ray Carpenter, of Pasadena (and tutor also of DONALD NOVIS) and radio called her again—in the form of KIHJ and Paige!

A recording of *Stella and The Fellows*, her new act, was heard by Waring and they were soon reunited.

Stella's of Mexican-Dutch-Swedish stock, designed clothes before singing, would like to be a home girl—but isn't.

**TAG LINES:** Have you noticed how similar the *20,000 Years in Sing Sing* airing is, music and all, to the old *Sherlock Holmes* programs? . . . And how sad the *Family Hotel-Jack Pearl* opus sounds after listening the preceding half hour to the nimble wits of *Burns and Allen*? . . . Our deepest sympathies to *Leibert Lombardo* . . . Congratulations to *Billy* (Eleanor Rella) and *Sanfield Malone* (Regg Knorr), of the *Myrt and Marge* cast, who celebrated their twenty-sixth wedding anniversary March 8 . . . The same to *Clara, Lu 'n' Em* who passed their ninth year on the air March 13 . . . The sponsor is pondering over a change in the *Musical Memories* program, which may retain only *Edgar Guest* . . . *Kaltenmeyer's Kindergarten* has been sold for local Chicago airing to the *NBC Minstrels* sponsor, and an oil company has reserved a coast-to-coast NBC hookup for the Saturday, 9:30 to 10:30 p. m. EST (8:30 to 9:30 CST) spot which, starting April 6, will bring a big name variety show . . . *Gina Vanna, the House by the Side of the Road* canary, has won the Illinois state finals of the National Federation of Music Clubs annual competition for American-born artists. The national winner will receive \$1,000 and a Metropolitan Opera contract . . . And NBC's new contracts now contain a television clause, just in case we'll be seeing!



# Inside Stuff

## Along the Airialto

By Martin Lewis

**A**S THIS is being written, a condition bordering on hysteria prevails along Radio Row in New York, brought about by the \$3 per broadcast tax edict imposed on individual orchestra members by the Musicians' union. Stations which heretofore carried on with dance music until the wee snia' hours of the morning, are now signing off before midnight with chamber music. Even the dance music usually heard during the noon lunch hours has been canceled in the general rebellion against the tax.

WNEW has abandoned its famous Dance Parade, heard between 10 p. m. and 4 a. m., and is staggering on with studio skits and music piped in from the associated ABC network stations. WMCA temporarily has abolished its Round the Town dance schedule, filling in the void in its schedule with electrically recorded dance transcriptions. WOR is leaning on its Mutual Broadcasting System to help fill the gap.

Despite these heroic measures, the airplanes, usually blaring with rhythm between midnight and 4 a. m., have been strangely silent from midnight on. Just what the outcome will be, is unknown at the time of writing. Right now the opposing factions are deadlocked, with the musicians, orchestra leaders, night clubs and hotels maintaining that they are unable to pay the tax, and with the union officials determined to collect the toll.

**BEN BERNIE** returned to New York last week and opened at the Capitol Theater for an extended run. On the West Coast Bernie has just completed his picture, *Stolen Harmony*, with George Raft, and now is set for a vaudeville tour. He will play the New York area for a while before striking out through the nation. His return to New York was celebrated in a joint broadcast with **WALTER WINCHELL**, his friendly enemy of the airwaves, in one of the brightest exchanges of repartee to stir the radio channels for some time. If you missed it, it's your own fault; I advised you to listen in. Their broadcast was reproduced in *RADIO GUIDE* last week.

After many months of on-again, off-again rumors and constant auditioning of shows, the makers of that toasted cigarette have definitely decided upon a radio program. **LENNIE HAYTON'S** contract has already been signed, sealed and delivered, and other production and program plans are being rushed to meet a tentative, though as yet unknown, opening date.

The program will be known as the *Fifteen Lucky Strikes of the Week*, getting its title from the fact that fifteen hit songs will be rendered each week by a company of musicians and vocalists. The show will emanate from New York, Chicago, and Hollywood, depending upon where the hit tunes originate. Musical comedy and movie stars are expected to do most of the vocalizing. How they're going to select fifteen hit songs, is quite a problem. It seems to me that three or four programs at the most will use up most of the currently available songs—and then what?

Sorry, can't tell the time or station as yet. NBC is trying to clear the time.

Another sponsor has found out that it's no cinch getting listeners when you're competing with the *VALLEE* program, so the Hour of Charm featuring **PHIL SPITALNY** and his all-girl organization shifts to Tuesday night at 9:30 p. m. EST (8:30 CST), starting April 9, which will have them sparring for listeners with the *ED WYNN* show.

A letter appeared in *VOL* some weeks ago from an irate reader, stating he couldn't understand why the amateur program over CBS called itself *National* when they use mostly people who reside in the East. The sponsor undoubtedly took cognizance of that letter, and arrangements were made with Fox Theaters in five Western cities to conduct amateur shows. The winner in each city will be given a trip to New York with all expenses paid for the purpose of participating in one of the Sunday coast-to-coast programs.

The *Big Show*, featuring **GERTRUDE NIESEN**, **BLOCK AND SULLY** and **LUD GLUSKIN'S** Orchestra, has been renewed for an additional stanza. I listened to this program on a recent Monday when **GEORGE GIVOT** made a guest appearance. My suggestion to the comics would be to have their gag writer give them some better material. Those gags that were used on this program were heard by listeners more than once, I'm quite sure. It seems their writer is rehashing some of the old scripts he wrote for a famous radio comedian way back when.

The week of March 17 band boys all over the country are celebrating **PAUL WHITMAN'S** twentieth anniversary as a modern musical pioneer. Some recognition

should be given at the same time methinks to **MIKE PINGATORIE**, that excellent banj and guitar virtuoso who has been with the Whiteman crew ever since its first rehearsal. Here's my big hand for Mike, who's been doing a great job!

There was to be a real wedding performed during **TONY WONS'** broadcast Sunday, March 17, but NBC vetoed the idea. Ronnie, of the team of **RONNIE AND VAN** heard on the program, is the lucky fellow, and will wed a lass from the West Coast. The ceremony will immediately follow the broadcast.

**DOROTHY PAGE**, who is recognized as the most beautiful damsel of the ether lanes, may be added to the list of other radio names who may be snatched by the film moguls. Dorothy returned from a hurried air trip to Hollywood where she stayed just long enough to make a screen test for M. G. M. and is now awaiting the verdict with fingers crossed. Meanwhile, she took a plane one week later for Universal screen tests. She's become a Hollywood air commuter. I'm rooting for you, Dot.

Not until I picked up a copy of last week's issue of *RADIO GUIDE* did I know that Vice Commodore **Martin J. Porter** was disturbed at my visit to New York. He probably was sore because he knew if he wasn't on his toes I'd beat him in some news stories. Okay, Mike; you can put your feet up on the desk again. I'm back in the Windy City.

Few of us really appreciate the marvel of radio. I've been writing about the subject for some time now and always enjoyed it, but not until recently did it give me one of my greatest thrills. Returning from New York last week via the air route, the plane made a stop at Pittsburgh, where my brother was to meet me and board the plane for the balance of the trip to Chicago. When we arrived at the Smoky City airport he was not there. A half hour later, flying eight thousand feet above the ground, the co-pilot came back to me in the cabin with a message that he had just received by radio; My brother missed the plane and would see me in Chicago.

Before each broadcast **FRED WARING** makes a bit of an extemporaneous speech welcoming the audience to the studio. Recently it was necessary for him to apologize for his appearance because he needed a shave badly and his hair was unkempt. He explained he had been rehearsing late and didn't have a chance to tidy himself, adding that he hadn't even had the time to stop for dinner and was hungry, so if anyone had a sandwich or something he'd be grateful to them if they handed it over. There was silence for a moment, and then a little lad seated in the front row offered Waring his second-hand lollipop—much to the amusement of all the on-lookers. It went over so big that Fred now uses this as a weekly stock gag, so if you're fortunate in gaining admission to one of his broadcasts you'll see, when Fred explains he's hungry, someone hands him a huge sandwich—bread, with a herring showing between two slices.

That Windy City hotel dance spot seems to have a husband and wife complex. **GEORGE OLSEN** and his frau **ETHEL SHUTTA** move out, and **ART JARRETT** with his bride **ELEANORE HOLM**, the swimming champ, move in. If Eleanore turns out to be as good a singer as she is a swimmer, everything will be okay. The third little Jarrett, by the bye, is on its way.

**KILOCYCLE CHATTER:** **FLOYD GIBBONS** returns to the kilocycles for his old boss on April 18 over an NBC network . . . **KATE SMITH'S** auto program has been renewed for another thirteen weeks; however, some changes will be made in the program . . . All sustaining broadcasts by **GUY LOMBARDO** and his band on NBC were canceled last week because of the death of Mrs. Lebert Lombardo . . . **MAJOR YAROLEY**, author of the *Black Chamber*, and **TOM CURTIN**, the dramatist, are trying to get permission for the adaptation of a series of authentic secret service stories from Uncle Sam's files . . . **JACK BENNY** has signed with M. G. M. to make three more motion pictures, one a year. He will be in Hollywood to start his next one on June 1 . . . The clarette show featuring **LEO REISMAN'S** orchestra and **PHIL DUEY** will be revised, with more talent added to the program . . . The new evening show that will be aired by the sponsors of the **TONY WONS** Sunday p. m. program, starts early in April and will feature a comedy team and **ULDERICO MARCELLI'S** Orchestra. The show will move from Chicago to New York for a point of origin. The move concurs with the program changes . . . **CLAUDE HOPKINS** replaces **CAB CALLOWAY** on the CBS airwaves, with Cab on his way for another vaudeville tour of the U. S. . . . It won't be long before the wedding bells ring out for the CBS warbler, lovely **BETTY BARTHELL**, and **ROGER KINNE**, who is heard on Jerry Cooper's *Variety Show*. Roger is also in the chorus of the *Kostelanetz* show.



Dorothy Page as she looked when she took off on a TWA airliner for Hollywood and a screen test. She may be heard singing Sundays at 11:15 p. m. EST (10:15 CST); Tuesdays at 6:35 p. m. EST (5:35 CST); and Thursdays at 4:15 p. m. EST (3:15 CST)—all over an NBC-WJZ network

Mary may have had a little lamb that followed her to school, but **MAESTRO LEO REISMAN** has a five-year-old son named Charles who follows him to the studios for his rehearsals. It was cute to watch the youngster pick up his daddy's baton during a recent session, and direct the orchestra.

That tire show, starring **JOE COOK**, **B. A. ROLFE**, **TIM AND IRENE** and others, got off to a flying start last Friday night over NBC after months of shuttling back and forth between the networks, and much confusion over artists.

NBC officials were flabbergasted, astounded and downright amazed last week when the sponsor of a big dance program wheeled a portable bar into the studio and started serving drinks. When NBC recovered itself, the officials kindly suggested that the studios had no license for serving drinks—and so no could do.





Carlyle Stevens announces such programs as *Roxy and His Gang*, and *The O'Neills*

## By Alice Pegg

**A**LL radio audition winners don't fade with the dawn—although if you're a gambler by nature, it's a pretty safe bet that they do. This is the story of Carlyle Stevens, one exception to the safe-way bet.

Stevens, CBS' sensational young announcer, survived the audition-winning experience, to rise and shine in a business in which the axiom, *Many Are Called*

# Your Announcer— Prize-Winning Stevens

**Carlyle Stevens, of CBS, Recent Winner of a New Annual Award for Good Announcing, Is One Exception to the Rule That Audition Winners Do Not All Fade With the Dawn**

But *Few Are Chosen*, has become a part of the tradition. Stevens has proved the soundness of the theory that it is well to be youthful as well as ornamental. There has been much ado about his immature age, but that has been valuable only from a publicity angle.

His real merit rests in his skill at the microphone. So fully developed is it that a widely known advertising agency, no less than Batten, Barton, Durstine and Osborn, recently selected Carlyle as winner of its first annual award for good announcing. The prize was a substantial sum of money—and a stop-watch. Perhaps the watch was added by way of a hint to the successful Stevens. It would be positively utilitarian to a great many announcers.

**A**DJECTIVES lend themselves kindly to any description of Stevens' work, but the praise heaped upon him by the agency executive who made the presentation, seems to cover the situation with fine clarity. He said Stevens was picked because of his "sincerity, accurate diction, naturalness, persuasiveness, lack of mannerisms and an absence of those curious inflections which belong to an unknown language in a world which doesn't exist."

Who could ask for anything more? And in reading over those words it is difficult to determine whether the speaker came to praise Stevens or to castigate by inference all of the other announcers whose aim in life seems to be to confound the listener with egocentric emphasis.

Stevens, a native of Canada, has been described variously as to age, but in fact is 27 years old. Like many graduates of his alma mater, Walkerville Collegiate at Windsor, Ontario, Carlyle stepped across the border and was absorbed by the Ford Motor Car Company. Well—not exactly absorbed, because he found his job there as an accountant unsuited to his professional taste. So he chucked it just as would any brash young collegiate, and trod Detroit's Woodward Avenue until a sympathetic advertising agency took him in.

As frequently happens in such an atmosphere, the literary germ attacked him—with the result that he came down with a virulent case of authorship. It took the

combined efforts of several publication experts, who put him on a rejection-slip diet, to bring about a cure. It was all a great disappointment to Stevens; so rather than see his magazine brain-children destroyed utterly, he took to revising them into script form for radio presentation.

He found the radio executives to be as discriminating as the editorial chieftains, but he had one advantage in that he obtained an audience with the studio moguls. That gave them an opportunity to hear Stevens' alluring voice; and while his smooth campaign didn't dispose of any scripts, it did convince his hearers that he had microphone possibilities. One audition substantiated the appraisal, and Carlyle was in. But the stories were out.

Carlyle never ceased to nourish the belief that he was a repressed Dickens, a potent hut muted Milton. So thoroughly was he imbued with the idea that when the aforementioned agency called him to join its executives at a luncheon, he felt that his genius finally had been taken into account. It was a distinct disappointment to learn that he had been asked over just to get a prize for his announcing.

The Detroit station which was won by Stevens' dulcet tones, found that his literary bent was valuable in the production of air dramas; so in addition to microphone selling and its allied duties, Stevens served in many capacities at WXYZ. His proudest moment as a hastily recruited sound-effects assistant came when he simulated the plashing progress of a canoe across unruffled water.

**T**HIS single achievement stimulated a desire to invade broader fields, so he migrated to New York. There he found a place on the staff of WLTH, Brooklyn. His coworkers included Andre Baruch and Kenneth Roberts, who were to precede Stevens to WABC and the Columbia Broadcasting System.

Stevens' birthday is May 23. He was born in 1907 in Parkhill, Ontario, Canada. His father was an engineer. Because of the precedent, the son pursued an educational course which leaned toward the mechanical. But the brief experience in an automobile factory convinced him that it all had been in vain.

Hobbies are not among the Stevens' weaknesses. He would, however, like to get in a little more golf than he does, but the weird hours of his occupation, coupled with the time that he likes to devote to his own fireside, bar much indulgence in games of any sort. Domestic rapture has been heightened for him recently by the birth of a son.

Stevens is brown haired, with eyes to match; is five feet, ten and one-half inches tall; and currently he sports a sort of embarrassed mustache, one of those adornments with a hermit complex—it doesn't like to come out. Among his best-known programs of late have been *Roxy and His Gang*, *The O'Neills*, *Ye Old Tea Shoppe*, *The Studebaker Champions* and the usual run-of-the-mill local and sustaining periods.

## Are You Listenin'?

By Tony Wons

**S**OMEONE REMARKED that an old-fashioned girl is one who thinks a night club is what the cop carries. Speaking about cops, a fellow passed a red light in his car and when the cop came up he said: "Hey, didn't you hear me yell for you to stop?"

"No, sir."

"Didn't you hear me whistle?"

"No, sir."

"Didn't ya see the signal?"

"No, sir."

"Well, I guess I might as well go home. I don't seem to be doing much good around here!"

On a little slip of paper from Fort Slocum, a soldier, I presume, sends me a few lines on friendship: "Deserve real friendship, but do not demand it or try to command it. There is not enough money in all this world to buy one real friend, neither is there currency enough to compensate for the loss of one real friend."

It's hard to understand much about human happiness. Old Josh Billings observes this: "Human happiness is a dreadful hard thing tew define. I hev seen a man

perfectly happy without enny shirt tew his back becum furious bekauze sumbody had given him one, the collar uv which wasn't starched stiff enuff tew suit him!"

**S**CARS, that's what it takes. Scars, that's what it is. If you have no scars to show, I don't want to know you; for then you are empty, you are shallow. Demand scars of me, too. If I had none I would not dare talk to you every day on the radio. I do not want to take the hilarity out of life, but life is not all hilarity. There are times you can't laugh. There are times you shouldn't laugh, and those who stand in the midst of hunger, sickness and death and think it funny, belong to the monsters.

Scars. The beatings of life . . . These are scar times. They are setting people to think, who never before knew they had a brain for that purpose. Scars are preparing people for life. The joke, the wise crack, the silly tunes are not glorified. These are days when we think in terms of bread, not whoopee . . . of clothes,

of shelter, of fire-wood, of jobs. It is good for us even to be hungry if that makes us think. It is good to get scars. Go get them, as Rella Ritchell says, then come back. We shall hear your symphony.

If you have no scars you have no music in your soul. You have no sympathy. You are just so many pounds of flesh and fat. Be proud of your scars.

Attack some lie and you will receive scars. Put down some infamy in politics, in religion, in society, and you will receive scars. Lift your voice against war and proclaim your objection to the skies, and you will receive scars. Uphold some big truth against shouts of the hypocrites, and you will receive scars. Line up on the side of the poor and you will get scarred. Launch a new idea and you will have scars to show for it.

Go get them.

More of Tony Wons' homely philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.





Charles Correll (on left) and Freeman Gosden as they may be seen indulging one of their few moments of leisure—making an attempt to aid Lieutenant Commander McDonald condition his yacht Mizpah for Summer use

# Amos 'n' Andy—Here They Are

While an automobile salesman in Richmond, Virginia, Freeman Gosden—Amos—turned to amateur theatrical direction as a hobby. Far away in Peoria, Illinois, Charles Correll—Andy—bricklayer, was following the identical avocation. Their paths were destined to cross, their careers to mingle and make history, in an industry which, when they first met, still was a mere toy—radio. Herewith is presented the third instalment of their life-story.

**I**N a fever of excitement over his new job as manager of productions for a Chicago theatrical firm, Freeman Gosden put automobile selling behind him and departed for Durham, N. C., to keep his tryst with the unknown Charles Correll. From Correll he was to glean the rudiments of his new profession. Correll was already on the ground, presumably instructing the local debs and beaux in the intricacies of negotiable entertainment.

On the short trip between the two Dixie towns Gosden consulted his telegram, with its brief instructions, no less than a dozen times. The name Correll became so firmly fixed in his mind that its owner had become an intimate personality whom Gosden felt he would recognize were Correll suddenly to walk through the day coach which was carrying him Southward. He little dreamed, however, he was being transported to a destiny too fantastic even for a vivid imagination to create.

With the creased yellow message clutched in his hand, Gosden strutted up to the desk of the local hotel and requested the number of Mr. Correll's room.

A none-too-diligent clerk lazily thumbed the inn's records.

"Sorry, brother," he replied, "no one here by that name."

**F**REEMAN was disappointed, but not particularly alarmed. It was natural to assume that a later train from the North would bring his mentor to town, so Gosden set out to take a look at his surroundings. He punctuated his tour of inspection with several more stops at the hotel—but each visit brought only a negative reply to his inquiry.

Then he began to feel alarm. What had become of Charles Correll?

**The Team That Is Said to Have Made Millions and That Everybody Knows Has Made an International Reputation, Might Never Have Been Formed—And on Account of Penmanship That Couldn't Be Read. But the Fates Were Not to Be Cheated, for—**

By Harry Steele

At the end of his second fruitless day Gosden began to suspect that he had been the victim of a hoax—and there were many angles to consider. First was the normal reaction to being duped. Second was the embarrassment of having to go back home and acknowledge his gullibility. He had promised doubting members of his family that when he returned he would be a figure in the theatrical production field—and here he was three days away from home and as insecure as a chorus man in a stranded theatrical troupe.

**H**E WAS ready, however, to go back to Richmond and face the music. He could have telegraphed to the firm in Chicago but, feeling that he already had been misled, he didn't want to expose himself to the ignominy of not even receiving a reply.

But the sound judgment which later was to be so important a characteristic in his business transactions, came to Gosden's rescue. It prevented a decision which might easily have influenced the careers of two persons who since have come to be highly important.

He pondered on the question of who, in town, might be staging an amateur theatrical production. Backed by his own experience in the field, he checked off the potential organizations. His first guess was the Masonic order—his second the Elks. A visit to headquarters of the first mentioned ancient organization revealed that they had no plans afoot—and the antiquated warder of the place knew of none in the city. But the second visit lifted the curtain of doubt. The Elks were busy

practicing up a show under the direction of a Mr. Charles Correll of Chicago, over at a nearby hall.

The gratified youth lost no time in speculation. He streaked to the rehearsal then in progress—and there, coatless and perspiring, labored the man with whom his fate was to become so definitely linked.

**C**ORRELL was staying at the hotel where Gosden made a nuisance of himself inquiring, but because Correll's writing is at times a bit obscure, his name had been incorrectly entered on the books. And because the clerk, contrary to general assumption, did not make his guests' business his own, Gosden's persistent inquiries had been fruitless.

Due to the press of activities, the elder instructor had little time to become particularly well acquainted with his new charge. Finding that he was fairly well versed in the business at hand, he put Gosden to work on necessary details, and between them the pair brought the production to a passable conclusion.

Then they began to get acquainted. For several weeks they toiled together at the thankless task of making nightingales out of crows; self-ordained Bill Robinsons out of villagers whose feet didn't track. But it was all in the game, and devotion flourished even under the blighting influence of nerves jangled out of tune.

There is more to reflect upon than the mere congeniality with which Correll and Gosden pursued their profession together. Perhaps a mystic might interpret the affinity which grew out of their introductory handshake. But surely in that initial moment of contact was planted a seed from which flowered one of the most amazing friendships of the entertainment world ever to be entered on the public records.

**F**OR the succeeding five years, until 1925, the accord flourished in spite of the separations to which they were subject. Through an arrangement with the producing company, the two directors worked on the same shows. But because Correll played the piano he was generally left behind to see the local performance through, while Gosden went ahead to the next town to prepare the way for the forthcoming production.

During the rehearsal periods when both were occupied with sharpening up (Continued on Page 23)



# Radio Drops Two On

In Exclusive Oak Park, Suburb of Chicago, the Presence of Three Disreputable Men in a Rattletrap Was Cause Enough for Suspicion. Then Came Investigation—and Murder . . . Stark, Cruel, Wanton. But Radio, the Exponent of Law —

## Calling All Cars



Herman Boulan, one of the gunmen who boasted that he had fired a killer's bullet—and under different circumstances sang a different tune

By Arthur Kent

THE two thugs took turns trying to impress the kid. "Shoot to kill!" said Walter Dittman, who was driving the old Oldsmobile on that September afternoon in 1934. "Never stop to argue."

"We keep outta jail because we're fast!" boasted the dark Porto Rican, Herman Boulan. "Quick on the trigger, kid—and quick on the getaway. That's us." Boulan spoke perfect English, of the underworld variety.

But to 19-year-old Norman Laurence that was the only English worth speaking. The youngster's eyes were bright and round as he listened with delight to the ruthless philosophy of his two friends. His buddies!—Never stop to argue—quick on the trigger and quick on the getaway—that was the brave code, the only way to live! What a lucky guy he was, having two real hard hombres like Dittman and Boulan to show him

the ropes. They were all on their way to heist a cigar-store now. Only saps work, young Laurence told himself. "Remember, kid," cautioned Dittman, "three blasts on the horn if the law starts to close in on us. You're the lookout, see? And don't be afraid to shoot. We'll be right out to help you, won't we Hermie?"

"Sure thing!" cried the slight, dark thug. "We all gotta stick together! You got to in this business, all right!"

Dittman slowed the car as they approached the cigar store. Young Laurence breathed hard with excitement. "Too many guys in there," Dittman said, as he drove past the little store. "We'll drive around the block. When we come back, Hermie and me'll go in and heist the joint. And don't forget what I'm tellin' you kid—shoot to kill. Never stop to argue."

DITTMAN drove slowly through the streets of Oak Park, the fashionable village suburb of Chicago. Perhaps that is what drew the attention of Motorcycle Policeman Earle M. Jensen. Old rattle-trap cars, containing two suspicious-looking men, and one kid trying to seem hard-boiled, are a bit out of place in Oak Park.

Anyway, after watching the trio for a minute or two, Jensen thundered after them.

"Pull over!" he shouted as his speedy machine drew alongside the driver's seat of the Oldsmobile. And Dittman steered to the righthand curb and stopped. He looked sourly at the motorcycle cop, and the dark face of Boulan scowled.

"We ain't doin' nothin'!" protested Laurence, from the back seat. The officer ignored the kid.

"You two guys step out," he instructed. Boulan and Dittman obeyed. "Let's see your identification card."

"Okay," growled Dittman. He and Boulan both

reached in their pockets—or so it seemed to young Laurence. From where he was sitting, he couldn't see their right hands. They were standing on the left side of the car, with their backs to it



Patrol Car Policemen Lyle Oliver and Loyal Wileox, who had one of the most thrilling experiences of their lives after hearing their radio summons to action: "Calling All Cars —"

There sounded a sharp report. The kid leaned forward, his eyes nearly popping out. What he saw was a slight haze of blue smoke—and through it, the face of the policeman. Blood began to run down the cop's face. For just a second he stood there. Then he fell to the road, as limp as a sack of potatoes.

"G!T going!" rasped Dittman, and he and the Porto Rican leaped back into the car. With a grinding of gears the old car leaped ahead.

"Damn that copper!" Dittman cursed. "Now we got to beat it!"

"Don't we hold up that joint first?" asked young Laurence.

"Hell, no!" the Porto Rican answered him. "Remember, kid—quick on the trigger an' quick on the getaway."

"You see how it is, Norm," Dittman shouted to the boy, above the roar of the speeding motor. "If we hadn't plugged that guy, he'd have taken us in. We got records, and they'd a' . . . (Continued on Page 25)



Walter Dittman shown in the tenderest moment of his life—his final farewell to his mother

Motorcycle Policeman Earle M. Jensen, of Oak Park. All he tried to do was his duty—and a ruthless killer driven by fear cut off his life





# Amazing Spurts Show in Star Election

ALL over the country countless thousands of radio listeners are sending in a torrent of votes for their favorites in the second annual Star of Stars Election.

Next June, Radio Guide will award gold medals to the most popular performer on the air—to the most popular orchestra, team, announcer, musical program and dramatic program. These gold medals truly will symbolize the championships of radio—because this election is an official one, decided by the listeners themselves.

What are you doing in this great expression of star popularity? Are you voting each week to help the radio favorites—those who help you to the highest microphone enjoyment?

The past week was a hectic one for the overburdened tabulators. Their adding machines were jammed by the task of compiling a record number of votes.

And what upsets there were! Jack Benny still keeps his lead among performers, followed, as last week, by Joe Penner, Eddie Cantor and Bing Crosby. But Frank Parker climbed from eighth place to fifth, passing such redoubtable stars as Lanny Ross, Fred Allen and Will Rogers! And Virginia Clark, who last week did not even qualify suddenly spurred to thirty-sixth place.

It would be impossible to list every competitor for whom votes have been cast. To do that would fill your entire Radio Guide with names! Consequently, if you do not see your favorites' names listed, it is simply because they have not received enough votes as yet to place them among the leaders. And the answer to that problem is—vote and work for them!

Among the orchestras, that of mighty Wayne King still stands first in public esteem—according to the votes cast up to the present time. But Richard Himber has provided a nice bit of excitement, by leaping from 18 to 9 in standing! To do this, Dick jumped right over the heads of such big band-and-baton men as Paul Whiteman, Abe Lyman, Glen Gray, Hal Kemp and Ozzie Nelson!

If you want to honor your favorites with national championships, you can't miss voting one single week. So vote as you like, but vote—by filling in the official ballot printed in Radio Guide, and mailing it as directed. Your favorite stars need your support.

There follows the Election Tellers' latest tabulation of votes in all divisions, showing the standing of the leaders. The figure opposite each candidate designates the relative standing according to the number of votes that have been polled by every entrant.

- PERFORMERS**
- |                        |                                    |                           |
|------------------------|------------------------------------|---------------------------|
| 1. Jack Benny          | 26. Anthony Frome (Poet Prince)    | 46. Emery Deutsch         |
| 2. Joe Penner          | 27. Boake Carter                   | 47. Dick Powell           |
| 3. Eddie Cantor        | 28. Morton Downey                  | 48. Grace Moore           |
| 4. Bing Crosby         | 29. Bradley Kincaid                | 49. Eve Sully             |
| 5. Frank Parker        | 30. Lowell Thomas                  | 50. Madame Schumann-Heink |
| 6. Lanny Ross          | 31. Loretta Lee                    | 51. Pat Kennedy           |
| 7. Fred Allen          | 32. Annelle Hanshaw                | 52. Don Mario             |
| 8. Will Rogers         | 33. Beatrice Lillie                | 53. Gertrude Nlesen       |
| 9. Ed Wynn             | 34. Gene Arnold                    | 54. Jack Dwens            |
| 10. Don Ameche         | 35. John Charles                   | 55. Jimmy Fidler          |
| 11. Mary Pickford      | 36. Irene Beasley                  | 56. Richard Crooks        |
| 12. Tony Woods         | 37. Virginia Clark                 | 57. Lily Pons             |
| 13. Alex. Woolcott     | 38. Gladys Swarthout               | 58. Joan Blaine           |
| 14. Jackie Heller      | 39. Irving Kaufman (Gospel Singer) | 59. Edward MacHugh        |
| 15. Lawrence Tibbett   | 40. Vinton Haworth (Jack Arnold)   | 60. Skinny Ennis          |
| 16. Jessica Dragonette | 41. Walter O'Keefe                 |                           |
| 17. Rudy Vallee        | 42. Richard Maxwell                |                           |
| 18. Walter Winchell    | 43. Ethel Shutta                   |                           |
| 19. Emery Darcy        | 44. Happy Jack Turner              |                           |
| 20. Phil Baker         | 45. Little Jack Little             |                           |

- ORCHESTRAS**
- |                        |                        |
|------------------------|------------------------|
| 1. Wayne King          | 21. Rubinoff           |
| 2. Guy Lombardo        | 22. Gus Haenschen      |
| 3. Jan Garber          | 23. Cab Calloway       |
| 4. Ben Bernie          | 24. Little Jack Little |
| 5. Fred Waring         | 25. Xavier Cugat       |
| 6. Rudy Vallee         | 26. Art Kassel         |
| 7. Eddy Duchin         | 27. Harry Horlick      |
| 8. Don Bestor          | 28. Ted Weems          |
| 9. Richard Himber      | 29. Sigmund Romberg    |
| 10. Kay Kyser          | 30. George Hall        |
| 11. Glen Gray          | 31. Ted Florito        |
| 12. N. Y. Philharmonic | 32. Jack Oenny         |
| 13. Hal Kemp           | 33. R. A. Rolfe        |
| 14. Ozzie Nelson       | 34. Stan Stanley       |
| 15. Walter Blautuss    | 35. Chicago Symphony   |
| 16. Abe Lyman          | 36. Andre Kostelanetz  |
| 17. Paul Whiteman      | 37. Detroit Symphony   |
| 18. George Olsen       | 38. Art Jarrett        |
| 19. Frank Black        | 39. Isham Jones        |
| 20. Emery Deutsch      | 40. Joe Sanders        |

- |                        |                      |                       |                       |
|------------------------|----------------------|-----------------------|-----------------------|
| 41. Imperial Hawaiians | 46. Detroit Symphony | 51. U. S. Marine Band | 56. Harry Salter      |
| 42. Freddie Martin     | 47. Ray Noble        | 52. Lenny Hayton      | 57. Phil Harris       |
| 43. Leonard Joy        | 48. Harry Kogen      | 53. Paul Pendarvis    | 58. Henry King        |
| 44. Vincent Lopez      | 49. Ouke Ellington   | 54. Rosario Bourdon   | 59. Ted Lewis         |
| 45. Charles Gaylord    | 50. Seymour Simons   | 55. Jack Berger       | 60. George Hessberger |

- MUSICAL PROGRAMS**
- |                               |                             |                                   |                                  |
|-------------------------------|-----------------------------|-----------------------------------|----------------------------------|
| 1. Rudy Vallee's Variety Hour | 6. Town Hall Tonight        | 12. Metropolitan Opera            | 18. Ben Bernie's Pr.             |
| 2. Jack Benny's Pr.           | 7. Jan Garber's Supper Club | 13. Hollywood Hotel               | 19. U. S. Marine Band            |
| 3. Fred Waring's Pr.          | 8. WLS Barn Dance           | 14. Pleasure Island (Lombardland) | 20. Jessica Dragonette's Program |
| 4. Show Boat                  | 9. Breakfast Club           | 15. Sinclair Minstrels            | 21. Gibson Family                |
| 5. Beauty Box Theater         | 10. Bing Crosby's Pr.       | 16. Camel Caravan                 | 22. Studebaker Champions         |
|                               | 11. Wayne King's Pr.        | 17. Opera Guild                   |                                  |



Jack Benny's bid for top Performer honors have been strengthened vastly during the past two weeks. Here he is shown tuning up his fiddle before he makes another attempt to play his masterpiece, "Love in Bloom"

- DRAMATIC PROGRAMS**
- |                               |                                       |
|-------------------------------|---------------------------------------|
| 1. One Man's Family           | 32. Princess Pat                      |
| 2. First Nighter              | 33. Witch's Tale                      |
| 3. Lux Radio Theater          | 34. Ken-Rad Unsolved Mysteries        |
| 4. Dangerous Paradise         | 35. K-7 Spy Stories                   |
| 5. Mary Pickford Stock Co.    | 36. Shadow                            |
| 6. March of Time              | 37. Soconyland Sketches               |
| 7. Death Valley Days          | 38. Jimmy Allen's Air Adventures      |
| 8. Red Day                    | 39. Radio Guild                       |
| 9. Myrt and Marge             | 40. Buck Rogers                       |
| 10. Grand Hotel               | 41. Lum and Abner                     |
| 11. Today's Children          | 42. Lights Out                        |
| 12. Crime Clues               | 43. The O'Neills                      |
| 13. 20,000 Years In Sing Sing | 44. Kaltenmeyer's Kindergarten        |
| 14. Roses and Drums           | 45. Wheatonville                      |
| 15. Amos and Andy             | 46. Peggy's Doctor                    |
| 16. Painted Dreams            | 47. Black Chamber Stories             |
| 17. Vic and Sade              | 48. Marie, the Little French Princess |
| 18. Romance of Helen Trent    | 49. Jack Armstrong                    |
| 19. Easy Aces                 | 50. The Hoosiergrams                  |
| 20. Mary Marlin               | 51. The O'Flynn of the Road           |
| 21. Sherlock Holmes           | 52. Judy and Jane                     |
| 22. Skippy                    | 53. Bobby Benson                      |
| 23. House by the Side         | 54. Heart Throbs of the Hills         |
| 24. Lone Ranger               | 55. Headline Hunter Adventures        |
| 25. Betty and Bob Relations   | 56. Ma Perkins                        |
| 26. The Gumps                 | 57. Albert Payson Terhune Dog Stories |
| 27. Immortal Oramas           | 58. Five Star Final                   |
| 28. Just Plain Bill           | 59. Wings of Oawn                     |
| 29. Sally of the Talkies      | 60. Orphan Annie                      |
| 30. Life of Mary Sothorn      |                                       |

- TEAMS**
- |   |  |
|---|--|
| 1. Amos 'n' Andy                        | 28. Clara, Lu 'n' Em                   |
| 2. Jack Benny and Mary                  | 29. Sanderson and Crumit               |
| 3. Burns and Allen                      | 30. Ozzie Nelson and Harriet Hilliard  |
| 4. Lum and Abner                        | 31. The Gumps                          |
| 5. Myrt and Marge                       | 32. Fields and Hall                    |
| 6. Block and Sully                      | 33. East and Dumke                     |
| 7. Molasses and January (Pick and Pat)  | 34. Eton Boys                          |
| 8. Elsie Hitz and Nick Dawson           | 35. Don Hall Trio                      |
| 9. Vic and Sade                         | 36. Judy and Jane                      |
| 10. Mills Brothers                      | 37. Al and Lizzie Hoofingham           |
| 11. Gene and Glenn                      | 38. Munn and Red                       |
| 12. Frank Parker and Jessica Dragonette | 39. Jack and Loretta Clemens           |
| 13. Easy Aces                           | 40. Pratt and Sherman                  |
| 14. Mary Lou and Lanny Ross             | 41. Frank and Flo                      |
| 15. Betty and Bob                       | 42. Maple City Four                    |
| 16. Honeyboy and Sassafras              | 43. Lulu Belle and Red Foley           |
| 17. Fred Allen and Portland Hoffa       | 44. Jack Pearl and Cliff Hall          |
| 18. Baker and Bottle                    | 45. Phil Harris and Leah Ray           |
| 19. Boswell Sisters                     | 46. Eddie Cantor and Parkyakakas       |
| 20. Stoopnagle and Budd                 | 47. Conrad Thibault and Lois Bennett   |
| 21. Marian and Jim Jordan               | 48. Eddie Cantor and Rubinoff          |
| 22. Tim and Irene                       | 49. Breen and de Rose                  |
| 23. Tom, Dick and Harry                 | 50. Lasses and Honey                   |
| 24. Eddie and Fannie Cavanaugh          | 51. Asher and Little Jimmie            |
| 25. Landt Trio and White                | 52. Brown and Lavelle                  |
| 26. Grace and Eddie Albert              | 53. Olsen and Shutta                   |
| 27. Ed Wynn and Graham McNamee          | 54. Don Ameche and June Meredith       |
|   | 55. Alfred McCann and John B. Gambling |

- ANNOUNCERS**
- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 32. Alwyn E. Bach       |
| 2. Don Wilson        | 33. Joe Kelly           |
| 3. Ted Husing        | 34. Elsie Janis         |
| 4. Milton J. Cross   | 35. Tom Manning         |
| 5. David Ross        | 36. Pat Flanagan        |
| 6. Phil Stewart      | 37. George Hicks        |
| 7. Harry Von Zell    | 38. Charles Lyon        |
| 8. Don McNeill       | 39. Norman Broken-shire |
| 9. Tiny Ruffner      | 40. Nelson Case         |
| 10. Bill Hay         | 41. France Laux         |
| 11. Graham McNamee   | 42. John Olsen          |
| 12. Bob Elson        | 43. Hal Totten          |
| 13. Ted Pearson      | 44. Charles O'Connor    |
| 14. Paul Douglas     | 45. Tom Shirley         |
| 15. Bob Brown        | 46. Hugh Conrad         |
| 16. Jean Paul King   | 47. Alan Kent           |
| 17. Ford Bond        | 48. Carleton Brickert   |
| 18. Everett Mitchell | 49. Peter Grant         |
| 19. Bert Parks       | 50. Kenneth Roberts     |
| 20. Pierre Andre     | 51. Dan Russell         |
| 21. Louis Roen       | 52. Hal O'Halloran      |
| 22. Quin Ryan        | 53. Davidson Taylor     |
| 23. John S. Young    | 54. Lee Everett         |
| 24. Harlow Wilcox    | 55. Harold Parkes       |
| 25. Andre Baruch     | 56. Russ Russell        |
| 26. Arthur Millet    | 57. Wallace Butterworth |
| 27. Kelvin Keech     | 58. Larry Harding       |
| 28. Howard Clancy    | 59. Lyle Van            |
| 29. Kenneth Niles    | 60. Edward Lynn         |
| 30. Alois Havrilla   |                         |
| 31. Jack Holden      |                         |



# Coming Events

Sunday, March 17

**SHANE LESLIE**, Irish poet, will shed Light on the Irish Ballad in a special broadcast celebrating St. Patrick's Day from Radio City studios at 10:45 a. m. over an NBC-WEAF network. Leslie will read



Ethel Barrymore, outstanding star of the stage, whose coming to radio, even as a guest for one appearance only, is considered an event of marked importance

Time Shown Is EST

ancient ballads of old Erin and describe their little known mythical background.

**EAMON DEVALERA**, President of the Irish Free State, will speak from Ireland on an International Program from 12:45 to 1 p. m. over the CBS-WABC network.

**CLEVELAND ENTERTAINS**, a variety program, will be launched over the CBS-WABC network today, from 1:30 to 1:45 p. m.

**WILLIAM GREEN**, President of the American Federation of Labor, will be the guest speaker in the American Fireside series at 10:30 p. m. over an NBC-WJZ network.

Monday, March 18

Song hits from four of this season's outstanding college productions will be featured in a special varsity matinee from 2 to 3 p. m. over an NBC-WEAF network. Fred Hufsmith, tenor, Ray Heatherington, baritone, the Foursome Male Quartet, and Jerry Sears' Orchestra will be featured in melodic hits from the Triangle Club of Princeton, Hasty Pudding Club of Harvard, Mask and Wig Club, University of Pennsylvania, and the Columbia University Varsity Show. This program originally was scheduled for March 4.

Tuesday, March 19

**FIFTH AVENUE WINDOW SHOPPER** will be inaugurated over the CBS-WABC network as a two-a-week feature every Tuesday and Friday from 10:05 to 10:15 a. m. Programs, sponsored by Rose Laird, cosmetician, describe new fashions displayed in world-famous shops, and offers beauty hints.

**JOSEPH P. KENNEDY**, chairman, will tell What the Securities and Exchange Commission Has Accomplished in Limiting Wild-Cat Speculation and How It Is Functioning to Protect Investors, at 1:30 p. m. over an NBC-WJZ network, when he appears as guest speaker at the American Arbitration Association luncheon.

**TWO YEARS OF ROOSEVELT** is the subject of Representative Byron B. Harlan of Ohio in the Congress Speaks series at 5:15 p. m. over an NBC-WEAF network.

**ETHEL BARRYMORE** will make one of her rare air appearances when she accepts the invitation to be the guest of **BEN BERNIE** on his program at 9 p. m. over an NBC-WEAF network.

Wednesday, March 20

**JOHN McCORMACK**, world famous Irish tenor, returns to the air on the Vince program over an NBC-WJZ network at 9:30 p. m., displacing John Charles Thomas. Mr. McCormack will offer six or more weekly recitals with William Daly's Symphonic String Orchestra. Mr. Thomas is spending several weeks cruising in Florida waters.

**JAMES HILTON'S** dramatization of his sensational novel, *Goodbye Mr. Chips*, will be presented in this country for the first time over an NBC-WJZ network at 10:30 p. m. A picture of English school life from 1870 to the present time will be depicted.

Thursday, March 21

With a chorus of sneezes and a raffle of eardrums, NBC artists will celebrate the first day of Spring by presenting a musical skit called "SPRING HAS CUB" at 8:15 p. m. over an NBC-WJZ network. Casting for the show is in the hands of Mable W. Phelps, supervising nurse of the NBC first-aid room. Every member of the cast must have genuine bronchitis, laryngitis, pneumonia, or at least the sniffles.

Friday, March 22

**JOE E. BROWN**, motion-picture star, will be the guest artist on the Hollywood Hotel program at 9:30 p. m. over the CBS-WABC network.

Saturday, March 23

**MARIE DEVILLE**, singer, now is heard every Saturday morning at 10:30 a. m. over an NBC-WJZ network, replacing Singing Strings.

**CINCINNATI CONSERVATORY OF MUSIC** will inaugurate another weekly (Continued on Page 15)

Fun Flashes

**MONK**: I'm not conceited, but my uncle is. He's seven feet tall and plays the flute.  
**Penner**: 'T' goodness sake! That's high flutin'.

**Baker**: You look beautiful tonight.  
**Girl**: Oh, thank you, Mr. Baker. I feel like a flower.

**Beetle**: Yeah—a century plant!  
—Phil Baker's Show

**Honey Chile**: I'd go home now, but my father gave me five dollars to get him some cigars and I lost the money in a dark hallway.

**Bob Hope**: Well, you came to the right place. I'll help you.

**Honey Chile**: Oh thank you, Mr. Hope!  
**Bob Hope**: Not at all. Here's a match—go out and find the money!  
—Intimate Revue

**Ray Perkins**: We've got a new violinist in our show. The old one opened up a jewelry store the other night.

**Harry Von Zell**: Gee that's fine. How's he doing?

**Ray**: Oh, the warden says that he's doing fine!  
—National Amateur Hour

**Graham**: Here's a letter, Chief. It reads: "Dear Chief: I understand in most foreign countries young men are brought up to be brave soldiers. How would you describe a brave soldier? Signed, Pacifist."

**Ed Wynn**: Here's the way I'd answer that, Graham. "Dear Pacifist: A brave soldier is a man who gets a piece of gold on his chest for a piece of lead in his pants."  
—Ed Wynn's Broadcast

Bulls and Boners

**ANNOUNCER**: "Use — and relieve stomach distress."—Miss Marcelle Lynch, Quebec. (Feb. 8; WEAF; 9:20 p. m.)

**Tom Shirley**: "As the scene opens, Marge and Jack are in their suit."—E. Berg, Chicago, Ill. (Feb. 6; WBBM; 10 p. m.)

**Hugh Conrad**: "The witness claims he saw the dead Isadore Fisch leap over the cemetery wall the night of the crime."—Toby Tyler, Eau Claire, Wis. (Feb. 8; WCCO; 12 p. m.)

**Announcer**: "We have some live stock to be given away, and also entertainers."  
—Clarence Eneberg, Minneapolis, Minn.

Hits of Week

**YOU AND THE NIGHT AND THE MUSIC**, a lovely tune with even lovelier lyrics—a rare Tin Pan Alley combination—was acclaimed as one of the most popular songs of the year by the radio maestros voting in the weekly Radio Guide song poll. The 35-point rating accorded the song is the high water mark of the season.

Fare Thee Well Annabelle was returned as the week's individual hit song. Following is the tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:	Points
You and the Night and the Music	35
Love Is Just Around the Corner	30
Lullaby of Broadway	27

Ask Mr. Fairfax

**SMILIN' ED McCONNELL** plays the piano on his programs, while *Harold Krell* plays the organ. (M. E. Monsees, Durham, N. C.)

The **PRINCESS PAT** theme song is Meyerbeer's Coronation March. Dream Melody is the title of the theme used on the *Lavender and Old Lace* program. (Mrs. O. A. Wiltzie, Camden, Ala.)

**HARRY EINSTEIN**, not **GEORGE GIVDT**, plays the part of *Parkyakakas* on the Eddie Cantor program. (Mrs. James Kwapick.)

**LANNY ROSS** and **CONRAD THIBAUULT** are NBC artists and can be addressed at 30 Rockefeller Plaza, New York City. The cast of characters in the **JACK ARMSTRONG** sketch is not revealed. (Lloyd Blanchard, Norristown, Pa.)

**HAI KEMP** was born in Marion, Alabama, March 27, 1905. (Ben R. Rockford, Ill.)

**JOHN L. FOGARTY** is off the air. (Mrs. T. L. B., Pickens, S. C.)

**DOROTHY CERINO** takes the part of Mrs. Stewart in **PEGGY'S DOCTOR**. (Mrs. Abraham Ceboolsky, Ozone Park, L. I.)

**LESTER MORRIS** and **EDDY DUCHIN** do all the piano playing for Eddy's band. (J. B. O., Binghamton, N. Y.)

**JIMMY WALLINGTON** was born in Rochester, New York, September 15, 1907. (Continued on Page 19)



# Music in the Air

**V**ERDI'S TRIED AND TRUE old war-horse, "Il Trovatore," is the Opera Guild presentation this Sunday (March, 17, NBC at 8 p. m. EST, 7 CST). Its music is melodious and the action swift, and it aims to tell only an exciting story of a gypsy's vengeance. In that, it succeeds admirably. The fact that Trovatore's melodies have been played and sung in every conceivable arrangement until their spontaneity largely has been worn away, is offset by the added fact that people everywhere still love this old opera, and pack the houses wherever it is billed.

The curtain rises on a Spanish palace of the 15th century. It is midnight, and soldiers are grouped about the building. Ferrando, a talkative captain of the guard, brings the story up to the present moment. Years ago, he tells the others, the old Count di Luna had condemned a wandering gypsy woman to be burned as a witch. Azucena, the gypsy's daughter, swears vengeance. In a frenzy of hatred she kidnaps one of the count's two infant sons, and rushes out to cast him on the still burning pyre that had consumed her mother.

In her haste and anger she becomes confused, however, and it is her own son whom she casts into the fire. Too late she realizes her mistake. But planning a still more terrible revenge, she rears the Count's son as her own. The boy, Manrico, grows up a valiant soldier in the services of the Count's enemy, the Prince of Biscay.

This is the story Ferrando tells, and as he and the soldiers leave, the beautiful Countess Leonora enters the garden. She tells her maid how an unknown knight in black armor has won the grand tournament, and how she has fallen in love with him. This knight is Manrico, and he has a rival for Leonora's love in the reigning Count di Luna, who is in reality his elder brother.

While the Countess and her maid talk, Manrico comes disguised as a troubadour and serenades Leonora. Count di Luna, bent on the same romantic errand, appears and sees Leonora greet her lover. Enraged, he challenges Manrico to a duel.

The scene changes to a gypsy camp. Here we learn that Manrico has overcome di Luna in the duel, but magnanimously has spared his life. Later, however, the gallant troubadour has been gravely wounded in battle, and Azucena, whom he believes to be his mother, is nursing him back to health.

In the meanwhile, Leonora, believing that the troubadour has been killed in battle, has sought consolation in a convent. As she leaves the chapel, the Count di Luna appears and attempts to seize her by force. Manrico has learned of this plan, however, and arrives just in time to rescue Leonora.

The third act opens in a lonely castle which Man-

By Carleton Smith

rico holds for the Prince of Biscay. Here, he and Leonora are about to be married. The Count di Luna storms the castle, captures Azucena, and orders her to be burnt. To his horror, Manrico sees his supposed mother dragged away in chains. Gathering his men, he rushes from the castle to save the old gypsy. He fails and is himself captured.

Leonora offers herself to di Luna as the price of Manrico's freedom. The Count consents, but Leonora fails to keep her promise. She tells her lover that he is free, and then poisons herself.

Finding her dead in Manrico's arms, di Luna orders the troubadour's immediate execution. But Azucena, the old gypsy, has her long planned revenge. Just as Manrico is beheaded in the courtyard below, she drags di Luna to the window, and with her own dying breath gasps "He was your brother!"

## Rosa Ponselle

ROSA PONSELLE, dramatic soprano of the Metropolitan Opera Company, is the featured soloist this week (CBS at 9 p. m. EST, 8 CST) on the Sunday Evening Concert. Her truly God-given voice, with its pure, full tones, will be heard in a program of favorite songs and an operatic aria.

A story is told about Miss Ponselle's appearance some years ago in Naples. Noticing that someone in one of the boxes was smoking, she stopped the performance and asked that the person smoking kindly desist. The culprit was Italy's heir to the throne, Crown Prince Umberto, who bowed to the singer and gallantly crushed out his cigarette.

## George Gershwin

EACH DECADE has its own particular idol in music, and the American favorite of today seems to be GEORGE GERSHWIN. He is to be heard as guest soloist this Sunday (NBC at 8 p. m. EST, 7 CST).

His music is danced to by smart young Americans, whistled on the streets, and sung in "blues" and "rhythms" by musical comedy queens, as well as played by symphony orchestras of America and Europe. When he sits at the piano and plays his own numbers, the effect that he evokes is extraordinary.

Mr. Gershwin commented recently: "I am one of those people who honestly believe that the majority has much better taste and understanding, not only of

music, but all the arts, than it is credited with having."

"PRINCESS IDA" is the last Gilbert and Sullivan operetta on the schedule of the NBC Players (March 19 at 2:15 p. m. EST, 1:15 CST) and G and S fans over the country will be sorry to have their favorite presentations come to an end.



Rosa Ponselle is said to have the perfect, crystal-clear voice. And she augments her natural gift with an artistry and technique equalled by few singers in her field.

# Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 9, and before.

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are:

★★★★—Jack Benny and Company.  
★★★★—Eddie Cantor and Ruhinoff; Bing Crosby; Red Davis; The Garden Hour; Maria Jeritz with Daly's Orchestra; Minneapolis Symphony Hour; Ray Noble's Salute to Youth; Penthouse Serenade; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Rudy Vallee's Variety Hour.

**Immortal Dramas** ★★  
Program heard Sunday, March 2, at 2 p. m. EST (1 CST) over an NBC network. Sponsored by Montgomery Ward & Co.

Talent: A distinguished dramatic cast numbering fifteen players; an a capella choir; an orchestra. (It is the sponsor's purpose that the program shall be known by its title, and not by the name of any star or artists who take part; therefore individual thespians and musicians and singers are not designated.)

Dramatization of a complete story-unit, taken from the Old Testament of the

Bible, is what the listener might hope to hear on this program, along with full-bodied and capable singing and appropriate orchestration. Nothing that suggests support of any religious faith—nothing wishy-washy; simply a sturdy dramatization of an event recounted in the Old Testament, capably acted.

This week the listener heard the story of Solomon and the Queen of Sheba—the Queen's coming to the Court of Solomon—the time-honored display of Solomon's wisdom over the claim of two women for one infant—and the culmination of Sheba's association with the Wise King.

Here is air drama of a rare order, framed in a musical setting that evidences care in selection of pieces, as well as painstaking rehearsal of both vocal and orchestral portions of the hour. And there is a blessed relief from commercial boosting of the sponsor's product; plugs are too infrequent and too brief to be offensive.

**Musical Program** ★★  
Heard Monday, March 3, at 9 p. m. EST (8 CST) over the CBS network. Sponsored by the makers of Chesterfield Cigarettes.

Talent: Andre Kostelanetz' Orchestra; a mixed chorus; Lily Pons, soprano.

Thirty minutes of music of a semi-classical nature may be expected here—mostly singing, by the chorus as well as the star. Such orchestral numbers as were presented, were marked by brightness, by sparkle . . . The star, Lily Pons,

was in rare voice, even for her; she sang Solveig's Song, Come Unto These Yellow Sands, Only a Rose, and Invitation to a Dance, superbly. While Miss Pons does not appear on this program on Mondays regularly, I consider it a lucky break that the Monday I tuned in the hour for review, she was the feature. Three numbers by the chorus, and as many sales talks for the sponsor's cigarettes, marked the remainder of the program.

Of its kind (and except for the star) this afforded good average entertainment. The star was excellent.

**Hour of Musical Memories** ★★  
Heard Tuesday, March 5, at 7:30 p. m. EST (6:30 CST) over an NBC-WJZ network. Sponsored by Household Finance Corp.

Talent: Edgar Guest, master of ceremonies; Charles Sears, tenor; Tam, Dick and Harry, trio; orchestra under direction of Josef Koestner; Vincent Pelletier, announcer.

In case you've been among the listeners who've been missing this splendid thirty minutes of entertainment, because of its early time spotting, permit me to call it to your attention. It is truly an excellently produced and well balanced musical show, interpolated with the folksy poems of Edgar Guest, read by the poet himself.

Gone this evening was the troublesome laryngitis with which the poet has been afflicted for several weeks. His voice

resonated with the themes of his poems. His readings were pleasingly comforting.

Praise is likewise commanded by the musical portion of the program. The orchestra was conducted most capably by Josef Koestner through a varied group of numbers. Tom, Dick and Harry, opening the show with a rendition of "Smooth Sailing," certainly delivered some of the smoothest of harmony, and later in the show repeated their good performance with "I'd Rather Be With You."

Soloist Charles Sears, tenor, offered Little White Gardenia, Too Old to Dream, Haunting Me, and Old Faithful—and so excellent was he on all that it would be difficult to single out his best. Sears' voice has a combination Lanny Ross-Rudy Vallee quality that makes it most appealing. This tenor deserves top billing.

Commercial credit in mid-show timed rather long but had the saving virtue of being interesting enough to offset its length. All in all, a grand program.

**Beauty Box Theater** ★★  
Heard Tuesday, March 5, at 10 p. m. EST (9 CST) over NBC-WEAF network in performance of first part of The Rogue Song. Sponsored by Palmolive-Peet Co.

Talent: John Barclay, baritone, director and Prince Yegor; Gladys Swarthout, soprano, Princess Vera; supporting cast of singers; orchestra under direction of Al Goodman; Tiny Ruffner, announcer.

This repeat performance of The Rogue Song, beloved operetta of the romance of a Southern Russian cutthroat prince. (Continued on Page 27)



# Programs for Sunday, March 17

Edition 1

## Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net.
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRG	1330	1,000	Hart'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEL	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFAT	1430	1,000	Manch't	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'nady N	
WHAM	1150	50,000	Rochester	N
WICC	600	500	Bridg't	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAH	1230	1,000	Boston	C
WBKD	1430	1,000	Albany	C
WBR	710	50,000	Newark	L
WORC	1280	500	Worcester	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worcester	N
WTIC	1040	50,000	Hart'd	N

T—Network Programs Only  
C—CBS (Columbia Bc'ing Sys.)  
L—Local  
N—NBC (National Bc'ing Co.)  
Y—Y. N.—(Yankee Network)

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Programs

**8:00 a.m.**  
NBC—Melody Hour; guest soloist; Int'l Trio; WEAF  
CBS—On the Air Today; Organ Revellie; WABC  
NBC—Tona Pictures; Ruth Peppel, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WLW WBZ WSYR  
Y. N.—Radio Carollers; WEAN WICC WNAC  
**8:30 a.m.**  
CRS—Lyric Serenade; WABC  
NBC—Wm. Meader, organist; WJZ  
WLW—Church Forum  
WSYR—Go to Church  
**8:45 a.m.**  
CBS—The Radio Spotlight; WABC  
Y. N.—News; WNAC WLBZ WEAN WICC  
WBZ—Wm. Meader, organist (NBC)  
WCSH—Thirteen Class  
WOKO—Father Knickerbocker's Cumble Strip  
**9:00 a.m.**  
NBC—The Balladeers, male chorus; instrumental trio; WEAF WGY WJAR WREN  
CRS—Aunt Susan; WABC WOKO WLBZ WORC WICC WFEA WGR WFRL WNAC WEAN  
NBC—Coast to Coast on a Bus; WJZ WLW WBZ WSYR WHAM  
**9:15 a.m.**  
NBC—Florence Whitman, harpist; WEAF WGY WJAR WREN  
**9:30 a.m.**  
NBC—Peerless Trio; WEAF WGY WFEI WJAR WREN WTIC  
WAAB—Melody Lane  
WHAM—Family Worship  
WKBW—Morning Prayer  
**9:45 a.m.**  
NBC—Alden Edkins, bass-baritone; WEAF WREN WEEL WGY

WDRG—Italian Melodies  
WEAN—Dolly and Ann  
**10:00 a.m.**  
CBS—Church of the Air; John W. Wood and Rev. G. Warfield Hoops, speakers; WABC WOKO WFBL WORC WDRG WEAN WFEA WICC WLBZ WAAB  
NBC—Radio Pulpit; "Heaven's Bread"; Dr. S. Parkes Cadman; WEAF WREN WTIC WGY WJAR WTAG  
NBC—Southernaires, male quartet; Homer Smith & Lowell Peters, tenors; Jay Tony, haritone; Wm. Edmonson, bass and director; Levee Band; WJZ WBZ WLW  
Y. N.—First Radio Parish Church; WCSH WEEL  
WGR—Studio Program  
WHAM—Daddy Puck Reads the Comics  
WNAC—Watch Tower Prgm.  
WOR—Organ Recital; George Shackley  
WSYR—Uncle Frank Reading the Funnies  
**10:15 a.m.**  
WGR—The Merry Times Prgm.  
WNAC—Uncle Bob Houghton  
WSYR—Southernaires (NBC)  
**10:30 a.m.**  
NBC—Sweethearts of the Air, Breen & de Rose, Bob Emery; WEAF WTIC WGY WJAR WREN WEEL WTAG WCSH  
CBS—News; Patterns in Harmony; WABC WOKO WDRG WFEA WFBL WLBZ WEAN  
NBC—Nat'l Federation of Music Clubs; Genia Branscombe; Chorus of Filly Women's Voices; Dalies Frantz, concert pianist; Mrs. Elmer James Outaway, vice-pres.; introducing Mme. Olga Samaroff Stokowski; WJZ WBZ WSYR WLW WHAM  
WAAB—Morning Service  
WICC—Judge J. F. Rutherford  
WOR—Silver Strains  
WJZ—Watch Tower Service  
**10:45 a.m.**  
NBC—"Light on the Irish Ballad"; Shane Leslie, poet and author; WEAF WCSH WREN WJAR WEEL WTAG WGY  
\* CBS—Between the Bookends; WABC WOKO WICC WFBL WNAC WEAN  
WDRG—Service from First Unitarian Meeting House  
WKBW—Churchill Tabernacle  
WLBZ—Watch Tower Program  
WGR—Westminster Church  
WOR—Newark Museum, talk  
WORC—Congregational Church  
WTIC—Road to Beauty  
**11:00 a.m.**  
NBC—News; Rudolph Doehco, violinist; WEAF  
\* CBS—Children's Hour; WABC CRS—Reflections; WOKO WLBZ WNAC  
NBC—News; Mexican Mariuba Orchestra; WJAR WTIC  
NBC—News; Graham McNamee; WJZ  
WBEN—Trinity Church  
WBZ—News; Walberg Brown String Quartet (NBC)  
WCSH—Cong. Church  
WEAN—All Saints Memorial Church  
WEEL—Morning Service  
WGY—News; Musical Program  
WHAM—Presbyterian Church Service  
WICC—Calvin Church Services  
WLW—Candle Tabernacle Choir  
WNAC—Morning Service  
WOR—Amer. Composers' Hour  
WSYR—First Methodist Church Service  
WTAG—Unitarian Church  
**11:15 a.m.**  
NBC—Jack & Loretta Clemens; WEAF WGY WJAR WTIC  
CBS—Reflections; WFRL  
NBC—Knights of Columbus Mobilization for Catholic Action; Wm. P. Larkin & Martin II, Carmody, speakers; John McCormack, tenor; WJZ  
WDRG—Italian Melodies  
**11:30 a.m.**  
\* NBC—Major Bowes' Family; Wado Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers; WEAF WTIC WJAR

## Star $\star$ Indicates High Spot Selections

CBS—Salt Lake City Tabernacle; WLW WNAC  
WGY—Union College Chapel  
WOR—1st Reformed Church  
WOR—Michigan Theater Hour  
**11:45 a.m.**  
NBC—Your English. Dialogue; WJZ WLW  
WBZ—Weather, Temperature  
WDRG—Italian Melodies

## Afternoon

**12:00 Noon**  
CBS—Salt Lake City Tabernacle; WABC WFEA WFBL WICC WOKO WORC  
NBC—"Opportunity Matinee"; Guest Artists; Reggie Childs' Orch.; WJZ WSYR WRZ WLW  
WAAB—The Freilicher Kabtzen  
WBEN—News  
WEAN—Bjarne Eriksson, tenor  
WGR—Dr. Ara Mana  
WJAR—Newspaper Adventures  
WOR—Uncle Don Reads Comics  
WTIC—Hollywood Show World  
**12:15 p.m.**  
NBC—"What Home Means to Me"; Mme. Ernestine Schumann-Heink, speaker; WEAF WREN WEEL WJAR WJZ WCSH WTIC WGY  
CBS—"The Garden of Tomorrow"; E. L. D. Seymour, noted horticulturist; WABC WDRG WGR WEAN WNAC WOKO  
WLBZ—Melody Girl  
WLBZ—Salon Gems  
WORC—On the 12:15  
**12:30 p.m.**  
NBC—U. of C. Round Table Discussion; WEAF WJAR WTAG WEEI WGY  
CBS—Tito Guizar's Mid-day Serenade; WABC WOKO WGR WDRG WFBL WICC WEAN WNAC WORC  
\* NBC—Radio City Music Hall Symphony Orch.; WJZ WBZ WHAM WSYR WLW  
WBEN—Humanitarian Hour  
WCSH—Christian Science Program  
WKBW—Tabernacle Hour of Music  
WOR—Sugar Cane, songs  
WTIC—Creators of History  
**12:45 p.m.**  
\* CBS—Int'l Broadcast from Ireland; Eamon De Valera, Pres., speaker; WABC WOKO WFEA WLW  
Y. N.—Drama & Music; WEAN WICC  
WCSH—Neighbors' Exchange  
WHIC—Polish Program  
WGR—True Confessions  
WNAC—David Gould; Silver Strings Ensemble  
WOR—"Poets of Today"; WONG—Health Spot Shoemaker  
WTIC—Movie Preview  
**1:00 p.m.**  
CBS—Church of the Air; WABC WGR WOKO WDRG WLBZ WORC  
NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.; WEAF WCSH WTIC WJAR WTAG WREN WGY WEEI  
Y. N.—La Rosa Prgm.; WEAN WICC WAAB  
\* Catholic Truth; WNAC WORC  
WHAM—Echoes of Italy  
WLW—Lutheran Hour  
WOR—Pernie Strig Quartet  
WSYR—Concert Orchestra  
**1:30 p.m.**  
NBC—Surprise Party; Mary Small; Bertrand Hirsch's Orch.; guest artists; WEAF WREN WTIC WJAR WGY WTAG WCSH WEEL  
CBS—Cleveland Entertainers; WABC WGR WFBL WDRG  
NBC—Nat'l Youth Conference; "Youth Looks at Age"; Dr. Daniel A. Poling; WJZ WBZ Y. N.—Catholic Truth Period; WEAN WICC  
WAAB—Italian Serenades  
WHAM—Rohester Catholic Hour  
WKBW—Castles in Music  
WLW—Radio Audition Winner  
WLBZ—Musical Style Show  
WOKO—Franco Lino, in "Echoes from Italy"  
WOR—Old Songs of the Chuech  
WKBW—Watchtower Service  
WSYR—Ruy's Gang

**1:45 p.m.**  
CBS—Pat Kennedy, tenor; Art Kassefa's Orch.; WABC WGR WDRG—Radio Voice of Religion  
WLBZ—Madeline Cronkhitte, soprano  
WOR—"This Afternoon," Karl Freund  
**2:00 p.m.**  
NBC—Anthony Frome, Poet Prince; Allwyn Bach, narrator; WJZ WBZ WSYR  
CBS—Lay Dan, Minstrel Man; WABC WNAC WDRG WFBL WEAN WKBW WOKO  
\* NBC—"Immortal Dramas"; Chorus; Orch.; WEAF WCSH WTIC WTAG WJAR WEEI WREN WGY  
NBC—"The Lamplighter"; Dr. Jacob Tarshish; WLW WOR  
WAAB—Melodies of Italy  
WGR—Dr. Sutland's Children's Hour  
WHAM—Down Melody Lane  
WICC—Amer. Legion Aux. Prgm.  
WLBZ—The Melody Maids  
WORC—Joseph Albert presents  
**2:15 p.m.**  
NBC—Rob Becker's Fireside Day Chats; WJZ WBZ WSYR WICC—Hungarian Gypsy Orch.  
WLBZ—Adv. n'l Hidden Treas.  
WORC—The Four Minstrels  
**2:30 p.m.**  
\* NBC—Mario Chamlee, tenor; Karl Schulte's Orch.; Quartet; WEAF WCSH WEEL WJAR WGY WTAG  
CBS—Hammernstein's Music Hall of the Air; Ted Hammettel; Guest Stars; WABC WFBL WOKO WEAN WKRW WNAC WDRG  
\* NBC—Radio Theater; Roland Young, in "Her Master's Voice"; WJZ WSYR WHAM WBZ WLW  
Y. N.—Symphony Orch.; WAAB WORC WLBZ WFEA WICC  
WBEN—Dramatic Sketch  
WGR—Eo d' Italia  
WGR—Children's Program  
WTIC—Musical Program  
**2:45 p.m.**  
WREN—To be announced  
WICC—Comfort Hour  
**3:00 p.m.**  
NBC—Sally el the Talkies, sketch; WEAF WEEI WCSH WGY WTIC WJAR WREN WTIC  
\* CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; Vladimir Horowitz, guest; WABC WOKO WDRG WICC WORC WKBW WEAN WAAB WFBL  
WGR—While the City Sleeps  
WLBZ—Walter Habenicht, violin recital  
WNAC—Symphony Orchestra  
WOR—Current Events  
**3:15 p.m.**  
WGR—Amateur Hour  
WNAC—Peoples' Sym. Orchestra  
WOR—Melody Moments  
**3:30 p.m.**  
\* NBC—MAYBELLINE C. B. Presents Penthouse Scenades, Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; WEAF WEEI WGY WTIC WCSH WREN WTAG WLW WJAR  
NBC—Nat'l Vespers; "The Mainsprings of Human Motive"; Dr. Harry Emerson Fosdick; WJZ WBZ WHAM  
WLBZ—Federal Housing Prgm.  
WNAC—Veteran's Band Concert  
WOR—Pauline Alpert, pianist  
WSYR—Old Songs of the Church  
**3:45 p.m.**  
WGR—Golden Songbirds  
WSYR—Piano Recital  
**4:00 p.m.**  
\* NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator; WEAF WGY WEEI WTIC WCSH WJAR WREN WTIC  
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers; WJZ WSYR WBZ  
\* C. N.—Rev. Father Charles E. Coughlin; WFEA WNAC WGH WOKO WDRG WEAN WLBZ WICC WORC WFBL WOH WLW  
WHAM—Beauty That Endures  
**4:15 p.m.**  
WHAM—Cosmopolitan Singers

**4:30 p.m.**  
NBC—Harry Heuer's Orch.; Ray Heatherton; Peg La Centra; WEAF WEEI WREN WJZ WCSH WTAG WGY WTIC  
\* NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator; WJZ WSYR WHAM WBZ  
**4:45 p.m.**  
NBC—Dream Drama; Arthur Allen & Parker Kennedy; WEAF WGSB WGY WTIC WEEI WJAR WREN WTAG WJAR  
**5:00 p.m.**  
NBC—Rosea & Drums; "River Cabin," dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs; WJZ WHAM WBZ WSYR WLW  
NBC—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists; WARC WDRG WAAB WFBL WEAN WOKO WKBW WLBZ WORC  
NBC—The Sentinels' Serenade; Madame Schumann Heink; Edward Davies, baritone; Vocal Ensemble; Josef Koestner's Orch.; WEAF WGY WEEI WTAG WCSH WTIC WJAR WREN  
WGR—June in January  
WICC—Marian McDermott, songs  
WNAC—Adrian O'Brien, tenor  
WOR—The Amateurs  
**5:15 p.m.**  
WGR—Hawaii's Hawaiians  
WICC—South Sea Serenaders  
WNAC—From the Professor's Note Book  
**5:30 p.m.**  
\* NBC—S. C. JOHNSON & SON Present "The House by the Side of the Road"; Tony Vans, philosopher; Gina Vans & Emery Darcy, soloists; Tommie & Van; Ulderico Marcellini's Orch.; WEAF WTIC WTAG WJAR WEEI WCSH WREN WGY WLW  
CBS—Crumit & Sanderson, songs; Three Jesters, guests; Jack Shilkret's Orch.; WABC WOKO WAAB WDRG WGR WICC WORC WEAN WFBL  
NBC—Travelogues; Malcolm L. Trade; WJZ WBZ WHAM WSYR  
WKBW—Radio Talk  
WLBZ—Hita Itoward; Knights of Melody  
WNAC—Civic Orchestra  
WOR—Nieth Parade  
**5:45 p.m.**  
NBC—Dog Drama with Albert Payson Terhune; WJZ WHAM WSYR WBZ  
WOR—Dance Orchestra  
**Night**  
**6:00 p.m.**  
NBC—Catholic Hour; "The Communion of Saints," Very Rev. Msgr. Fulton J. Sheen, speaker; WEAF WEEI WTIC WTAG WGY WJZ WJAH WBEN  
\* CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WABC WAAB WDRG WOKO WFRL WKBW  
NBC—Heart Throbs of the Hills; WJZ WSYR  
Y. N.—News; WLBZ WEAN WICC WORC  
WBZ—Weather, temperature  
WGR—Western Singers  
WHAM—Tea Time Melodies  
WLW—Showdown Review  
WNAC—Big Show, Orch. and Soloists  
**6:15 p.m.**  
WBZ—Spiritual Singers  
WEAN—Musical Clubs  
WGN—Tonic Tunes  
WHAM—Rata Present, pianist  
WICC—The Brown Sisters, trio  
WLBZ—Sammy Viner, banjo Rhythms  
WONG—Geo. Moon's Hawaiians  
**6:30 p.m.**  
NBC—Frank Sinatra's Concert Band; Bennett Chappel, narrator; WEAF WGY WREN WLW  
\* CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell; WABC WDRG WFBL WFEA WJAS WKBW WCAU WJVS WNAC WEAN WAAB  
NBC—Grand Hotel; Anne Seymour & Don Ameche; WJZ WBZ WHAM WSYR  
Y. N.—Terry O'Toole, Boy from Ireland; WORC WAAB WCSH Fluffettes; WTAG WTIC WJAR WEEI

WGR—Catholic Charities  
WLW—4 H Club Program  
WOKO—Marshall Tebbitt  
WOR—The Forum Hour  
**6:45 p.m.**  
CBS—Voice of Experience; WABC WDRG WAAB WKBW WEAN WFBL  
Y. N.—News; WNAC  
WCSH—Tom Fagan; Muslele  
WEEI—The Edison Salute  
WGN—Hance Orchestra  
WJAR—Romance in Song  
WLBZ—The Lone Star Ranger  
WOKO—Concert Miniatures  
WORC—American Family Robinson  
WTAG—Marjorie Taylor Trio  
WTIC—Blue Room Echoes  
**7:00 p.m.**  
NBC—K-7 Spy Story; WEAF WTAG WCSH WJAR  
\* CBS—Alexander Woolcott, the Town Crier; Robert Arrinbruster's Orch.; WABC WGR WOKO WDRG WNAC WFBL  
\* NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.; WJZ WRZ WHAM WSYR WAAB—Evening Church Service  
WBEN—News; The Week in Review  
WEAN—Hawaiian Aristocrats  
WEEI—Maunhattan Merry-Go-Round  
WGY—Drama  
WKRW—Cathedral Tabernacle  
WLBZ—News  
WLW—Church on the Hill  
WOR—Millan String Trio; Ionian Quartet  
WORC—Concert Orchestra  
WTIC—Beauty That Endures  
**7:15 p.m.**  
WREN—Piano-Organ Duo  
WEAN—New Books and Old Songs  
WGY—Miners Quartet  
WLBZ—To be announced  
WTIC—Evensong  
**7:30 p.m.**  
NBC—Fireside Recitals; Sigurd Nilsson, basso; Haroldie Johnson, tenor; Graham McNamee; WEAF WCSH WJAR WREN WGY WTIC  
\* CBS—Headliners; Chas. Winninger; Frank Parker, tenor; Revelers Quartet; Frank Tours' Orch.; Pickens Sisters; WABC WFEA WDRG WOKO WORC WEAN WLW WNAC WICC WFBL  
\* NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW  
WEEI—Garden Talk, Brock WGR—Hud Koehler Nichols, contralto  
**7:45 p.m.**  
NBC—Wendell Hall, songs; WEAF WCSH WGY WTIC WTAG WREN WJAR  
WFEA—Musical Turns  
WLBZ—Melody Palette  
WHIC—Bastianelli Trio  
WOR—Comedy Stars of Holly wood  
**8:00 p.m.**  
\* NBC—Opera Guild; "Il Trovatore"; Giovanni Martinielli, Rose Banpton & Others; Deems Taylor, Opera in English; Willard Pelletier's Orch.; Chorus; WEAF WTIC WTAG WGY WREN WJAR WSYR WLW  
WEEI—The Jenny Concert  
WICC—Melodians  
WLBZ—Jasvir Album  
WOR—Choir Invisible  
WONG—Chifford and Cameron with Foxs at the Piano  
**8:15 p.m.**  
WICC—P. Gatti, pianist  
WORC—Royal Idoles  
**8:30 p.m.**  
CBS—"Club Bonance"; Conrad Thibault, baritone; Lois Bennett, soprano, Don Voorhes' Orch.; WABC WOKO WNAC WDRG WEAN WFBL WGR  
Y. N.—Variety Program; WAAB WICC WLBZ WORC  
WOR—The Band Box Revue



# On Short Waves

By Chas. A. Morrison

(Time Shown is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

THE important bit of news this week is concerning the new transmission now being radiated by the Daventry stations of England. This transmission is known as No. 6, and is designed for the residents of Western Canada, although so far it has been well heard here also. Transmission No. 6 is radiated Sunday, Tuesday, Thursday and Saturday evenings between the hours of 9:30 and 10:30. Daventry's new voice, GSI., on 6.11 meg., or just lower in frequency than W2XI, has been transmitting this new schedule and promises to be one of the best Daventry stations.

It is important also to note that changes have been made in Daventry transmission No. 4. This transmission is now heard daily: 1-4 p. m., GSD (11.75) and GSB (9.51); 4-5:45 p. m., GSB (9.51) and GSC (9.58). Both GSC and GSB have been coming in exceptionally well from about 5 p. m. on.

THE REBROADCAST from a Swiss village on Sunday, March 3, from 12:45-1 p. m. was most interesting and came in with unusual volume over HBJ (14.53). This station is used only at irregular intervals and usually tests with WCG and WQP of Rocky Point.

A SURE SIGN of the transition of the good reception cycle from the 49-meter band to the 19- and 25-meter bands is the

## Birthdays at Hand

MANY stars of the air were born between March 17 and April 17. RADIO GUIDE presents their names and their birth dates herewith, so that felicitations and good wishes may be sent them by any who would like to do so. Address the star in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Your greetings will be forwarded to the stars—unopened, as you send them—and will be delivered promptly.

- |   |   |   |
|---|---|---|
| March 18—George Olsen<br>27—Ferde Grofe<br>Hal Kemp<br>28—Paul Whiteman | April 1—Eddy Duchin<br>3—George Jessel<br>4—Rosemary Lane<br>Frances Langford<br>Eddie East (of East and Dumke)<br>5—Charles Kretzinger | 6—Lowell Thomas<br>Madame Sylvia<br>Keith McLeod<br>7—Walter Winchell<br>8—Tito Guizar<br>9—Lucille Peterson<br>10—Elliot Shaw<br>Sigmund Spaeth<br>Grace Wilson<br>11—Pat Flanagan<br>16—Milton J. Cross<br>Betty Barthell |
|---|---|---|

excellence with which Pontoise, on its 11.7 meg frequency, has been coming in until late at night.

CHARLES MILLER, of Covington, Kentucky, calls our attention to the fact that XECW, Mexico City, is now operating on 5.97 megs nightly from 11 p. m. to 1 a. m. We had incorrectly stated the frequency of XECW as 5.98 in our column of two weeks ago. Thanks, Mr. Miller, for this correction!

EDWIN HATCH, of Philadelphia, writes that he has heard a new station, HIII on 5.78 meg, the same frequency as OAX4D, Lima, Peru. This station, heard with very good volume, gave its location as San Pedro de Macoris, Dominican Republic. (It seems now that about every tenth man in the D. R. is operating a transmitter.)

## For Rotarians

IN THE EARLY morning hours of Thursday, March 22, station XEBT, Mex-

ico, D. F. (6), will stage a special broadcast to the Rotary and Lion's Clubs of the world between the hours of 12 and 2 a. m. The occasion for this unusual broadcast will be the Rotary International Convention in Mexico City at that time.

Music will be furnished by the famous Police band of the city, and announcements will be made in English.

To all reporting XEBT on this concert, the police department of Mexico, D. F., will send a postal card with views of the city and the government seal.

## Advance Programs

- Rome, Italy, ZRO (6.09)  
Monday, March 18, 6:30 p. m.—Talk by Prof. Luigi Ugolini, "The Origins of the Mediterranean Civilization and the Pre-History of Malta." Transmission of the opera, Norma, from the Royal Opera Theater in Rome. Italian lesson. Regional songs. News bulletin.  
Wednesday, March 20, 6:30 p. m.—Talk by Prof. Galassi Paluzzi, "Roman Studies." Transmission of the opera, La Forza del Destino, with Beniamino Gigli, from the Carlo Felice theater in Genoa. Italian lesson. Folk songs. News bulletin.  
Friday, March 22, 6:30 p. m.—Talk by Eramano Wolf Ferrari on the Romance of the XIXth Century. Flowers of the past: "The Best Romances of the 800," and opera selections from Addio Giovinezza by Maestra Pietri. Italian lesson. Regional songs. News bulletin.

- Zeesen, Germany, DJC (6.02)  
Sunday, March 17, 8:30 p. m.—Our Dead, a program in solemnization of National Heroes' Memorial Day.  
Monday, March 18, 6 p. m.—A merry stroll through Hamburg, radio sketch by Heinrich Leiters.  
Tuesday, March 19, 6 p. m.—When the First Violets Bloom, variety program. 7:30 p. m.—The Peasant in Purgatory, a radio opera by Arno Huld.  
Thursday, March 21, 6 p. m.—In celebration of the 250th anniversary of the birth of Bach, a musical portrait by Martin Bormann.  
Friday, March 22, 6 p. m.—Orchestra concert.  
Saturday, March 23, 6 p. m.—Military concert, National Aviation-Sports orchestra, 7:30 p. m.—Hops and Malt—God Bless 'Em! A radio sequence by Gustav Adolf Litteck.

- Madrid, Spain, EAQ (9.86)  
Tuesday, March 19, 7:30 p. m.—Variety concert.  
Thursday, March 21, 7:30 p. m.—Half hour of popular waltzes.  
Saturday, March 23, 7:30 p. m.—Light music.

## Coming Events

(Continued from Page 12)

series of hour-long concerts over the CBS-WABC network at 11 a. m.

COLLEGE OF ST. ELIZABETH GLEE CLUB will give a special program over the CBS-WABC network from 12 noon to 12:15 p. m.

EMERY DEUTSCH'S DANCE RHYTHMS at 3 p. m., and Buffalo Variety Workshop at 3:30 p. m., are newly scheduled programs over the CBS-WABC network, effective this date.

UNIVERSITY OF SOUTHERN CALIFORNIA BAND will be heard in a special concert from 5 to 5:30 p. m. over the CBS-WABC network.

**"SMILIN' ED"**  
**McCONNELL**  
Sponsored by  
**ACME QUALITY PAINT and LIN-X**  
You'll hear him over the  
Columbia Broadcasting System  
WABC WDRC  
WCAU WEAN WJSV  
WFEA WJAS  
Every Sunday Evening at 6:30 P.M., E.S.T. (5:30 P.M., C.S.T.)

**EMERY DARCY IN "THE HOUSE by the Side of the Road" SUNDAY 5:30 E.S.T. NBC Coast-to-Coast**  
(See listing for local station)  
Tony Wans, Gina Vanna, Ronnie and Van, Ulderico Morelli's Orchestra, Choral Ensemble, Courtesy of **JOHNSON'S WAX**

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## Sunday - Continued

- 8:45 p. m.  
Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB  
9:00 p. m.  
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Audly Sannella's Orch.: WFAF WGY WTIC WCHS WJAR WTAG  
\* CBS—Sunday Evening Concert; Rosa Ponselle, soprano, guest; WABC WNAC WDRC WOKO WGR WOIC WFEA WEAN WICC WLBZ WFBL  
\* NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAN WSYR WLW  
WAAB—ERA Opera Orchestra  
WBE—"Nine O'Clock Show"  
WEEI—Variety Program  
WOR—Happy Ha's Housewarming

- 9:30 p. m.  
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAF WEEI WCHS WGY WTAG WJAR WBE  
\* NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW  
WOR—Goldkette's Musical Revue  
WTIC—Merry Madcaps  
9:45 p. m.  
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR  
Y.N.—News: WAAB  
WLW—Unbroken Melodies  
10:00 p. m.  
NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WFAF WGY WEEI WCHS WGR WJAR WBE WTAG WLW  
\* CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW

- Y. N.—Amateur Night: WEAN WNAC  
WGR—Ship of Dreams  
WICC—"Home Pride," Play House  
WLH—Melody Pictures  
WOR—Leo Reisman's Orchestra  
WOIC—Beauty That Endures  
10:15 p. m.  
NBC—Shirley Howard, contralto; Orch.: WJZ WBZ  
WHAM—Medical Society Program  
WOIC—Mohawk Trailers  
WSYH—The Man From Home  
10:30 p. m.  
\* NBC—One Man's Family, sketch: WFAF WBE WTAG WCHS WTIC WGY WLW  
CBS—Wm. A. Brady, "Behind the Scenes": WABC WFBL WOIC WFEA WLBZ WOKO WAAB  
NBC—An American Fireside; Wm. Green, guest speaker; WJZ WBZ WHAM WSYR  
WDIC—Real Old-Fashioned Amateur Night  
WEEI—Variety Program  
WGR—Harold Austin's Orchestra  
WJAR—Ranny Week's Orch.  
WOH—Estelle Lieblich's Operatic Miniatures  
10:45 p. m.  
CBS—Fray & Braggiotti, piano duo: WABC WFBL WFEA WLBZ WOKO WAAB WFBL WDRC WKBW WGR  
WORC—To be announced

- 11:00 p. m.  
NBC—Henry King's Orch.: WFAF WEEI WJAR WTIC WGY WTAG WBE WCHS  
CBS—News; Little Jack Little's Orch.: WABC WOKO WDBJ WDRC  
NBC—The Jesters, trio; News: WJZ WHAM WSYH  
Y.N.—News: WLH WEAN WICC WNAC WORC  
WBZ—News  
WKBW—Back Home Hour  
WLW—News; German Band  
WOR—Current Events  
11:15 p. m.  
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ CBS—Little Jack Little's Orch.: WICC WLBZ WFEA  
WBZ—Vic Jerome, baritone  
WEAN—Local News  
WGR—The Black Tobe  
WGY—Me & My Guitar  
WHAM—Pop Concert  
WNAC—Hockey Game  
WOR—Moonbeams, girls trio  
WSYR—The Midnight Hour  
11:30 p. m.  
NBC—News; Temple of Song; Chicago A Capella Choir; Edw. Davies, baritone: WFAF WEEI WJAR WTAG WGY WCHS WTIC  
CBS—Leon Relasen's Orchestra: WABC WOKO WDRC WEAN WLBZ WICC WFEA WFBL WGBL WNAC  
NBC—Emil Coleman's Orch.: WJZ WBZ WHAM  
WBE—News; Heart of Home Hour  
WLW—Paul Whiteman's Orch.  
11:45 p. m.  
WOR—Dance Orchestras  
12:00 Mid  
NBC—Irving Aaronson's Orch.: WFAF WGY WJAR  
CBS—Cah Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN  
NBC—Freddie Berren's Orch.: WJZ WBZ WLW  
12:15 a. m.  
CBS—Gus Arnheim's Orchestra: WABC WOKO WICC WFBL WNAC WEAN WGR  
12:30 a. m.  
NBC—Don Pedro's Orch.: WFAF WJAR WGY  
CBS—Joe Haymes' Orch.: WABC WOKO WICC WFBL WNAC WEAN  
NBC—Paul Pendarvis' Orch.: WJZ WBZ WLW  
1:00 a. m.  
WLW—Mark Fisher's Orchestra  
1:30 a. m.  
WLW—Moon River, organ and poems



# Programs for Monday, March 18

6:30 a.m.		Star ★ Indicates High Spot Selections		WBZ—Newton School Days		NBC—Woman's Radio Review:	
WLW—Top of the Morning	6:45 a.m.	CBS—Coffee & Doughnuts:	WBZ—Reading Circle	WEEI—Photo Pete	WGR—Photo Pete	WGY—WJAI WTG	WBCN—Stock & Commodity Reports
NBC—Health Exercises; Arthur Bagley, director; WFAE WFEI WGY WBEN	7:00 a.m.	WABC WOKO WNAC WDFC WFEA WEAN WORC WLBZ WGR WFBW WICC	WLBZ—Lauren Bell, baritone	WHAM—Dance Orchestra	WKBW—Musical Interlude	WCSH—Variety Program	WEAN—Lucy Lee's Sunshine Period
WOR—Musical Gym Clock	7:15 a.m.	★ WBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Macs; Dun McNeill, m.c.; WJZ WBZ WSYR	WLBZ—Dr. Harry McNeil	WLBZ—Musical Interlude	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WEEI—Vernice Condit, songs	WKBW—George Baker, tenor
Musical Clock: WEAN WGR WICC	7:30 a.m.	WAAAB—The Shopper's Special	WLBZ—Ohio School of the Air	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—Nation's Family Prayer	9:15 a.m.	WCSH—Notes in Rhyme	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WTIC—Morning Watch	9:30 a.m.	WEEI—Clothes Institute	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—Morning Devotions	9:45 a.m.	WGY—Mystery Drama	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
CBS—Organ Reveille: WABC	10:00 a.m.	WHAM—Tower Clock Prgm.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NHC—Yoichi Hiraoaka, xylophonist; Sylvia Altman, accompanist: WJZ	10:15 a.m.	WJAR—Grace Hall	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WEAN—The Gospel of Good News	10:30 a.m.	WLBZ—Joe Emerson, hymns	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WICC—Farm and Agriculture; News	10:45 a.m.	WTIC—Women's Radio Bazaar	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WJAR—Carefree Capers	11:00 a.m.	CBS—Monday Blues Cure: WARC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—Buenos Dias	11:15 a.m.	WNAC WDRS WFEA WEAN	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WNAC—Joe Mitchell Chapple	11:30 a.m.	WICC WDRS WLBZ WFBW	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOH—Vincent Sorey's Orchestra	11:45 a.m.	WOKO	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WSYR—The Sun is 'Round the Corner	12:00 Noon	NBC—Richard Leibert, organist.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
7:45 a.m.	12:15 p.m.	WCSH WBNB WEEI	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NRC—Jilly Bill & Jane: WJZ	12:30 p.m.	WGR—Fiddlers	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Pollock & Lawnhurst, piano duo: WFAE WEEI WBNB	12:45 p.m.	WGY—Mid-morning Devotions	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WEAN—Melody Echoes	1:00 p.m.	WHAM—Breakfast Club (NBC)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WGY—Herald Owen's Breakfast Club	1:15 p.m.	WJAR—Morning Devotions	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WICC—Concert Aids	1:30 p.m.	WLW—Music by Divano	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—Chandler Chats & Organ	1:45 p.m.	WOR—Homa Town Boys	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WNAC—Musical Clock	2:00 p.m.	WTAG—Shut-In Society	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WSYR—Morning Devotional Service	2:15 p.m.	9:30 a.m.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
8:00 a.m.	2:30 p.m.	NRC—Norman Neilson, baritone:	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ	2:45 p.m.	WEAF WBNB WCSH	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
CBS—Morning in Rocky Hollow: WABC WFBW	2:55 p.m.	Little Jack Little's Orch.: WGY WOKO	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Phyll Cook's Notebook: WFAE WCSH WJAR WTIC WTAG WREN WLW	3:00 p.m.	WEEI—Jean Abbey, shopping service	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
Y.N.—News: WORC WEAN WICC WAAB	3:15 p.m.	WGB—Musical Interlude	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WDRS—The Shoppers' Special	3:30 p.m.	WJAR—Mrs. Wood	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WEEI—Current Events	3:45 p.m.	WKRW—Blues Cure (CBS)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WGY—Musical Clock	3:55 p.m.	WLW—Mail Bag	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WHAM—Kindly Thoughts	4:00 p.m.	WNAC—Grace Hall Jamboree	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WHCC—Morning Smile	4:15 p.m.	WOR—Dr. Montague, health	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLBZ—On the Air; News	4:30 p.m.	WTAG—Organ Music	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WNAC—Shopping Around the Town	4:45 p.m.	WTIC—Fashion Hints by Toke	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOKO—Musical Clock	4:55 p.m.	WJZ—Fashion Pals & Lane Sisters: WFAE WTAG WCSH WEEI	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOR—Mark Hawley, current events	5:00 p.m.	WHEN—Sally Work's Column	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WPRO—Morning Musical Revue	5:15 p.m.	WEAN—Adv. of Sally and Ann	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WSYR—Musical Clock; News	5:30 p.m.	WGR—Just Sue	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
8:15 a.m.	5:45 p.m.	WGY—Musical Program	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Don Hall Trip: WFAE WBNB WJZ WTIC WJAR	5:55 p.m.	WJAR—Shopping Adventures	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
CBS—Cleo Brown, pianist: WABC WFBW	6:00 p.m.	WLW—Morning Housewarmers	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Wm. Meader, organist: WJZ WBZ	6:15 p.m.	WNAC—Harry E. Rodgers, organist	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
Y.N.—Delta Ten Devotions: WAAB WICC	6:30 p.m.	WOKO—Blues Cure (CBS)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WCSH—Morning Devotion	6:45 p.m.	WOH—Don Carlos' Orchestra	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WEAN—The Shopper's Exchange	6:55 p.m.	WTIC—Morning Musicals	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WEEI—Caroline Cabot's Shopping Service	7:00 p.m.	10:00 a.m.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WHAM—The Rambler	7:15 p.m.	NBC—News: Johnny Marvin, tenor: WFAE WTAG WTIC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—Weather, Temperature	7:30 p.m.	CBS—News: Singing Chel: WARC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLW—American Family Robinson	7:45 p.m.	NBC—Josephine Gibson, hostess	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOR—Nell Vinick, beauty talk	7:55 p.m.	WOKO—Blues Cure (CBS)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOIC—Musical Time Table	8:00 p.m.	WOH—Don Carlos' Orchestra	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
8:30 a.m.	8:15 p.m.	WTIC—Morning Musicals	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NRC—Cheerio: WFAE WGY WCSH WEEI WTIC WBNB	8:30 p.m.	10:00 a.m.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WJAR WTAG WLW	8:45 p.m.	NBC—News: Johnny Marvin, tenor: WFAE WTAG WTIC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
CBS—Lyric Serenads: WABC WFBW	8:55 p.m.	CBS—News: Singing Chel: WARC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—William Meader, organist: WSYR	9:00 p.m.	NBC—Josephine Gibson, hostess	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WAAE—Phantom Fingers	9:15 p.m.	WOKO—Blues Cure (CBS)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WJZ—Time, Weather, Temperature	9:30 p.m.	WOH—Don Carlos' Orchestra	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WHCC—Morning Revue	9:45 p.m.	WTIC—Morning Musicals	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WICC—The Shopper's Exchange	9:55 p.m.	10:00 a.m.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WLWZ—Thoughts for the Day	10:00 p.m.	NBC—News: Johnny Marvin, tenor: WFAE WTAG WTIC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WNAC—John Metcalf, Evangelist	10:15 p.m.	CBS—News: Singing Chel: WARC	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOB—Martha Manning, talk	10:30 p.m.	NBC—Josephine Gibson, hostess	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WPRO—Todd Farnham, Roaming Cowboy	10:45 p.m.	WOKO—Blues Cure (CBS)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
8:45 a.m.	10:55 p.m.	WOH—Don Carlos' Orchestra	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Landy Trio & White: WJZ WBZ WHAM WSYR	11:00 p.m.	WTIC—Morning Musicals	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
Y.N.—The Pajama Club: WLBZ	11:15 p.m.	10:30 a.m.	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WAAB—Popular Pleasantry, organ	11:30 p.m.	NRC—Sweethearts of the Air; Green & de Rose with Bob Emory: WFAE WTIC WJAR	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WNAC—Service Man	11:45 p.m.	WCSH WBNB WEEI	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WOR—Rhythm Encores	11:55 p.m.	WGR—Fiddlers	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WORC—Morning Watch	12:00 Noon	WGY—Mid-morning Devotions	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
WPRO—Morning Devotions	12:15 p.m.	WHAM—Breakfast Club (NBC)	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
9:00 a.m.	12:30 p.m.	WJAR—Morning Devotions	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
NBC—Richard Leibert, organist: WFAE WTAG	12:45 p.m.	WLW—Music by Divano	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
	1:00 p.m.	WOR—Homa Town Boys	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—Betty & Bob, drama	WGR—Eddie Cantor, banjoist; Georgia Gordon, contralto; Conial & Tremont, piano duo
	1:15 p.m.	WTAG—Shut-In Society	WLBZ—Consumer Fanny	WLBZ—Dr. Arthur Frank Payne, "The Psychologist Says"	WLBZ—		





Stories of the "BLACK CHAMBER"

Radio's thrilling tales of mysteries solved in the Secret Service. Prepared by Major Herbert Yardley and D. T. Curtin. Adventure, patriotism, human interest, secret ephera, etc., for the whole family.

WEAF and N. B. C. RED NETWORK MON., WED., FRI.—7:15 P. M.—E. S. T.

(See listing for stations)

Presented by FORHAN'S TOOTHPASTE with interesting offer plan

**RICHARD HIMBER AND HIS STUDEBAKER CHAMPIONS** with Joey Nash

**MONDAY 8:00 P.M.** Eastern Standard Time  
NBC—Including WEAF—WGY—KYW  
—WEEI—WTIC—WJAR—WTAG—  
WCSH—and Coast to Coast Network

**MONDAY** Chappel Bros., Inc. Present  
**LITTLE JACKIE HELLER** "Dynamic Star of Radio" and Harry Kogen's Orchestra  
in behalf of **KEN-L-RATION and KEN-L-BISKITS** The Energizing Foods for your Dog

**WBZ 10 P.M.** Every Monday Evening NBC Blue Net

Have FULL ROUND ALLURING CURVES

Is your form flat, underized, sagging? You can add 5 to 8 inches with Beautiplon Cream treatment, which has given thousands a beautiful womanly form. **YOUR MONEY BACK** if your form is not increased after applying Beautiplon Cream treatment for 14 days! Full 55 days' treatment, \$1.00, sent in plain wrapper. The easy, certain way to have the beautiful, magnetic, feminine curves you've always longed for. Free! "Fascinating Loveliness" Free!

The world-famous Beauty Expert's Course, "Fascinating Loveliness," for which thousands have paid \$1.50, will be sent FREE if you send Cream has done in my \$1.00 for Beautiplon Cream treatment. I think the result is remarkable, as I have 38"ND, 31"25 TODAY.

**DAISY STEBBING** actually developed my bust 4 1/2 inches. G.A. Suite 83, Forest Hills, N. Y.

**GLADIOLUS**  
3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herada (Lavender), 3 Oaslin (Pink), 10 Bulbs as Above  
Two Lots for 25c  
90 Mixed for 50c—Postpaid  
Regal Bulb Co., Dept. 31, Westport, Conn.

CBS—Buck Rogers; WABC WKBW WAAR WOKO WFBL  
Y. N.—News; WNAC WORC WLBZ WEAN WICC  
WBEN—News; Household Reveries  
WBZ—Purim Reading, Fanny Goldstein  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Mining News; Mr. Tell-It-All  
WGY—Bag and Raggags  
WJAN—Sport Resume  
WLW—Stamp Club of the Air  
WVR—Uncle Don  
WSYR—Dental Talk, Dr. Bragman; Sports  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightville Clarion 6:15 p.m.

NBC—Harry Kogen's Orch.: WEAF  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRG WEAN WFBL WGR Jimmie Allen's Adventures: WBZ WGY  
Y. N.—The Bachelors: WLBZ  
WBEN—Novelty Ensembles  
WCSH—Six-Fifteen Review  
WICC—Memory Song Man  
WJAR—Musical Auction  
WLW—Bachelor of Song  
WNAC—Real Life Dramas  
WORC—Modern Melodies  
WSYR—U. S. Army Band (NBC)  
WTAG—Harry Hoegers' Orchestra 6:30 p.m.

NBC—News; Carol Dela, soprano: WEAF  
CBS—The Shadow; News: WARC WDRG WOKO WEAN WFBL WOIC WKBW WAAB  
NRC—News; Mississippi Minstrels: WJZ  
WBEN—Sports Review  
WBZ—News; Weather, temperature  
WCSH—Markson Brothers  
WEEI—Kay's Rhythmster; News; WGR—Sports Column  
WGY—News; Evening Bravades  
WJAN—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Paths of Memory  
WLBZ—Paul Barrow's Old Timers

WLW—Bob Newhall, sportsman  
★WNAC—HORLICK'S MALTED Milk Presents Luio & Abner, comedy sketch  
WOR—Gabriel Heatter, news  
WSYR—News; Fed. Income Tax  
WTAG—News; People's Forum  
WTIC—News; Gems from Memory 6:45 p.m.

NRC—Billy Bachlor, sketch: WEAF WEEI WCSH WGY WTIC WREN WJAR WTAG  
NRC—Lowell Thomas, news: WJZ WLBZ WJAN WSYR WLW

WCSH—Musical Program  
WGR—The Crazy Fiddler  
WICC—George Hale's Orchestras  
WNAC—Musical Program  
WOR—News; Melody Moments 7:00 p.m.

NBC—"Economic Effects of Taxation," guest speaker: WEAF WTAN  
★CBS—Myrt & Marge: WABC WFBL WOKO WDRG WNAC WGR WEAN  
★NBC—Amos 'n' Andy: WJZ WBZ WJAN WSYR  
WAAB—News  
WBEN—Adventures of Jimmy Allen

WCSH—Perfect Sleeper  
WEEI—Vocal Chorus  
WGY—Jim Healey, current events  
WICC—Amateur Night  
WJAR—Rhode Island Historian  
WKBW—Jack Quinlan, tenor  
WLBZ—News  
WLW—Variety Show with Nat Brusiloff's Orchestra  
WOR—Jack Finlan, sports  
WGR—Heralding the News  
WTAG—Terry and Ted, sketch  
WTIC—Concert Miniatures 7:15 p.m.

★NBC—FORHAN PRESENTS Stories of the Black Chamber: WEAF WCSH WTIC WEEI WJAR WTAG WGY WBEN  
CBS—Just Plain Bill: WABC WNAC WGR  
NBC—Plantation Echoes; South-ernaires Quartet: WJZ WBZ WJAN WSYR  
★MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WGN WOAI WXYZ

Y. N.—Jack Fisher's Orchestra: WAAB WLBZ WORC  
Air Adventures of Jimmie Allen: WDRG WEAN  
WKBW—Kate Burr  
WOKO—Chic Condon's Orch. 7:30 p.m.

CBS—"O'Neill's" dramatic sketch: WABC WDRG WORC WFBL WGR WOKO  
★NBC—Red Davis: WJZ WBZ WJAN WSYR WREN WLW NRC—Easy Aces, sketch: WEAF WTAG WCSH WGY  
Y. N.—The Cosmopolitans: WLBZ WAAB—Market Outlook  
WEAN—Good News Quartet  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Savarin's Orchestra  
WNAC—Francis's Wheelers  
WOR—The Boys' Club  
WTIC—Frank Sherry; Laurs Guidet 7:45 p.m.

★NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WGY WCSH WREN WJAR WTAG WEEI  
★CBS—Boake Carter, news: WABC WGR WNAC WEAN WDRG WFBL  
★NBC—Dangranus Paradiss, sketch, with Elsie Itiz & Nick Dawson: WJZ WIAM WBZ WLW WSYR  
Y. N.—Will Alexander's Orch.: WAAB WICC WORC  
WLBZ—U. of M. Hour  
WOKO—Harold Nagle's Orch.  
WOR—Corinna Mura 8:00 p.m.

★NBC—STOOBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WEAF WJAR WEEI WGY WCSH WTAG WTIC WBEN KYW  
NBC—Jan Garber's Orch.; Guest Artists: WJZ WBZ WHAM WSYR WLW  
CBS—"Diana & Her Life Saver," Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone; Victor Arden's Orch. & Cavaliers: WABC WNAC WDRG WOKO WEAN WFBL WGR  
Y. N.—Double Mixed Quartet: WORC WLBZ WAAB  
WOR—The Lone Ranger 8:15 p.m.

★CBS—Edwin C. Hill, the Human Side of the News: WABC WOKO WNAC WDRG WFBL WEAN WGR  
Y. N.—College & Home Institutis: WAAB WORC  
WICC—Sport Revue  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital 8:30 p.m.

★NBC—Gisdy's Swarthout, mezzo-soprano; Chorus; Wm. Daly's Orch.: WEAF WEEI WREN WTAG WJAR WTIC WCSH WGY WLW  
★CBS—Katie Smith's Nsw-Star Revue; Jack Miller's Orch.; Three Ambassadors; Ruf. Holloway & Robert Haultman, guests: WABC WGR WORC WOKO WDRG WEAN WFBL WNAC WICC WLBZ WFEA  
★NBC—Carlise Csnlvis; Meredith Wilson's Orch.: WJZ WBZ WSYR  
WAAB—Sons of Union Veterans Program  
WJAN—Pleasures Craize  
WKBW—Stone Hill Prison Mystery  
WOR—Dance Orchestras 8:45 p.m.

WKBW—Boy Scout Program  
WOR—The Escots, male quartet 9:00 p.m.

★NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY WTAG WBEN WJAR  
★CBS—Lucrezis Borl, soprano; Andre Kostelanetz' Orch.; Vocal Ensemble: WABC WICC WDRG WOKO WNAC WLBZ WFBL WFEA WORC WEAN WKBW  
★NBC—Grasater Minstrels: WJZ WBZ WJAN WSYR WLW  
WAAB—Discovery Night  
WGR—Elvira Ruppel, soprano; Robert Butler, baritone; Carl Coleman, organist  
WOR—The Witch's Tale 9:30 p.m.

NRC—Music at the Haydn; Musical Show with Otto Harbach; Vocalists; Al Goodman's Orch.: WEAF WEEI WCSH WGY WJAR WBEN WTAG WLW  
Y. N.—Jack Renard's Orchestra: WORC WLBZ  
WJAN—Courtland Manning, theater personalities  
WLW—Love Letters in the Air  
WSYR—American Legion Prgm. 10:30 p.m.

NBC—Natl Radio Forum; Speaker: WEAF WCSH WTAG WTIC WGY  
CBS—Lilac Times; Night Singer: WARC WGR WFEA WLBZ WOKO WFBL  
NBC—America in Music: WJAN  
CBS—Frank Dailey's Orch.: WORC WDBJ  
Beauty That Endures: WEEI WJAR  
WAAB—198th Anniversary Dinner—Charitable Irish Society; Address by Bishop James H. Ryan, Catholic U., Washington, "The Day We Celebrate"  
WBEN—Lou Breese's Orchestra  
WDRG—Barn Dance  
WEAN—Romance Caravan  
WICC—Frank Dailey's Orchestras (CBS)  
WKBW—Mystery Flashes; Tonic Tunes  
WLW—Corn Cob Pipe Club  
WOKO—Souvenirs of Song  
WSYR—Bowling Congress 10:45 p.m.

NBC—To be announced: WJZ WJAN WSYR  
WBZ—Joe Rines' Orch.  
WDRG—Barn Dance  
WEAN—Frank Dailey's Orch.  
WEEI—Wm. Kahakalau's Hawaiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Sport Highlights; Musical Interlude  
WNAC—Musical Rhythmster  
WOKO—Chic Condon's Orchestra 11:00 p.m.

NBC—Jack Denny's Orch.: WJZ WSYR  
NBC—Hal Kemp's Orch.: WEAF WTIC WCSH WJAS WTAG WJAR  
CBS—Four Aces; Glen Gray's Orch.: WABC WAAB WKBW WFBL  
V. N.—News: WNAC WORC WLBZ WEAN WICC  
WBEN—News  
WBZ—Weather, Temperature  
WEEI—Current Events  
WGR—Dance Orchestra  
WGY—Me & My Guitar  
WJAN—Al Kalz' Orchestra  
WLW—News  
WOKO—News; Police News 11:15 p.m.

NBC—Jesse Crawford, organist: WEAF WCSH WTAG WTIC WEEI-WJAR WGY  
CBS—Glen Gray's Orch.: WFEA WORC WLBZ WFBL WOKO WICC WDRG  
WBEN—Sports Review  
WBZ—Jack Denny's Orchestras  
WEAN—Local News  
WNAC—Meyer Davis' Band  
WOR—Moonbeams, girls trio

★CBS—"This Big Show"; Block & Sully, comedians; Gertruds Niesen, vocalist; Lud Gluskin's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRG WICC WORC  
NRC—Princess Pat Players; "Beginner's Luck": WJZ WBZ WHAM WSYR  
WAAB—Dance Orchestra  
WGR—The Income Builder  
WLBZ—Meyer Davis' Band  
WOR—Harry and Esther  
WTIC—Amateur Night 9:45 p.m.

Y. N.—News: WAAB  
WGR—Paths of Memory  
WLBZ—Variety Revue  
WOKO—Ted Weems' Orchestra 10:00 p.m.

★NBC—CHAPPEL BROS., INC., Presents Little Jackie Heller, tenor; Harry Kogen's Orch.: WJZ WJAN WBY WSYR  
★NBC—Consented Prgm.; The Lullaby Lady; Msie Quartet; M. L. Eastman's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG  
★CBS—Wynns King's Orch.: WABC WDRG WFBL WEAN WKBW WOKO WAAB  
Y. N.—The Attorney Gen., Paul A. Dever: WORC  
WICC—Dramatic Program  
WLW—Dramalized Coins  
WNAC—The Corn Cob Pipe Club  
WOR—Corn Cob Pipe Club 10:15 p.m.

NBC—America in Music; "From Cradle to Bassinet": WJZ WBZ  
Y. N.—Jack Renard's Orchestra: WORC WLBZ  
WJAN—Courtland Manning, theater personalities  
WLW—Love Letters in the Air  
WSYR—American Legion Prgm. 10:30 p.m.

NBC—Natl Radio Forum; Speaker: WEAF WCSH WTAG WTIC WGY  
CBS—Lilac Times; Night Singer: WARC WGR WFEA WLBZ WOKO WFBL  
NBC—America in Music: WJAN  
CBS—Frank Dailey's Orch.: WORC WDBJ  
Beauty That Endures: WEEI WJAR  
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WEAN—Romance Caravan  
WICC—Frank Dailey's Orchestras (CBS)  
WKBW—Mystery Flashes; Tonic Tunes  
WLW—Corn Cob Pipe Club  
WOKO—Souvenirs of Song  
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NBC—To be announced: WJZ WJAN WSYR  
WBZ—Joe Rines' Orch.  
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WEAN—Frank Dailey's Orch.  
WEEI—Wm. Kahakalau's Hawaiian Orchestra  
WJAR—Dancing Melodies  
WKBW—Sport Highlights; Musical Interlude  
WNAC—Musical Rhythmster  
WOKO—Chic Condon's Orchestra 11:00 p.m.

NBC—Jack Denny's Orch.: WJZ WSYR  
NBC—Hal Kemp's Orch.: WEAF WTIC WCSH WJAS WTAG WJAR  
CBS—Four Aces; Glen Gray's Orch.: WABC WAAB WKBW WFBL  
V. N.—News: WNAC WORC WLBZ WEAN WICC  
WBEN—News  
WBZ—Weather, Temperature  
WEEI—Current Events  
WGR—Dance Orchestra  
WGY—Me & My Guitar  
WJAN—Al Kalz' Orchestra  
WLW—News  
WOKO—News; Police News 11:15 p.m.

NBC—Jesse Crawford, organist: WEAF WCSH WTAG WTIC WEEI-WJAR WGY  
CBS—Glen Gray's Orch.: WFEA WORC WLBZ WFBL WOKO WICC WDRG  
WBEN—Sports Review  
WBZ—Jack Denny's Orchestras  
WEAN—Local News  
WNAC—Meyer Davis' Band  
WOR—Moonbeams, girls trio

**Now—**  
**ALL-STAR TIRE \$100**  
**GOOD YEAR**  
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**U.S. AND OTHER TIRES**  
**15 MONTHS**  
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Take advantage of this amazing tire offer! Get that extra tire for \$1.00 today. Remember—let every tire ordered at the low prices shown below, we will send you an extra tire of the same size and quality for only \$1.00. These are all Standard Brand Tires, reconstructed for long wearing service by the Scientific Ford Process, which is guaranteed for 15 full months. Actual tests under all road conditions prove that Ford Processed Tires give 60% more service.

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Balloon Tires		Regular Cord Tires	
Size	Price	Size	Price
29x4.00-21	\$3.15 0.85	34x4.50-24	\$4.45 0.85
29x4.50-21	\$3.55 0.85	34x5.00-24	\$4.75 0.85
29x4.75-20	\$3.75 0.85	34x5.50-24	\$4.75 0.85
29x4.75-20	\$3.95 0.85	34x6.00-24	\$5.15 0.85
29x5.00-19	4.45 1.05	34x6.50-24	\$5.55 1.15
29x5.00-20	4.55 1.05	34x7.00-24	\$5.95 1.15
29x5.00-20	4.55 1.15	34x7.50-24	\$6.35 1.15
29x5.00-20	4.55 1.15	34x8.00-24	\$6.75 1.15
29x5.00-20	4.55 1.15	34x8.50-24	\$7.15 1.15
29x5.00-20	4.55 1.15	34x9.00-24	\$7.55 1.15
29x5.00-20	4.55 1.15	34x9.50-24	\$7.95 1.15
29x5.00-20	4.55 1.15	34x10.00-24	\$8.35 1.15
29x5.00-20	4.55 1.15	34x10.50-24	\$8.75 1.15
29x5.00-20	4.55 1.15	34x11.00-24	\$9.15 1.15
29x5.00-20	4.55 1.15	34x11.50-24	\$9.55 1.15
29x5.00-20	4.55 1.15	34x12.00-24	\$9.95 1.15
29x5.00-20	4.55 1.15	34x12.50-24	\$10.35 1.15
29x5.00-20	4.55 1.15	34x13.00-24	\$10.75 1.15
29x5.00-20	4.55 1.15	34x13.50-24	\$11.15 1.15
29x5.00-20	4.55 1.15	34x14.00-24	\$11.55 1.15
29x5.00-20	4.55 1.15	34x14.50-24	\$11.95 1.15
29x5.00-20	4.55 1.15	34x15.00-24	\$12.35 1.15
29x5.00-20	4.55 1.15	34x15.50-24	\$12.75 1.15
29x5.00-20	4.55 1.15	34x16.00-24	\$13.15 1.15
29x5.00-20	4.55 1.15	34x16.50-24	\$13.55 1.15
29x5.00-20	4.55 1.15	34x17.00-24	\$13.95 1.15
29x5.00-20	4.55 1.15	34x17.50-24	\$14.35 1.15
29x5.00-20	4.55 1.15	34x18.00-24	\$14.75 1.15
29x5.00-20	4.55 1.15	34x18.50-24	\$15.15 1.15
29x5.00-20	4.55 1.15	34x19.00-24	\$15.55 1.15
29x5.00-20	4.55 1.15	34x19.50-24	\$15.95 1.15
29x5.00-20	4.55 1.15	34x20.00-24	\$16.35 1.15
29x5.00-20	4.55 1.15	34x20.50-24	\$16.75 1.15
29x5.00-20	4.55 1.15	34x21.00-24	\$17.15 1.15
29x5.00-20	4.55 1.15	34x21.50-24	\$17.55 1.15
29x5.00-20	4.55 1.15	34x22.00-24	\$17.95 1.15
29x5.00-20	4.55 1.15	34x22.50-24	\$18.35 1.15
29x5.00-20	4.55 1.15	34x23.00-24	\$18.75 1.15
29x5.00-20	4.55 1.15	34x23.50-24	\$19.15 1.15
29x5.00-20	4.55 1.15	34x24.00-24	\$19.55 1.15
29x5.00-20	4.55 1.15	34x24.50-24	\$19.95 1.15
29x5.00-20	4.55 1.15	34x25.00-24	\$20.35 1.15
29x5.00-20	4.55 1.15	34x25.50-24	\$20.75 1.15
29x5.00-20	4.55 1.15	34x26.00-24	\$21.15 1.15
29x5.00-20	4.55 1.15	34x26.50-24	\$21.55 1.15
29x5.00-20	4.55 1.15	34x27.00-24	\$21.95 1.15
29x5.00-20	4.55 1.15	34x27.50-24	\$22.35 1.15
29x5.00-20	4.55 1.15	34x28.00-24	\$22.75 1.15
29x5.00-20	4.55 1.15	34x28.50-24	\$23.15 1.15
29x5.00-20	4.55 1.15	34x29.00-24	\$23.55 1.15
29x5.00-20	4.55 1.15	34x29.50-24	\$23.95 1.15
29x5.00-20	4.55 1.15	34x30.00-24	\$24.35 1.15
29x5.00-20	4.55 1.15	34x30.50-24	\$24.75 1.15
29x5.00-20	4.55 1.15	34x31.00-24	\$25.15 1.15
29x5.00-20	4.55 1.15	34x31.50-24	\$25.55 1.15
29x5.00-20	4.55 1.15	34x32.00-24	\$25.95 1.15
29x5.00-20	4.55 1.15	34x32.50-24	\$26.35 1.15
29x5.00-20	4.55 1.15	34x33.00-24	\$26.75 1.15
29x5.00-20	4.55 1.15	34x33.50-24	\$27.15 1.15
29x5.00-20	4.55 1.15	34x34.00-24	\$27.55 1.15
29x5.00-20	4.55 1.15	34x34.50-24	\$27.95 1.15
29x5.00-20	4.55 1.15	34x35.00-24	\$28.35 1.15
29x5.00-20	4.55 1.15	34x35.50-24	\$28.75 1.15
29x5.00-20	4.55 1.15	34x36.00-24	\$29.15 1.15
29x5.00-20	4.55 1.15	34x36.50-24	\$29.55 1.15
29x5.00-20	4.55 1.15	34x37.00-24	\$29.95 1.15
29x5.00-20	4.55 1.15	34x37.50-24	\$30.35 1.15
29x5.00-20	4.55 1.15	34x38.00-24	\$30.75 1.15
29x5.00-20	4.55 1.15	34x38.50-24	\$31.15 1.15
29x5.00-20	4.55 1.15	34x39.00-24	\$31.55 1.15
29x5.00-20	4.55 1.15	34x39.50-24	\$31.95 1.15
29x5.00-20	4.55 1.15	34x40.00-24	\$32.35 1.15
29x5.00-20	4.55 1.15	34x40.50-24	\$32.75 1.15
29x5.00-20	4.55 1.15	34x41.00-24	\$33.15 1.15
29x5.00-20	4.55 1.15	34x41.50-24	\$33.55 1.15
29x5.00-20	4.55 1.15	34x42.00-24	\$33.95 1.15
29x5.00-20	4.55 1.15	34x42.50-24	\$34.35 1.15
29x5.00-20	4.55 1.15	34x43.00-24	\$34.75 1.15
29x5.00-20	4.55 1.15	34x43.50-24	\$35.15 1.15
29x5.00-20	4.55 1.15	34x44.00-24	\$35.55 1.15
29x5.00-20	4.55 1.15	34x44.50-24	\$35.95 1.15
29x5.00-20	4.55 1.15	34x45.00-24	\$36.35 1.15
29x5.00-20	4.55 1.15	34x45.50-24	\$36.75 1.15
29x5.00-20	4.55 1.15	34x46.00-24	\$37.15 1.15
29x5.00-20	4.55 1.15	34x46.50-24	\$37.55 1.15
29x5.00-20	4.55 1.15	34x47.00-24	\$37.95 1.15
29x5.00-20	4.55 1.15	34x47.50-24	\$38.3



# Programs for Tuesday, March 19

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of the Morning  
**6:45 a.m.**  
 NBC—Health Exercises: WFAE  
 WEEL WGY WBEN  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 WBZ—Musical Clock  
 WEAN—Musical Clock  
 WGR—Musical Clock  
 WICC—Musical Clock  
 WLW—The Nation's Family Prayer Period  
 WTIC—Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions  
**7:30 a.m.**  
 CBS—Fred Feibel, organist: WABC WFBL  
 NBC—Yoichi Hiroaka: WJZ  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News and Bulletin  
 WJAR—Carefree Capers  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell Chappie  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the Corner  
**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Herman & Banta: WFAE  
 WEEL WBEN WGY  
 WEAN—Melody Echoes  
 WICC—Alarm Clock Serenade  
 WLW—Arthur Chandler, Jr., organist  
 WNAC—Musical Clock  
 WSYR—Morning Devotions  
**8:00 a.m.**  
 CBS—Eton Boys, male quartet: WABC WFBL  
 NBC—Morning Devotions: WJZ WBZ  
 NBC—Phil Cook's Notebook: WFAE WCSII WJAR WTIC  
 WTAG WLW WBEN  
 Y. N.—News: WORC WAAB  
 WICC WEAN  
 WEEL—Current Events  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WLW—On the Air, News  
 WNAC—Shopping Around the Town  
 WOKO—Musical Clock  
 WOR—Mark Hawley, current events  
 WSYR—Musical Clock; News  
**8:15 a.m.**  
 NBC—Wm. Meader, organist: WJZ WBZ  
 NBC—Don Hall Trio: WFAE  
 WBEN WTAG WLW WJAR  
 WTIC  
 Y. N.—Morning Watch: WAAB  
 WCSII—Morning Devotion  
 WEAN—The Shopper's Exchange  
 WEEL—Caroline Cabot's Shopping Service  
 WHAM—Carefree Capers  
 WICC—Lenten Devotions  
 WLW—Weather, Temperature  
 WOR—John, Joe & Frosini; Melody Moments  
 WORC—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WFAE WGY  
 WTAG WJR WEEL WCSII  
 WBEN WJAR WTIC WLW  
 CBS—Salon Musicale: WABC WFBL  
 Y. N.—Phantom Fingers: WAAB  
 WBZ—Weather, temperature  
 WICC—The Shopper's Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Metcalf, Evangelist  
 WOR—Martha Manning, sales talk  
 WSYR—Wm. Meader, Organist (NBC)  
**8:45 a.m.**  
 NBC—Laudis Trio & Whita: WJZ  
 WSYR WHAM WBZ  
 Y. N.—The Pajama Club: WLW  
 WNAC  
 WAAB—Popular Pleasantries, organ  
 WOI—Rhythm Encores  
 WORC—Morning Watch  
**9:00 a.m.**  
 NBC—Richard Leibert, organist: WFAE WGY WTAG  
 CBS—Coffee & Doughnuts: WABC WOKO WDRG WFEA  
 WEAN WFHL WORC WICC  
 WLW WFLC WGR  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR  
 WAAB—Shoppers' Special  
 WREN—News; Hollywood Impressions  
 WCSII—Notes in Rhyme  
 WEEL—Clothes Institute  
 WHAM—Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
 CBS—Happy Days Revue: WABC  
 WOKO WDFC WFEA WEAN  
 WORC WICC WLWZ WNAC  
 NBC—Richard Leibert, organist: WBEN  
 Y. N.—Homemakers' Council: WJAR WCSII WEEL WTAG  
 WGR—Crazy Fiddlers  
 WHAM—Breakfast Club (NBC)  
 WLW—Music by Divino  
 WOI—Homs Town Boys, vocal trio  
**9:30 a.m.**  
 NBC—Eva Taylor, songs: WFAE  
 WBEN WTIC  
 CBS—Happy Days: WKBW  
 WFBL  
 WEAN—Congress of Parent-Teachers  
 WGR—Musical Interlude  
 WGY—Little Jack Little's Orch.  
 WLW—Nora Beck Thuman  
 WOR—Clinic of the Air  
**9:45 a.m.**  
 NBC—Allen Prescott, Wife Saver: WFAE WTAG WCSII  
 WJAR WTIC WEEL  
 CBS—Brad & Al: WABC  
 WBEN—Sally Works' Column  
 WGR—Just Sue  
 WGY—Musical Program  
 WHAM—Household Program  
 WLW—Morning Housewarmers  
 WOR—Don Carlos' Orchestra  
**10:00 a.m.**  
 NBC—Smack Out: WJZ WSYR  
 CBS—News; Window Shopping: WABC WDRG WAAB  
 NBC—News, Johnny Marvin, tenor: WFAE WBEN  
 CBS—News; Music Masters: WFBL WKBW WICC WLRZ  
 Y. N.—Cooking School: WEAN  
 WNAC  
 WBZ—Joe and Bateese  
 WCSH—News; Shopping Reporter  
 WEEL—News; Parade of Fashion  
 WGR—Little Jack Little's Orch.  
 WGY—News; Market Basket  
 WJAR—News; Musical Prgm.  
 WLW—Jean Boaz, blues singer  
 WOKO—News  
 WOR—Pure Food Hour  
 WORC—Waltz Tempo  
 WTIC—News; Rhythm Encores  
**10:15 a.m.**  
 NBC—Clara, Lu' n' Em. WFAE  
 WTIC WJAR WBEN WTAG  
 WEEL WGY WCSH WLW  
 CBS—Bill & Ginger: WABC  
 WFBL WOKO WGR  
 NBC—Edward MacHugh: WJZ  
 WBZ WHAM  
 Y. N.—Song Album: WAAB  
 WICC WORC WLWZ  
 WDRG—Al White, vsgabond pianist  
 WKBW—Pinto Pete  
 WSYR—Mrs. Hamilton White, Jr.  
**10:30 a.m.**  
 NBC—Morning Parade: WFAE  
 WJAR WEEL WTAG  
 CBS—Jack Fulton's Orchestra: WABC WOKO WDRG WFBL  
 WEAN WAAB  
 NBC—Today's Children: WJZ  
 WBZ WSYR  
 Y. N.—Comedy Capers: WLWZ  
 WNAC  
 WBEN—Maurice Nirholson, organist  
 WCSII—Melody Time  
 WGR—Dr. Ara Wana  
 WGY—Banjoliers  
 WHAM—Mrs. Thrifty Buyer  
 WICC—Christian Science Program  
 WKBW—Katherine Norton Britt  
 WLW—Livestock Reports; news  
 WOR—Morning Melodies  
 WTIC—Marc Williams, songs  
**10:45 a.m.**  
 NBC—News: Vlnness Sxtel: WJZ  
 WJZ WSYR WHAM  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW  
 WFBL  
 NBC—Morning Parade: WCSH  
 WGY WTIC  
 CBS—Madison Ensemble: WEAN  
 WFAE WICC WORC WDRG  
 WABC—Dr. Henry Lustig  
 WBZ—News; Fed. Housing  
 WCSII—Variety Program  
 WGR—Nancy's Shopping Day  
 WLWZ—Topics of the Day  
 WLW—Jack Berch's Orch.  
 WNAC—Dental Clinic of the Air  
 WOKO—Musical Scrap Book  
**11:00 a.m.**  
 CBS—Rhythm Bandbox: WABC  
 WDRG WNAC WORC WFEA  
 WEAN  
 NBC—The Honeycookers: WJZ  
 WHAM WBZ  
 NBC—Galaxy of Stars: WBEN  
 WGY WLW

**Star ★ Indicates High Spot Selections**  
 CBS—Mary Lea Taylor: WKBW  
 WJAB—Fashion Period  
 WEEL—Friendly Kitchen Prgm.  
 WICC—Polish Program  
 WLWZ—Contract Bridge, Mrs. Charles Davis  
 WOKO—Laughing at the World  
 WJR—Rutgers University Home Economics  
 WSVR—Woman's Club  
**11:15 a.m.**  
 CBS—Current Questions Before Congress: WABC WOKO  
 WDRG WNAC WFEA WKBW  
 WEAN WORC WLWZ WFBL  
 NBC—Tony Wons: WJZ WHZ  
 WSYR  
 NBC—Your Child; Dr. Ella Oppenheimer: WFAE WGY WEEL  
 WBEN WJAR WCSII WTIC  
 WTAG  
 WAAB—Shopping with Dorothy Dean  
 WHAM—Old Man Sunshine  
 WICC—Town Topics  
 WLW—Questions & Answers  
 WOR—Frank and Flo, songs  
**11:30 a.m.**  
 NBC—Three Shades of Blue: WFAE WGY WTIC WCSH  
 WJAR WBEN WTAG  
 CBS—Sassy Rand: WABC WEAN  
 WFLR WOHC WDFC WFEA  
 WKBW WNAC WLWZ WOKO  
 NBC—Marline Band: WJZ WBZ  
 WHAM WOKO WLW WSYR  
 WEEL—Del Castillo, organist  
 WOR—The Rabbin Jacob Tarshish  
**11:45 a.m.**  
 NBC—Keenan & Phillips, piano duo: WFAE WBEN WTIC  
 WGY WCSII  
 WGR—Livestock Report; Weather  
 WJAR—Solist  
 WNAC—Real Life Stories  
 WOR—Tom Davis, tenor; Orch.  
 WTAG—Raymond Morin, pianist

## Afternoon

**12:00 Noon**  
 NBC—The Story of Mary Martin: WFAE WEEL WTAG WJAR  
 WBEN WCSII WGY WTIC  
 CBS—Voice of Experience: WABC  
 WNAC WDRG WEAN  
 WFBL WGR  
 Y. N.—Noon-day Musical: WABC  
 WORC WAAB WICC  
 WRZ—News  
 WKBW—Organ Recital  
 WLWZ—American Lagloa Speaker  
 WLW—Miner's Child  
 WOKO—Polish Program  
 WOR—Current Events  
 WSYR—Red Thomas  
**12:15 p.m.**  
 NBC—Honeyboy & Sasslras, comedy team: WFAE WTIC  
 WTAG WJAR WBEN WCSH  
 WEEL  
 CBS—The Gunps: WABC  
 WOKO WGR WDRG WEAN  
 WNAC WFBL  
 WBZ—Weather; Temperature  
 WGY—Musical Program  
 WICC—Elsa Lumb, songs  
 WKBW—Market Reports  
 WLWZ—Noonday Musicals  
 WLW—River; Market & Livestock Reports  
 WOR—Mona Lowe, blues  
 WORC—On the 12-15  
 WSYR—Current News  
**12:30 p.m.**  
 NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ  
 WLW  
 NBC—Merry Madcaps: WFAE  
 WTIC  
 CBS—Five Star Jones, dramatic sketch: WABC WNAC  
 WBEN—News; Paul Small, tenor  
 WCSII—Mid-noon Highlights  
 WDRG—The Ad-Liner  
 WEAN—Around the Town  
 WEEL—Market Reports  
 WGR—Oklahoma Hanks  
 WGY—Farm Program  
 WJAR—Markets; Musical Prgm.  
 WKBW—Dance Orchestra  
 WLWZ—Maine Federated Clubs  
 WOKO—Popular Concert  
 WOR—Pauline Alpert, pianist  
 WTIC—Heralding the News  
 WTAG—Farm Flashes  
**12:45 p.m.**  
 CBS—Romany Trail: WABC  
 WFBL WOKO WFEA WLWZ  
 WGR WAAB WORC  
 WBEN—Stocks & Commodities  
 WCSII—News; Weather; Farm  
 Flashes

WEEL—A Bit of This & That  
 WJAR—Farm Chat  
 WKBW—Greater Buffalo Advertising Club  
 WNAC—Shoppers' Exchange  
 WOR—Luncheon Program  
 WTAG—Merry Madcaps (NBC)  
**1:00 p.m.**  
 NBC—Market and Weather Reports: WFAE  
 CBS—George Hall's Orchestra: WABC WDRG WOKO WFBL  
 WGR WFEA  
 NBC—Geo. Dully's Orchestra: WJAR WTAG WCSII  
 V. N.—La Hosa Program: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WGV—The Vagabonds  
 WHAM—Rotary Club Speaker  
 WLRZ—Noon-day Revue  
 WOR—Luncheon Program  
 WORC—Matinee  
 WTIC—Weather; Market Report  
**1:15 p.m.**  
 NBC—George Dully's Orch.: WFAE WBEN WTIC WGY  
 WEEL  
 ★ CBS—Radio Gossip Club: Eddie and Fannie Cavanaugh: WNAC WGR  
 WDRG—Everett D. Dow, the Fact Finder  
 WOKO—Floyd Walters, organist  
 WOR—Gabriel Heatter, news  
**1:30 p.m.**  
 NBC—Music Guild; Guest Artists: WFAE WTIC WJAR  
 WBEN WTAG WGY  
 CBS—Ester Velas' Ensemble: WABC WDRG WFBL WGR  
 WAAB WOKO  
 NBC—Amer. Arbitration Ass'n Luncheon: Joseph P. Kennedy, speaker: WJZ  
 Y. N.—News: WNAC WLWZ  
 WEAN WICC WORC WCSII  
 WBZ—New England Agriculture  
 WEEL—Health Review  
 WHAM—School of the Air  
 WKBW—Jewel Box  
 WLW—Raney Rapp's Orchestra  
 WOR—Theater Club of the Air  
 WSYR—Melody Hour  
**1:45 p.m.**  
 NBC—Amer. Arbitration Luncheon: WBZ WHAM  
 CBS—Pat Kennedy, tenor; Art Kasse's Orch.: WABC WFBL  
 WGR WNAC  
 NBC—Music Guild: WCSII WEEL  
 Y. N.—String Ensemble: WAAB  
 WEAN WORC WLWZ  
 WDRG—Louise Kuchta, pianist  
 WICC—The Shopper's Matinee  
 WKRW—Eileen Elaina, poems  
 WLW—Mark Fischer's Orchestra  
 WOKO—News  
 WOR—Myrtle Boland, songs; Orchestra  
**2:00 p.m.**  
 NBC—Crosscuts from Log of Day: WJZ WSYR WBZ  
 CBS—Marie, Little French Princess: WABC WNAC  
 Y. N.—Yankee Mixed Quartet: WAAB WORC WLWZ WEAN  
 WICC  
 Pure Food Institute: WCSH  
 WEEL WJAR WTAG WTIC  
 WDRG—Otto Neuhauer's Diplomat  
 WGR—Al Mail Mystery  
 WGY—Health Hunters, sketch  
 WHAM—Rochester Civic Orch.  
 WIDW—Catholic Charities  
 WLW—Ohio School of the Air  
 WOKO—Trading Post Program  
 WOR—The Psychological Says  
**2:15 p.m.**  
 ★ NBC—"Princess Ida," Gilbert & Sullivan operetta; Harold Sanford's Concert Orch.: Soloists: WJZ WSYR  
 CBS—Romance of Helen Trent: WABC WNAC  
 Y. N.—Jim Carmody's Orch.: WEAN WAAB WICC WLWZ  
 WORC  
 WBZ—Dixie Ravelers  
 WCSII—Music Guild (NBC)  
 WEEL—Musical Turns  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WJAR—Notes in Rhyme  
 WKBW—Traffic Court  
 WOKO—Concert Miniatures  
 WOH—Memories; Soloists  
 WTAG—Music Guild (NBC)  
 WTIC—Daytime Dance

**2:30 p.m.**  
 NBC—Golden Melody, direction: Fred Schmitt; Jean Dickenson, soprano: WFAE WTAG WEEL  
 WGY WCSII  
 CBS—American School of the Air; Literature: WABC WOKO  
 WNAC WEAN WFBL WICC  
 WORC WGH WDRG WLWZ  
 WFEA  
 WAAB—Piano Recital  
 WBEN—Dollars and Sense  
 WBZ—Home Forum Cooking School  
 WHAM—Gilbert & Sullivan Operetta (NBC)  
 WJAB—Housewives' Radin Exchange  
 WOI—Women's Hour, Martha Deane  
 WTIC—To be announced  
**2:45 p.m.**  
 Y. N.—News: WAAB  
 WBEN—Golden Melody (NBC)  
 WCSII—Variety Program  
 WEEL—The Meddlers Club  
 WGY—Matinee Players  
 WTIC—Marian Roberts, soprano  
**3:00 p.m.**  
 NBC—Vic & Sada: WFAE WEEL  
 WGY WCSII WBEN WTIC  
 WJAR WTAG WLW  
 CBS—Columbia Variety Hour; Kathleen Barry, mezzo-soprano: WABC WOKO WNAC WDRG  
 WEAN WICC WFEA WFBL  
 WGR WOHC WLWZ  
 WBZ—Rhymes and Cadences  
 WKBW—Carl Coleman, organist  
 WOR—Palmer House Ensemble  
**3:15 p.m.**  
 NBC—Marley Trio: WJZ  
 NBC—Ma Perkins, sketch: WFAE  
 WEEL WTAG WBEN WTIC  
 WCSII WGY WLW  
 WRZ—Mass. Parent Teachers  
 WHAM—Rochester Civic Orch.  
 WJAR—Spire of Life  
 WOR—Frank Ricciardi, baritone; Orchestra  
 WSYR—Symphony News  
**3:30 p.m.**  
 NBC—Willie Bryant's Orch.: WFAE WEEL WJAR WGY  
 WTAG WBEN WLW  
 NBC—Harvest of Song: WJZ  
 WBZ WSYR  
 WAAB—Francis J. Crona, organist  
 WCSII—Mid-day Varieties  
 WKBW—Buffalo Historical Society  
 WOR—Amateur Astronomer Association; Meteors  
 WTIC—Good Eyes for Life  
**3:45 p.m.**  
 NBC—Song of the City, dramatic sketch with Irma Phillips, Irene & Walter, Wicker & Lucy Gillman: WLW  
 ★ NBC—Nellie Revell at Large Interviews Gertrude Berg: WJZ  
 WBZ WHAM  
 NBC—Willie Bryant's Orchestra: WCSII  
 Y. N.—Organ Recital: WDRG  
 WGY—Woman's Legislative Forum  
 WKBW—Castles in Music  
 WIDW—The Melody Makers  
 WTIC—Ed Neary, tenor; Lester Ludke, pianist  
**4:00 p.m.**  
 NBC—Woman's Radio Review: WFAE WTIC  
 CBS—America's Little House: WABC WOKO WEAN WDRG  
 WICC WFEA WFBL WORC  
 WGR WLWZ  
 NBC—Betty & Bob, drama: WJZ WHAM WJAR WGY  
 WBZ WTAG WBEN WSYR  
 WCSH  
 WAAB—Hits and Encores  
 WEEL—Stock Quotations  
 WKBW—Musical Interlude  
 WLW—Tinker Notes; Eddie Birnbryer  
 WNAC—Broadcast from Mayor's Office  
**4:15 p.m.**  
 NBC—Louis J. Haddad, bridge talk: WJZ WHAM WSYR  
 CBS—Poetic Strings: WABC  
 WOKO WNAC WEAN WDRG  
 WGR WICC WFEA WORC  
 WFBL WLWZ  
 NBC—Woman's Radio Review: WGY WJAR WTAG WCSII  
 WBEN—Stock and Commodity  
 WBZ—National Sewing Circle  
 WCSII—Waynflete School Prog.  
 WEEL—Professional Woman's Club  
 WKBW—George Baker, tenor  
 WLW—Betty & Bob, drama  
 WOR—The Rhythm Boys  
**4:30 p.m.**  
 NBC—Jester Trio: WFAE WTIC  
 WBEN WTAG WGY  
 CBS—Science Service; "The Story of Man": WABC WGR  
 WOKO WNAC WEAN WLWZ  
 WDRG WFEA WICC WORC  
 WFBL

NBC—Temple of Song: WJZ  
 WHAM  
 WBZ—Health Message  
 WCSII—Leete Stone  
 WEEL—Janie Gordon  
 WJAB—American Legion Auxil-ary Program  
 WKBW—Variety Program  
 WLW—John Barker  
 WOR—"Science in Your Home," Dr. Kurt Haeseler  
 WSYR—Sparrows' String Orch.  
**4:45 p.m.**  
 NBC—The Lady Next Door: WFAE WEEL WTAG WDRG  
 CBS—Dick Messner's Orch.: WABC WOKO WEAN WICC  
 WDRG WFEA WORC WLWZ  
 WGR WFBL  
 MRS.—Life of Mary Sothorn: WABC WOR WLW  
 WBEN—Uncle Ben's Club  
 WBZ—Edwin Oils, baritone  
 WGR—Stamp Spotlight  
 WJAR—Stock Reports  
 WJAR—Children's Program  
 WSYR—Hi School Sportscaster  
**5:00 p.m.**  
 NBC—Meredith Willson's Orch.: WFAE WTAG WBEN WTIC  
 WLW  
 CBS—Dick Messner's Orchestra: WGR WNAC  
 NBC—Your Health; "White Collar Hazards," Dr. W. W. Buser, guest speaker: WJZ  
 WHAM  
 WAAB—Fred Hoey  
 WBZ—News  
 WCSII—Pop Concert  
 WEEL—Your Schools end You  
 WGY—Musical Program  
 WICC—Week-day Church Schools Program  
 WKHW—Dancing Melodies  
 WLWZ—Shoppers' Variety Prgm.  
 WOR—Garnett Marks, Current Events  
 WSYR—Syracuse University  
**5:15 p.m.**  
 NBC—Congress Speaks; Rep. Byron D. Harlow, speaker; Marine Band: WFAE WGY  
 WBEN WTAG WTIC WCSII  
 WJAR WEEL  
 CBS—Skippy: WABC WOKO  
 WEAN WAAB WDRG WFBL  
 WGR  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR  
 Y. N.—Yankee Singers: WORC  
 WICC WNAC  
 WBZ—Markets  
 WHAM—Stamp Club  
 WKBW—Lonsome Cowboy  
 WLW—Colonel Cook's Flying Corps  
 WOR—The Charioteers  
**5:30 p.m.**  
 CBS—Jack Armstrong: WABC  
 WFBL WOKO WDRG WNAC  
 WGR WEAN WFBL  
 NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR  
 WAAB—Deas & Tynes, Orch.  
 WICC—News  
 WKRW—Dancing Melodies  
 WLWZ—Melody Mart  
 WOR—The Cocktail Hour  
 WORC—Musical Memories  
**5:45 p.m.**  
 NBC—Nurses' Rhymes: WFAE  
 WBEN WTAG WTIC  
 CBS—Dick Tracy, sketch: WABC  
 WKBW WAAB WEAN WDRG  
 WFBL WOKO  
 NBC—Little Orphan Annie: WJZ  
 WBZ WHAM  
 Y. N.—The Cosmopolitans: WNAC  
 WORC WLRZ  
 WCSII—Concert Program  
 WEEL—To be announced  
 WGR—Orphan Annie, sketch  
 WGY—Microphone Discoveries  
 WICC—Mutual Moments; Ann Marie Havrilla; Joseph Lopez, narrator; ensemble  
 WJAR—Musical Jigsaws  
 WLW—Jack Armstrong, drama  
 WOR—The Songweavers  
 WSYR—A Meditation

## Night

**6:00 p.m.**  
 NBC—Xavier Cugat's Orchestra: WJAR WTAG  
 CBS—Luck Rogers: WABC  
 WKBW WAAB WOKO WFBL  
 NBC—Angelo Ferdinando's Orch.: WJZ WLW  
 Y. N.—News: WORC WNAC  
 WLWZ WEAN WICC WORC  
 WBEN—News; Household Reveries  
 WBZ—Ray Delaportie's Orch.  
 WCSII—Sports Review  
 WDRG—Terry and Ted  
 WEEL—The Evening Tatler



WGR—Mining News; Mr. Tell-It-All  
 WJZ—Bag and Baggage  
 WJAM—Sports  
 WOH—Uncle Don  
 WSYR—Wm. Pope, talk  
 WTAG—Uncle Ray Reads the Funnies  
 WTIC—Wrightville Clarion  
 6:15 p.m.  
 NBC—Mid-Week Hymn Sing:  
 WEAFF WGY WTAG  
 CBS—Bobby Benson & Sunr.  
 Jim: WABC WAAB WDRS  
 WOKO WGR WEAN WFBL  
 Y. N.—Francine and Her Bachelors: WLBZ  
 WBEW—Novelty Ensemble  
 WBZ—Official Message from the Governor to the People of Massachusetts  
 WCSI—Musical Program  
 WHAM—Inst. of Radio Service Men, talk  
 WCC—Dorothy Ann's Song Party  
 WJAR—Musical Auction  
 WKBW—Magie Harmony  
 WNAC—Fato Pete  
 WORC—Modern Melodies  
 WSYR—City Manager Man  
 6:30 p.m.  
 NBC—News; Mary Small, songs: WEAFF  
 CBS—Understanding Music; Howard Barlow, conductor; News: WAHC WKBW WOKO WORB WLBZ  
 NBC—News; Dorothy Page, songs, & Orch.: WJZ  
 WAAB—"Secret Agent Z 9"  
 WBEW—Sports Review  
 WBZ—News; Weather; Temperatures  
 WDRS—Hartford Public Schools  
 WJZ—News; Musical Turns  
 WGR—Sports Column  
 WGY—News; Evening Briefs  
 WHAM—Comely Stars of Hollywood  
 WICC—Melody Limited Express  
 WJAR—News; Paths of Memory  
 WLW—Bob Newhall, sportsman  
 ★ WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
 WOH—Gabriel Heatter, news  
 WSYR—Amos Phillips  
 WTAG—News; Studio Presentation  
 WTIC—News; Gems from Memory; Laurel Trio  
 6:45 p.m.  
 NBC—Billy Batchelor, WEAFF  
 WJAR WGSB WGY WBEW  
 WTAG WEEI WTIC  
 NBC—Lowell Thomas, news:  
 WJZ WHAM WJZ WSYR  
 WLW  
 CBS—Understanding Music:  
 WAAB WFEA  
 WDRS—Jean and Bea  
 WFAN—Fire Prevention Talk  
 WGR—The Crazy Fiddlers  
 WICC—Adeline Namt, songs  
 WNAC—The Melody Limited  
 WOR—News; Melody Moments  
 7:00 p.m.  
 NBC—Three Scamps: WEAFF  
 ★ CBS—Myrt & Marge: WABC  
 WFBL WOKO WDRS WNAC  
 WGR WEAN  
 ★ NBC—Amos 'n' Andy: WJZ  
 WBZ WHAM WSYR  
 WAAB—News  
 WBEW—Lloyd Huntley's Orch.  
 WGSB—Evening Parade  
 WEEI—Joe Reichman's Orch.  
 WGY—Dick & Dot, sketch  
 WICC—Little Theater League  
 WJAR—Overseas Male Quartet  
 WKBW—Organ Recital  
 WLBZ—Maline News Service  
 WLW—Impromptu Serenade  
 WOR—Jack Filman, sports  
 WORC—Heralding the News  
 WTAG—Terry and Ted, sketch  
 WTIC—William Sheehan  
 7:15 p.m.  
 NBC—Whispering Jack Smith's Orch.: WEAFF WGSB WJAR  
 WGY WTAG WTIC WBEW  
 CBS—Just Plain Bill: WABC  
 WNAC WGR  
 ★ NBC—Morton Downey, tenor;  
 Ray Sinatra's Orch.; Guy  
 Bales Post, narrator: WJZ  
 WJZ WHAM  
 Y. N.—Jack Fisher's Orchestra:  
 WICC WORB WLBZ  
 ★ MBS—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch: WLW WOH  
 WSYR WQAI WGN  
 WAAB—All Italian  
 WDRS—Shoppers' Special  
 WEAN—The Melody Limited  
 WEEI—Clinic of the Air  
 WOKO—Sketch

7:30 p.m.  
 NBC—Easy Aces: WEAFF WCSI  
 WGY WTAG  
 ★ NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom Dick & Harry: WJZ WGBZ  
 WHAM WSYR WBAL WMAL  
 WHZA  
 CBS—Jerry Cooper, baritone:  
 WABC WLBZ  
 MBS—"The Street Singer," Arthur Tracy: WLW WOR  
 Y. N.—Merry Go Round with Alice O'Leary: WDRS WEAN  
 WORB WNAC  
 WBEW—Paul Small, tenor  
 WGI—"Cap" Mellen  
 WICC—Friederick Smithson, pianist  
 WJAR—Terry and Ted  
 WOKO—Harold Nagel's Orch.  
 WTIC—Travelers Hour  
 7:45 p.m.  
 ★ CBS—Boake Carter: WABC  
 WNAC WGR WDRS WEAN  
 WFBL  
 NBC—You & Your Government:  
 WEAFF WBEW WGY WJZ  
 Y. N.—Will Alexander's Orch.:  
 WAAB WORB WICC  
 WCSI—Musical Program  
 WEEI—Variety Program  
 WLW—Unbroken Melodies  
 WOKO—Edmund Busch, baritone  
 WOR—Comedy Stars of Hollywood  
 WTAG—Town Talk; Variety Program  
 8:00 p.m.  
 NBC—Leo Hirsman's Orch.,  
 Phil Dury & Johnny: WEAFF  
 WEEI WGY WGSB WTAG  
 WJZ WHAM WTIC  
 ★ CBS—Lavender & Old Lace;  
 Frank Munn & Bernice Claire:  
 WABC WOKO WNAC WDRS  
 WGR WFBL WEAN  
 NBC—Crime Clues; "The Alpha-  
 bet Mussare"; WJZ WSYR  
 WBZ WHAM WLW  
 Y. N.—Symphony Orch.: WAAB  
 WICC WORB  
 WKBW—Herb Stranb's Orch.  
 WLW—158th Co. C. C. C.  
 WOR—Borrah Minneville's Ras-  
 cals  
 8:15 p.m.  
 Y. N.—Dramatics for Adult Life  
 Enrichment: WICC WLW  
 WAAB  
 WLBZ—Henry W. L. Dana  
 WORC—Educational Series Talk  
 8:30 p.m.  
 ★ NBC—Wayne King's Orch.:  
 WEAFF WEEI WCSI WTIC  
 WGY WJAR WBEW WTAG  
 CBS—"Melodiana," Vivienne Segal,  
 soprano; Abe Lyman's Or-  
 chestra: WABC WGR WOKO  
 WDRS WNAC WFBL WEAN  
 ★ NBC—Lawrence Tibbett, bar-  
 itone; Orch.; John B. Ken-  
 nedy: WJZ WBZ WHAM  
 WSYR  
 MBS—Follies: WLW WOR  
 Y. N.—Symphony Orch.: WICC  
 WORB WAAB WLBZ  
 WKBW—To be announced  
 8:45 p.m.  
 Y. N.—Educational Series:  
 WORB WLBZ  
 WAAB—"The Paradox of State  
 and Church in Mexico," Hattie  
 Stratton, sec'y, Seminary in  
 Mexico  
 WICC—The Speaking Voice  
 9:00 p.m.  
 ★ NBC—Ben Bernie's Orch.;  
 Ethel Barrymore, guest: WEAFF  
 WGSB WGY WEEI WTAG  
 WJAR WJZ WTIC  
 ★ CBS—Bing Crosby, baritone;  
 Mills Bros.; George Stull's  
 Orch.: WABC WNAC WOKO  
 WFBL WEAN WKBW WDRS  
 ★ NBC—Grace Moore, soprano;  
 Harry Jackson's Orch.: WJZ  
 WBZ WHAM WSYR  
 WAAB—Red Nichols' Orchestra  
 WGR—Tonic Tunes  
 WICC—Fed. of Music Clubs  
 WLBZ—Minstrel Show  
 WLW—Melody Parade  
 WOH—Happy Hal's Housewarm-  
 ing  
 WORC—Julian Wordsworth's Or-  
 chestra  
 9:15 p.m.  
 Y. N.—Francis J. Cronin, organ-  
 ist: WAAB WORB  
 WGR—Dante Orchestra  
 9:30 p.m.  
 ★ NBC—Ed Wynn; Eddy Duch-  
 in's Orch.: Graham McNamee:  
 WEAFF WTIC WGSB WGY  
 WEEI WJAR WBEW WTAG  
 WLW—Mel Snyder's Orch.

CBS—Isham Jones' Orch.; Egan  
 Evans, baritone: WABC WORB  
 WFBL WICC WEAN WNAC  
 WFEA WLBZ WOKO WDRS  
 WKRW  
 ★ NBC—The Cleveland Orch.;  
 Artur Rodzinski, conductor:  
 WJZ WBZ  
 WGR—Glee Club  
 WHAM—Manhattan Merry-Go-  
 Round  
 WOR—"Dark Enchantment";  
 drama  
 WSYR—Syracuse University  
 9:45 p.m.  
 WAAB—Hockey Game  
 WSYR—The Man from Home  
 10:00 p.m.  
 ★ NBC—Beauty Box Theater:  
 "One Night of Love"; Glaylys  
 Swarthout, mezzo-soprano;  
 John Barclay; Al Goodman's  
 Orch.: WEAFF WBEW WEEI  
 WGY WTIC WJZ WTAG  
 WCSI WLW  
 ★ CBS—The Caravan; Waller  
 O'Keefe; Annette Hanshaw;  
 Glen Gray's Orch.; Ted Husing:  
 WABC WDRS WOKO WNAC  
 WLBZ WKBW WEAN WFEA  
 WICC WORB WFBL  
 WGI—Harold Austin's Orchestra  
 WHAM—Cleveland Orch. (NBC)  
 WOH—Nat Brasloff's Orchestra  
 WSYR—Alumni Program  
 10:15 p.m.  
 WAAB—Jack Fisher's Orchestra  
 WOH—Harlan Eugene Head,  
 news  
 WSYR—Bowling Congress  
 10:30 p.m.  
 NBC—To be announced: WJZ  
 WHAM  
 ★ CBS—Capt. Dobbsie's Ship of  
 Joy: WABC WOKO WDRS  
 WGR WNAC WFBL  
 Y. N.—Jack Fisher's Orchestra:  
 WICC WORB WLW WEAN  
 WBZ—Advertising Federation of  
 America  
 WKBW—Mystery Flashes; Dance  
 Orchestra  
 WOH—Alfred Wallenstein's "Sin-  
 jonietta"  
 10:45 p.m.  
 CBS—Voice of the Crusaders,  
 talk: WABC WFEA WGR  
 WICC WORB WOKO WDRS  
 WEAN WFBL WAAB  
 WBZ—El Chico  
 WKBW—Sport Highlights; Musi-  
 cal Interlude  
 WLBZ—Dance Favorites  
 WNAC—Musical Rhymester  
 11:00 p.m.  
 NBC—Graham McNamee: WEAFF  
 CBS—Frank Dailey's Orch.:  
 WABC WDRS WKBW WAAB  
 NBC—Irving Aaronson's Orch.:  
 WJZ WSYR WHAM  
 NBC—The World Moves; Stanley  
 High: WTIC WCSI  
 Y. N.—News: WNAC WLBZ  
 WEAN WICC WORB  
 WGY—Me & My Guitar  
 WBZ—Curly Joe  
 WEEI—Current Events  
 WGR—Dance Orchestra  
 WGY—Union College Montebanks  
 WJAR—News; Musical Program  
 WLW—News; Tea Leaves and  
 Jade  
 WOKO—News  
 WTAG—News; Popular Melodies  
 11:15 p.m.  
 NBC—Robert Royce, tenor  
 WEAFF WTIC WEEI WCSI  
 WTAG WJAR WGY  
 CBS—Frank Dailey's Orchestra:  
 WOKO WFBL WFEA WICC  
 WORB WLBZ  
 WBEW—Sports Review  
 WBZ—Irving Aaronson's Orch.  
 (NBC)  
 WNAC—Jacques Renard's Orch.  
 WOR—Moonbeams; Girls' Trio  
 11:30 p.m.  
 NBC—Stan Myers' Orch.: WEAFF  
 WCSI WTIC WBEW WEEI  
 WGY WJZ  
 CBS—Johnny Green's Orchestra:  
 WABC WDRS WNAC WFBL  
 WLBZ WOH WEAN WFEA  
 WICC WKBW WOKO  
 NBC—Carl Hoff's Orch.: WJZ  
 WHAM WJZ WSYR  
 WAAB—Perley Stevens' Orch.  
 WGR—Dance Orchestra  
 WLW—Las Trovadoras  
 WOR—Dance Orchestras  
 WTIC—Slumber Hour  
 11:45 p.m.  
 WLW—Carl Hoff's Orch. (NBC)  
 12:00 Mid.  
 NBC—Art Jarett's Orchestra:  
 WEAFF WEEI WGY WJAR  
 CBS—Orville Knapp's Orch.:  
 WABC WNAC WICC WOKO  
 WFBL WKBW WEAN  
 WLW—Mel Snyder's Orch.

(Continued from Page 12)

He attended the public schools there, then studied to be a minister. After two months he switched to medicine. Next he went in for geology, and then studied music and English. The DORSEY BROTHERS and BOB CROSBY are not broadcasting at present. (M. N., Montreal, Can.)

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# Programs for Wednesday, March 20

## Star ★ Indicates High Spot Selections

- 6:30 a.m.**  
 WLW—Top of the Morning  
 8:45 a.m.  
 NHC—Health Exercises: WEAF  
 WGY—When Wee! WEEL  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 Musical Clock: WBZ WEAN  
 WGR WICC  
 WLW—Nation's Family Prayer  
 Period  
 WTIC—Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotion  
**7:30 a.m.**  
 NBC—Yoichi Hiroaka, Japanese  
 xylophonist; Sylvia Altman,  
 accompanist: WJZ  
 CBS—Organ Reveille: WABC  
 WFBL  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Buenos Dias  
 WNAC—Joe Mitchell Chapple  
 WOR—Vincent Sorey's Orchestra  
 WSYR—The Sun is Round the  
 Corner  
**7:45 a.m.**  
 NBC—Pollock & Lawnhurst,  
 piano duo: WEAF WBEN  
 WEEI  
 NBC—Jolly Bill & Jane: WJZ  
 WEAN—Melody Echoes  
 WGY—Breakfast Club  
 WICC—Concert Airs  
 WLW—Chandler Chals & Organ  
 WNAC—Musical Clock  
 WSYR—Morning Devotions  
**8:00 a.m.**  
 CBS—Morning in Rocky Hollow:  
 WABC WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 NBC—Phil Cook's Notebook:  
 WEAF WCSH WTIC WJAR  
 WLW WTAG WBEN  
 Y. N.—News: WORC WAAB  
 WFAN WICC  
 Musical Clock: WGY WOKO  
 WSYR  
 WDR—The Shoppers' Special  
 WEEL—Current Events  
 WHAM—Kindly Thoughts  
 WLW—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOR—Current Events  
**8:15 a.m.**  
 NBC—Wm. Meader, organist:  
 WJZ WBZ  
 CRS—Carta Romano, pianist:  
 WABC WFBL  
 NRC—Don Hall Trio: WEAF  
 WBEN WTAG WJAR WTIC  
 Y. N.—A Lenten Devotions:  
 WAAB WICC  
 WCSH—Morning Devotion  
 WEAN—The Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping  
 Service  
 WHAM—The Rambler  
 WLW—Weather; Temperature  
 WLW—American Family Robin-  
 son  
 WOR—Melody Moments  
 WOR—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WEAF WCSH  
 WGY WEEI WTIC WTAG  
 WBEN WJAR WLW  
 CBS—Chapel Singers: WABC  
 WFBL  
 NBC—Wm. Meader, organist:  
 WSYR  
 WAAB—Phantom Fingers  
 WBZ—Weather Reports  
 WICC—The Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Metcalf, Evan-  
 gelist  
 WOR—Martha Manning, talk  
**8:45 a.m.**  
 NRC—Lands Tri & Whita: WJZ  
 WBZ WHAM WSYR  
 CBS—Lyric Serenade: WABC  
 WFBL  
 Y. N.—The Pajama Club: WLDZ  
 WNAC  
 WAAB—Popular Pleasantries, or-  
 gan  
 WOR—Rhythm Encores  
 WOR—Morning Watch  
**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WTAG WGY  
 CBS—Colla & Doughnuts:  
 WABC WOKO WNAC WDR  
 WLBZ WFEA WORC WEAN  
 WICC WGR WFBL  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Illar-  
 ties  
 WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WHAM—Tower Clock Prgm.
- WJAR—Grace Hall  
 WLW—Joe Emerson, byms  
 WTIC—Radio Bazaar  
**9:15 a.m.**  
 CBS—Jan Savitt's Orch.: WABC  
 WOKO WNAC WDR WLRZ  
 WFEA WORC WEAN WICZ  
 WFBL  
 NBC—Richard Leibert, organist:  
 WCSH WBEN WEEI  
 WGR—Fiddlers  
 WGY—Roger Sweet, tenor  
 WHAM—Breakfast Club (NBC)  
 WJAR—Morning Devotions  
 WLW—Musie by Divann  
 WOR—Home Town Boys  
**9:30 a.m.**  
 CBS—He, She & They; Mary  
 Eastman, Evan Evans & Orch.:  
 WABC WGC WORC WFEA  
 WEAN WDR WLBZ WKBW  
 NBC—Eva Taylor, songs: WEAF  
 WEEI WCSH WTIC WTAG  
 WGY WBEN  
 WGR—Just Sue  
 WJAR—Housewives' Radio Ex-  
 change  
 WLW—Ohio Ass'n of Garden  
 Clubs  
 WNAC—Little Hall Jamboree  
 WOKO—Liza Jack Little's Orch.  
 WOR—Shopping with Jean Abbey  
**9:45 a.m.**  
 NBC—Sizzlers Trio: WEAF  
 WTAG WCSH WEEI  
 WBEN—Sally Wren's Column  
 WEAN—Adv. of Sally and Ann  
 WGR—Variety Program  
 WGY—Musical Program  
 WHAM—Household Hour  
 WJAR—Shopping Adventures  
 WLW—Morning Housewarming  
 WNAC—Harry Rodgers, organist  
 WOR—Ed Bailey Allen  
 WOR—Don Carlos' Orchestra  
 WTIC—Variety Program  
**10:00 a.m.**  
 NBC—News; Johnny Marvin, ten-  
 or: WEAF WTIC  
 CBS—News; "Maurice, Voice of  
 Romance": WABC WDR  
 WICC  
 NBC—Josephine Gibson, hostess  
 counsel: WJZ WBZ WSYR  
 CBS—News; Patterns in Har-  
 mony: WFBL WKRW  
 Y. N.—Donald Van Wart, pian-  
 ist: WAAB WEAN WLBZ  
 WBEN—Little Jack Little, songs  
 WCSH—News; Shopping Repor-  
 ter  
 WEEI—Parade of Fashion  
 WGR—Piano Twins; Phil Henry,  
 tenor  
 WGY—News; Market Basket  
 WJAR—News; Musical Program  
 WLW—Doctors of Melody  
 WNAC—Buddy Clark  
 WOKO—News  
 WOR—Pure Food Hour  
 WOR—Musical; Walte Temp  
 WTAG—News; Organ Recital  
**10:15 a.m.**  
 CBS—Bill & Ginger: WABC  
 WOKO WNAC WEAN WFBL  
 WGR  
 NBC—Clara, Lu 'n' Em: WEAF  
 WJAR WEI WCSH WGY  
 WTIC WTAG WBEN WLW  
 NBC—Florenda Trio: WJZ  
 WHAM WSYR  
 Y. N.—The Story Builder: WICC  
 WAAB WLBZ  
 WRZ—Dixie Revelers  
 WDR—Musical Variety  
 WKBW—Dance Orchestra  
 WOR—Ida Bailey Allen  
**10:30 a.m.**  
 CBS—Jack Fulton's Orchestra:  
 WABC WDR WAAB WEAN  
 WFBL WOKO  
 NRC—Today's Children: WJZ  
 WBZ WSYR  
 NBC—Sweethearts of the Air;  
 Breen & de Rose; Hob Emery:  
 WEAF WJAR WTIC WBEN  
 WTAG WCSH WGY WEEI  
 Y. N.—Affairs of the Hemming-  
 ways: WICC WNAC WORC  
 WGR—Dr. Ars Wana  
 WHAM—Mrs. Thrifty Buyer  
 WKBW—Pinto Pete  
 WLW—Topics of the Day  
 WLW—Live Stock Reports;  
 News  
**10:45 a.m.**  
 CBS—Harmonies in Contrast:  
 WICC WDR WORC WLBZ  
 WFEA WAAB  
 NBC—Betty Crocker: WEAF  
 WEEI WGY WCSH WTAG  
 WJAR WREN WLW  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL  
 NBC—News; Hernian & Banla:  
 WJZ WSYR WHAM  
 WBZ—News; Musicale  
 WEAN—Ida Bailey Allen
- WGR—Naney's Shopping News  
 WNAC—Dental Clinic of the Air  
 WOKO—Musical Scrap Book  
 WTIC—Morning Pop Concert  
**11:00 a.m.**  
 NBC—Hortense Month, pianist:  
 WEAF WJAR WBEN WTAG  
 WTIC  
 CBS—Cooking Close Ups: WABC  
 WOKO WNAC WDR WEAN  
 WFBL WKBW  
 NBC—Honeymooners, duo: WJZ  
 WSYR  
 NBC—Betty Moore: WGY WLW  
 WHAM  
 WAAB—Cooking School  
 WRZ—Fish Stories  
 WCSH—Roy Redin  
 WEEI—Friendly Kitchen  
 WICC—Town Topics  
 WLBZ—Hawaiian Echoes  
 WOR—Alie Lowe Miles Club  
 WOR—Morning Melodies  
**11:15 a.m.**  
 NBC—Tony Wons, philosopher:  
 WJZ WBZ WSYR  
 CBS—Ann Alvarez: WABC  
 NBC—Verna Burke, contralto:  
 WEAF WEEI WTAG WCSH  
 WBEN WJAR WTIC WGY  
 CBS—Connie Gates, songs:  
 WNAC WKBW WLRZ WDR  
 WORC WOKO WFEA WEAN  
 WAAB—Shopping with Dorothy  
 Dean  
 WHAM—Old Man Sunshine  
 WHAM—Questions & Answers  
**11:30 a.m.**  
 NBC—"Homespun," Dr. William  
 Hiram Foulkes: WEAF WEEI  
 WJAR WGY WTIC  
 CBS—Betty Moore: WABC  
 WNAC WEAN WFBL  
 NBC—Army Band: WJZ WBZ  
 WHAM WSYR WLW  
 WBEN—Your Health, talk  
 WCSH—Parent-Teachers' Talk  
 WHRC—Otto Neubaer, pianist  
 WKRW—Musical Auction  
 WLBZ—Classic Album  
 WOKO—Laughing at the World  
 WOR—The Lampighter  
 WOR—Popular Harmonies  
 WTAG—Extension Service  
**11:45 a.m.**  
 NBC—Maggie Recipes: WEAF  
 WJZ WCSH WBEN WTAG  
 WGY WJAR  
 CBS—Wallace Butterworth, "Gos-  
 sip Behind the Microphone":  
 WABC WNAC WDR WFBL  
 WEAN WOKO WKBW WIC  
 WEEI—Musical Turns  
 WLRZ—Modern Rhythms  
 WOR—Frank and Flo, songs &  
 patter
- Afternoon**
- 12:00 Noon**  
 NBC—The Story of Mary Marlin:  
 WEAF WEEI WTAG WJAR  
 WBEN WCSH WGY WTIC  
 CBS—Voice of Experience: WABC  
 WNAC WDR WEAN WFBL  
 WGR  
 NBC—Fields & Hall: WJZ  
 Y. N.—Noon-day Musicale;  
 WLBZ WAAB WORC WICC  
 WBZ—View of the News  
 WHAM—Tower Trio  
 WKRW—Organ Program  
 WLW—Miner's Child  
 WOKO—Irish Program  
 WOR—Current Events  
 WSYR—Noon-day Melodies  
**12:15 p.m.**  
 NBC—Honeyboy & Sessalras:  
 WEAF WEEI WTAG WJAR  
 WBEN WTIC WCSH  
 CBS—The Gumps: WABC WGR  
 WDR WOKO WEAN WNAC  
 WFBL  
 NRC—Hennett Sisters, Trio: WJZ  
 WHAM  
 WAAB—Lenten Service from  
 St. Paul's Cathedral  
 WBZ—Weather, Temperature  
 WGY—Musical Program  
 WICC—Audrey Deverill, songs  
 WKBW—Market Reports  
 WLRZ—Luncheon Music  
 WLW—River, Market & Live  
 Stock Reports  
 WOR—Tex Fletcher  
 WOR—On the 12:15  
 WSYR—Divine Lenten Service  
**12:30 p.m.**  
 NBC—Merry Madcaps: WEAF  
 WTIC WJAR  
 CBS—"Five Star Jones," drama-  
 tic sketch: WABC WNAC  
 NBC—Farm & Home Hour: WJZ  
 WBZ WHAM WLW  
 WBEN—News; Paul Small, tenor
- WCSH—Hi-noon Highlights  
 WDR—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Reports  
 WGY—Organ Recital  
 WGY—Farm Program  
 WKBW—Comedy Capers  
 WLBZ—Grange Broadcast  
 WOR—Popular Concert  
 WOR—Marjorie Harris, contralto  
 WOR—Incoriding the News  
 WTAG—Markets; Farm Flashes  
**12:45 p.m.**  
 CBS—The Story of a Thousand  
 Dollars: WABC WOKO WORC  
 WFEA WKBW WFBL WAAB  
 NRC—Merry Madcaps: WTAG  
 WBEN—Stock & Commodities  
 WCSH—News; Farm Flashes;  
 Weather  
 WEEI—A Bit of This and That  
 WJAR—Housekeeper's Chat  
 WLBZ—State Dept. of Agr.  
 WNAC—Shopper's Exchange  
 WOR—Luncheon Program  
 WSYR—Nat'l Home & Farm Hr.  
**1:00 p.m.**  
 NRC—Market & Weather: WEAF  
 CBS—George Hall's Orch.:  
 WABC WFEA WGR WFBL  
 WOKO WDR  
 NBC—Doe Whipple & Betty  
 Schirmer: WJAR WTIC  
 Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WCSH—Mid-week Service  
 WGY—Bag and Duggage  
 WKBW—Kivans Club Luncheon  
 WLRZ—Noon-day Revue  
 WOR—Leo Freudberg's Orch.  
 WORC—Matinee  
**1:15 p.m.**  
 NBC—Peggy's Doctor, sketch:  
 WEAF WEEI WTIC WCSH  
 WGY WJAR WBEN WTAG  
 ★ CBS—Radio Gossip Club: Ed-  
 die & Fannie Cavanaugh: WGR  
 WNAC  
 WDR—Songs of the Yullin  
 WOKO—Market Quotations; News  
 WOR—Gabriel Heatter, news  
**1:30 p.m.**  
 NBC—Tommy Tucker's Orch.:  
 WEAF WJAR WTAG WBEN  
 CBS—Eddie Dunstetter, organ-  
 ist: WABC WFBL WGR WDR  
 WOKO  
 NRC—Jules Lande's Ensemble:  
 WJZ WTIC  
 NBC—Virginia Lee and Sunshina:  
 WLW WSYR  
 Y. N.—News: WNAC WORC  
 WLBZ WEAN WICC WCSH  
 WAAB—Pinto Pete  
 WBZ—Agricultural Markets  
 WEEI—Kitchen of the Air  
 WGY—Arthur Lane, tenor  
 WHAM—School of the Air  
 WKBW—Musical Jigsaw  
 WOR—Bide Dudley's Theater  
 Club of the Air  
**1:45 p.m.**  
 NBC—Words & Music: WJZ  
 WBZ  
 CBS—Eddie Dunstetter: WORC  
 WNAC WLBZ WEAN WFEA  
 WAAB—String Ensemble  
 WBEN—State Federation of Wo-  
 men's Clubs  
 WCSH—Tom Tucker's Orchestra  
 (NRC)  
 WGY—Jules Lande's Orchestra  
 WICC—The Shopper's Exchange  
 WLW—Mark Fisher's Orchestra  
 WOR—Rea Battle's Orchestra  
 WSYR—Victor Miller's String  
 Trim  
**2:00 p.m.**  
 ★ NBC—Radio City Matinee:  
 Enric Madrigrera's Orch.; Jan  
 Garber's Orch.; Edward Rak-  
 er, baritone: WJZ WBZ  
 WHAM WSYR  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 NBC—Two Seats in the Balcony:  
 WEAF WTAG WJAR WBEN  
 WCSH  
 Y. N.—Yankee Mixed Quartet:  
 WICC WORC WAAB WEAN  
 WDR WLBZ  
 WEEI—Reading Circle  
 WGR—Pinto Pete  
 WGY—Merrile Esmond, soprano  
 WKBW—Variety Program  
 WLW—Ohio School of the Air  
 WOKO—Fed. Housing Talk  
 WOR—The Psychologist Says  
 WTIC—Guy Hedlund and Co.  
**2:15 p.m.**  
 CBS—Romance of Helen Trent:  
 WABC WNAC  
 Y. N.—Piano Recitals: WAAB  
 WICC WLBZ WORC
- WDR—Friendly Thoughts and  
 Songs  
 WEAN—Rev. Herb. Macombie  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WKBW—Broadcast from Traffic  
 Court  
 WOKO—Concert Program  
 WOT—The Rhythm Girls, vocal  
 trio  
**2:30 p.m.**  
 NBC—Vaughn de Leath, songs:  
 WEAF WTAG WTIC WCSH  
 CRS—School of the Air; Geo-  
 graphy: WABC WICC WFEA  
 WLRZ WORC WOKO WEAN  
 WDR WFBL WGY WNAC  
 WAAB—Donald Van Wart, pian-  
 ist  
 WBEN—Dollars and Sense  
 WEEI—Unemployment Problems  
 WGY—Scissors & Paste  
 WJAR—Doris Skipp, soprano  
 WOR—Women's Hour, Martha  
 Deane  
**2:45 p.m.**  
 NBC—Al & Lee Resser: WEAF  
 WJAR WGY WBEN WEEI  
 WTAG WTIC  
 Y. N.—News: WAAB  
 WCSH—Mid-Day Varieties  
**3:00 p.m.**  
 NBC—John Alda, tenor: WJZ  
 ★ CBS—Kate Smith's Matinee:  
 WABC WNAC WDR WEAN  
 WFBL WICC WLBZ WDR  
 WGR WOKO WFEA  
 NBC—Vic & Sade: WEAF WGY  
 WTIC WEEI WCSH WTAG  
 WBEN WJAR WLW  
 WBZ—Home Forum Cooking  
 School  
 WHAM—School of the Air  
 WKBW—Matinee Moods  
 WOR—Clinic of the Air  
 WSYR—Cooking School of the  
 Air  
**3:15 p.m.**  
 NBC—Ma Perkins, sketch:  
 WEAF WGY WTIC WCSH  
 WEEI WBEN WTAG WLW  
 NBC—The Wise Man: WJZ  
 WHAM  
 WJAR—Virginia O'Neal, songs  
 WOR—Blackstone Ensemble  
**3:30 p.m.**  
 NBC—Dreams Come True:  
 WEAF WGY WTIC WJAR  
 WBEN WTAG WCSH WEEI  
 WLW  
 NBC—Geo. Hamilton's Orch.:  
 WJZ WBZ WHAM  
 WAAB—Organ Music  
 WKBW—World Revue  
 WOR—Newark Museum, talk  
**3:45 p.m.**  
 NBC—Song of the City, drama-  
 tic sketch with Ira Phillips,  
 Isrens & Walter Wicker, &  
 Lucy Gillman: WLW  
 NBC—Herald of Sanity; Dr. Jos.  
 Jastrow: WEAF WGY WBEN  
 WTAG WCSH WEEI WJAR  
 WBZ—Animals in the News  
 WEAN—Walta Time  
 WOR—June Artell; Songs & Or-  
 chestra  
 WTIC—Salvatore de Stelano,  
 barpist  
**4:00 p.m.**  
 NRC—Woman's Radio Review:  
 WEAF WTIC  
 CBS—Nat'l Student Fed. Prgm.:  
 WABC WOKO WICC WDR  
 WEAN WFBL WLBZ WFEA  
 WGR WORC  
 NBC—Betty & Boh: WJZ WBZ  
 WGY WHAM WSYR WTAG  
 WJAR WREN WCSH  
 WAAB—Hits and Encores  
 WEEI—Stock Quotations  
 WKBW—Y.W.C.A. Program  
 WLW—Notes; Eddie Birnbryer,  
 tenor & accordion  
 WNAC—The Municipal Forum  
 WOR—Robert Reud, "Town  
 Talk"; Orchestra  
**4:15 p.m.**  
 CBS—Curtis Institute of Music:  
 WABC WOKO WDR WLBZ  
 WEAN WFEA WFBL WNAC  
 WORC WGR  
 NBC—Jackie Heller, tenor: WJZ  
 WBZ WHAM WSYR  
 NRC—Woman's Radio Review:  
 WGY WTAG WEEI WJAR  
 WCSH  
 WBEN—Stocks & Commodities  
 WKRW—Variety Program  
 WLW—Betty & Boh, drama  
 WOR—Eddie Connors, banjoist;  
 Georgene Gordon, contralto;  
 Conrad and Tremont, piano  
 duo  
**4:30 p.m.**  
 NBC—Jesters Trio: WEAF WTIC  
 WTAG WBEN WGY  
 ★ NBC—Rochester Civic Orch.,  
 Guy Fraser Harrison, conduc-  
 tor: WJZ WBZ WHAM
- WCSH—Home & Foreign Mis-  
 sions  
 WEEI—Emerald Gems  
 WJAR—Virginia French, songs &  
 stories  
 WKBW—Pop Concert  
 WLW—Charlie Kent's Singers  
 WOR—"Science in Your Home,"  
 Dr. Kurt Haeseler  
 WSYR—Book Chats  
**4:45 p.m.**  
 NBC—N. Y. C. Housing Authori-  
 ty Prgm.: WEAF  
 NRC—Matt & Nierman: WTAG  
 WTIC WJAR  
 MBS—Life of Mary Sothorn:  
 WOR WNAC WLW  
 WBEN—Uncle Ben's Club  
 WCSH—Waynflete School Prog.  
 WEAN—Uncle Ned's Club  
 WEEI—The Lady Next Door  
 (NBC)  
 WGY—Stock Reports  
 WSYR—Syracuse University  
**5:00 p.m.**  
 NBC—Shirley Howard, songs:  
 WEAF WTIC WBEN WTAG  
 CBS—"Og, Son of Fire": WABC  
 WAAB WGR  
 Y. N.—Baseball School; Jack  
 Onslow: WNAC WICC WDR  
 WEAN WORC  
 WRZ—Views of the News  
 WCSH—Pop Concert  
 WGY—Musical Program  
 WJAR—Ada Wilson, pianist  
 WKBW—Lonesome Cowboy  
 WLBZ—Shoppers' Variety Prgm.  
 WTIC—Durotha Poocs, songs  
 WOKO—Concert Miniatures  
 WOR—Current Events  
 WSYR—Spannon's String Orch.  
**5:15 p.m.**  
 NBC—Tom Mix's Straight Shoot-  
 ers: WEAF WGY WTIC WEEI  
 WTAG WJAR WBEN WCSH  
 WLW  
 CBS—Skippy: WABC WOKO  
 WFBL WAAB WDR WEAN  
 WGR  
 Y. N.—Yankee Singers: WORC  
 WNAC WICC  
 WBZ—Agricultural Markets  
 WKBW—George Raker, tenor  
 WOR—The Captivators & Vir-  
 ginia Graves  
**5:30 p.m.**  
 NBC—George Sterney's Orch.:  
 WEAF WBEN WTIC WTAG  
 WEEI  
 CBS—Jack Armstrong: WABC  
 WOKO WDR WGR WFBL  
 WEAN WNAC  
 NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR  
 Y. N.—Melody Mart: WLBZ  
 WAAB—Boston School Comm.  
 WCSH—Variety Program  
 WGY—Optometric Series  
 WICC—News Bulletins  
 WJAR—Belore Dinner Review  
 WOR—Adventures of Jack and  
 Fritz  
 WORC—Musical Memories  
**5:45 p.m.**  
 NRC—Capt. Tom Healy: WEAF  
 WJAR WEEI WTIC WCSH  
 WGY WTAG WBEN  
 CBS—Dick Tracy, sketch: WABC  
 WDR WKBW WAAB WEAN  
 WOKO WFBL  
 NBC—Orphan Annie: WJZ WBZ  
 WHAM  
 Y. N.—Cosmopolitans, quartet:  
 WNAC WORC WLBZ  
 WGH—Little Orphan Annie  
 WICC—Yankee Trio  
 WLW—Jack Armstrong  
 WOR—Adv. of Jimmie Allen  
 WSYR—Meditation
- Night**
- 6:00 p.m.**  
 NBC—Xavier Cugat's Orch.:  
 WEAF WJAR  
 CBS—Buck Rogers: WABC  
 WAAB WOKO WKBW WFBL  
 NBC—Education in the News  
 WJZ WBZ  
 Y. N.—News: WORC WNAC  
 WLRZ WEAN WICC  
 WBEN—News; Reverses  
 WCSH—Sports Review  
 WDR—Teddy and Ted  
 WEEI—The Evening Tattler  
 WGR—Mining News; Mr. Tell-It-  
 All  
 WGY—Miners' Quartet  
 WHAM—Sportcast  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WSYR—Variety Program  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion



**6:15 p.m.**  
 NBC—Harry Kogen's Orch.: WEAF WTAC  
 CBS—Hobby Benson & Sunny Jim: WABC WAAB WOKO WDRB WGR WEAN WFBL  
 NBC—Alma Kitchell, contralto: WJZ WIAM WSYR  
 Y. N.—The Bachelors: WLBZ  
 Adventures of Jimmie Allen: WBZ WGY  
 WBEN—Novelty Ensemble WCSI—Shuv Store  
 WCC—Your Voice and Song WJAR—Musical Auction  
 WKBW—Tango Hour  
 WLW—Bachelor of Song  
 WNAC—Real Life Dramas  
 WORC—Moderna Melodies

**8:30 p.m.**  
 NBC—News; The Mississippi Minstrel: WEAF  
 CBS—The Shadow; News: WABC WDRB WOKO WAAB WGAN WFBL WORC WKBW  
 NBC—News; Three X Sisters: WJZ  
 WBEN—Sports Review  
 WBZ—News; Weather; Temperature  
 WCSI—Randall & McAllister  
 WEEL—News; Bright Spot  
 WGR—Sport Column  
 WGY—News; Evening Breviews  
 WIAM—Adv. of Jimmie Allen  
 WIC—Melody Limited Express  
 WJAR—News; Musical Program  
 WLBZ—Maine Schools and You  
 WLW—Bob Newhall, sportsman  
 \*WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
 WOR—Gabriel Heatter, news  
 WSYR—News; Musical Reviews  
 WTAC—News & Bulletins  
 WTIC—News; Gems from Memory

**6:45 p.m.**  
 NBC—Billy Batchelor, skit: WEAF WGY WTIC WCSI WEEL WTAC WJAR WBEN  
 NBC—Lowell Thomas, news: WJZ WBZ WIAM WSYR WLW  
 WGR—The Fiddlers  
 WIC—Will Fleming, tenor  
 WNAC—Mississippi Minstrel  
 WOR—The Songweavers

**7:00 p.m.**  
 NBC—Jack Denny's Orchestra: WEAF  
 \*CBS—Myrt & Marge: WABC WDRB WGR WFBL WOKO WGR WNAC  
 \*NBC—Amos 'n' Andy: WJZ WBZ WIAM WSYR  
 Y. N.—News: WAAB  
 WBEN—Adv. of Jimmy Allen  
 WCSI—Evening Parade  
 WEE—Edison Salute  
 WGY—Jim Healey, news  
 WIC—Polish Orchestra  
 WKBW—The Y.M.C.A. Angelus  
 WJAR—Winfield Carr, tenor  
 WLBZ—Variety News Service  
 WLW—Variety Program  
 WOR—Jack Filman, sports  
 WORC—Heralding the News  
 WTAC—Terry and Ted, sketch  
 WTIC—William Sheehan

**7:15 p.m.**  
 \*NBC—FORHAN PRESENTS Stories of the Black Chamber: WEAF WEEI WJAR WCSI WTAC WTIC WBN WGY  
 CBS—Just Plain Bill: WABC WGR WNAC  
 NBC—Plantation Echnes; South-ernaires Quartet: WJZ WIAM WBZ WSYR  
 \*MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOII WGN WQAI WXYZ  
 V. N.—Jack Fisher's Orch.: WORC WLBZ  
 Adventures of Jimmy Allen: WDRB WGAN  
 WAAB—Dun Humbert's Magical Strings  
 WOKO—Chic Condon's Orchestra

**7:30 p.m.**  
 NBC—Easy Aces, sketch: WEAF WTAC WCSI WGY  
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRB WOKO  
 NBC—Red Davis: WJZ WBZ WIAM WSYR WREN WLW  
 V. N.—Saving Goll Strokes: WFEA  
 WEAN—With the Governor on Capitol Hill  
 WEEI—Alter Dinner Revue  
 WICC—Jack Stevenson, songs

WJAR—Terry and Ted  
 WKBW—Florence Reid, contralto  
 WLW—To be announced  
 WNAC—Francine's Whalers  
 WOR—Al & Lee Raiser; The Four Tempos; Orchestra  
 WTIC—Merry Madcaps, Harriet Lee

**7:45 p.m.**  
 \*NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station. WEAF WCSI WBEN WGY WTAC WEEI WJAR  
 \*CBS—Boake Carter, news: WABC WNAC WGR WDRB WEAN WFBL  
 \*NBC—Dangerous Paradise, skit; Elsie Hite & Nick Dawson: WJZ WIAM WBZ WSYR WLW  
 Y. N.—Will Alexander's Orch.: WAAB WFEA WORC WICC  
 WKRW—Roy Wilhelm, pianist  
 WLBZ—U. of M. Hour  
 WGR—Harold Nagel's Orch.  
 WORC—The Puzzlers

**8:00 p.m.**  
 NBC—Mary Pickford & Co.: WEAF WTIC WEEI WCSI WGY WTAC WJAR WBEN  
 CBS—"Diane & Her Life Saver," Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone; Victor Arden's Orch. and Cavaliers: WABC WGR WOKO WFBL WEAN WNAC WDRB  
 NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Peggy Flynn, comedienne; Sam Hearn, comedian; Emil Coleman's Orch.; Guest: WJZ WSYR WIAM WBZ WLW  
 Y. N.—Boston Conservatory presents. WAAB WORC WICC  
 WLBZ—Audition Program  
 WOII—The Lone Ranger

**8:15 p.m.**  
 \*CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRB WFBL WEAN WGR  
 Y. N.—Spotlighting Modern Education: WAAB WICC WORC  
 \*NBC—Wayne King's Orch.: WEAF WCSI WGY WTIC WJAR WBEN WTAC  
 \*CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRB WEAN WOKO WFBL WGR  
 NBC—Launy Ross, tenor; Guest Artist, Orch.: WJZ WSYR WIAM  
 Y. N.—Master of Mystery Story: WAAB WICC WORC  
 WBZ—Theatrical W. Burgess  
 WEEI—ERA Concert  
 WKBW—Chromatic Club Series  
 WLBZ—Chateau Baro Dance  
 WLW—Perazzo's Piano  
 WOII—Edward Werner's Varieties

**8:45 p.m.**  
 WBZ—Frank and Phil  
 WLW—"Sammy's Ed" McConnell  
 \*NBC—Town Hall Tonight; Fred Allen: WEAF WGY WTIC WEEI WCSI WTAC WJAR WREN WLW  
 \*CBS—André Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRB WOKO WDRB WEAN WFBL WLBZ WKBW WFEA  
 \*NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WIAM  
 WAAB—Red Nichols' Orchestra  
 WGR—While the City Sleeps  
 WOH—Happy Hal's Housewarming

# Studio News and Notes

By Murray Arnold

CHARLIE KERR and his orchestra, the first musical crew to broadcast in Philadelphia, have just grabbed off the newest WFIL commercial. New show, to be aired Thursday nights at 8:15, will spotlight the latest Quakertown star, BETTY RAY, who dropped casually into Philly last month after a long contract on WABC with BEN ALLEY.

HERALD OWENS' Breakfast Club will henceforth be known as the *Radiowens*, a name used by Herald many years ago when his act was a headliner in Chicago. *Radiowens*, which includes *Herald, King Kluge*, and *Melvine*, is aired over WGY at 7:45 a. m. on Mondays, Wednesdays and Fridays, and at 11:30 a. m. on Thursdays. (Letter show going to the NBC-WEAF network).

IN THE MAIL BAG: To J. J.—Yes, ROGER MORGAN, WIP announcer, is really GENE MORGAN, formerly of WDAS. To M.L.—RALPH MIXER'S Ensemble, heard regularly over WDRB, Hartford, plays at the Hotel Bond. To B.S.—Right you are. MARTY GOSCH, m.c. and director of WFIL's *Footlight Parade* program, was heard for many months on WIP and WCAU as one of the *Boneheads*. PAUL ALGER, one of WPEN's favorite personalities, is reading a new program for visual broadcast. Program will be a variety show to be called the *Girl's Revue*, and will be entirely in the keeping with the fair sex.

## RADIO GOSSIP CLUB

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Be Sure to Cast YOUR Vote TODAY!

Listen to Eddie and Fannie Cavanaugh

Every Week-Day, Monday through Friday

CBS Network  
 12:15 Noon C.S.T.  
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Boston  
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 Cleveland  
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 Chicago

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## ELECTRIC HAIR WAVER

Only \$1.95 COMPLETE

Gives Natural Wave in 20 Minutes at Home

At last! Wave your hair at home with Safe-Kurl—smoosng now Electric Hair Waver! Taken only 20 minutes to give yourself any type wave, add dry your hair. SAFE-Kurl, gentle heat puts to rest, natural, beautiful, permanent-type curls, waves, ringlets, rolls that last. No more fish beauty-shop bills! No more tedious, uncomfortable "over-night" curlers and Safe-Kurl gives you professional wave quickly, easily, safely—by electricity.

Manufactured by 32-Year-Old Electrical Firm  
 Plug into any light socket. Use any ordinary household current, AC or DC or home light plant current. Will last lifetime. Made of finest materials. Customer writes: "Safe-Kurl saves me money and saves my hair and perfectly. Takes only a few minutes to use." SEND NO MONEY! Pay postman only \$1.95, plus low cost postage, when he delivers your Waver, ready to use. Nothing else to buy. Complete directions included. Satisfaction guaranteed or money back. Mail order today.

SAFE-ELECTRIC CO., Dept. KE-877, Cincinnati, O.

## DOUBLE WEAR OF 8 PAIR OF STOCKINGS

For 15c

NO MORE RUNS SINCE I DISCOVERED SEALRUN SOAP! LONGER WEAR, TOO!

SEND FOR TEST BOTTLE! PROVE ON YOUR OWN HOSE IN AMAZING 2-WAY TEST—THAT THIS NEW SOAP PREVENTS RUNS... DOUBLES LIFE OF HOSE!

Sold on an Absolutely Money Back Guarantee!

Absolutely New! SEALRUN—a sensational liquid soap—actually washes your stockings into weeks of added wear! Quick—easy—convenient! SEALRUN SOAP "vitalizes" the numerous weaker strands of silk in stockings into one strong firm thread. Prevents runs and snags!—Washes stockings clean amazingly fast! Exhaustive tests made over 2-year period PROVE SEALRUN SOAP's absolutely sprangings (the life of the average stocking to more than twice its usual wear)!

MAKE THIS AMAZING 2-WAY TEST ON YOUR HOSE!

Send 15c for generous test bottle—enough to wash and seal 8 pairs of stockings! Wash one of a pair with SEALRUN SOAP, the other with ordinary soap. Wear and launder both in usual way. If the one washed and treated with SEALRUN SOAP does not outwear the other, your money will be refunded! Take advantage of this amazing offer NOW! Don't delay! Send 15c in stamps or coins for test bottle—or 25c for regular 16-pair bottle. Agents wanted.

SEALRUN COMPANY,  
 1891 So. Broadway, Rm. 433, Los Angeles, Cal.  
 1101 Morris Ave., Staubeville, Ohio

enclose.....15c for test bottle.....25c for reg. size.

NAME.....  
 ADDRESS.....  
 TOWN.....

## NEW! SCIENTIFIC AERIAL

Use the Scientific Aerial With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Turns right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance so commonly experienced on inside aerials. It also eliminates lightning hazards, unlighty poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial to itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed And \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.

Check here if desired sent P.P. C.O.D., \$1.00 plus few cents postage.

Complete Postpaid \$1.00

National Laboratories  
 Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Great triple the volume over regular inside aerials on many tests. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Name.....  
 Address.....  
 City.....



# Programs for Thursday, March 21

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of the Morning  
**6:45 a.m.**  
 NBC—Health Exercises: WEAF  
 WFEI WGY WBEN  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 Musical Clock: WBZ WICC WGR  
 WEAN WBZ  
 WLW—A Nation's Family Prayer  
 WTIC—A Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—A Morning Devotion  
**7:30 a.m.**  
 NBC—Yoichi Hiroake, xylophone:  
 1st: WJZ  
 CBS—Organ Recital: WABC  
 WFBL  
 WAAB—Musical Clock  
 WEAN—A Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell Chapple  
 WOR—Vincent Sorey's Orchestra  
 WSYR—The Sun Is Round the  
 Corner  
**7:45 a.m.**  
 NBC—Jolly Bill & Jsne: WJZ  
 NBC—Pollock & Lawnhart,  
 piano duo: WEAF WBEN  
 WEEI WGY  
 WEAN—Melody Echoes  
 WICC—Alarm Clock Serenade  
 WLW—Arthur Chandler, Jr., or-  
 ganist  
 WJAL—Musical Clock  
 WSYR—A Morning Devotion  
**8:00 a.m.**  
 NBC—Morning Devotions; Kath-  
 ryn Palmer, soprano; Joyce  
 Allmand, contralto; John Jaml-  
 son, tenor; John Weisman,  
 baritone; Lowell Patton, organ-  
 ist & director: WJZ WBZ  
 NBC—Phil Cook's Notebook:  
 WEAF WTIC WLW WJAR  
 WBEN WTAG WCSH  
 CBS—The Bluebirds: WABC  
 WFBL  
 Y. N.—News: WOR WAAB  
 WEAN WICC  
 WDR—The Shoppers' Special  
 WEEI—Current Events  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WHEC—Morning Smile  
 WLW—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOKO—Musical Clock  
 WOR—Current Events  
 WPRO—Morning Musical Revue  
 WSYR—Musical Clock  
**8:15 a.m.**  
 NBC—Wm. Meader, organist:  
 WJZ WBZ  
 CBS—Elsaine Thomas, pianist:  
 WABC WFBL  
 NBC—Don Hall Trio: WEAF  
 WREN WTAG WJAR WTIC  
 WLW  
 Y. N.—A Lenten Devotions:  
 WICC WAAB  
 WCSH—A Morning Devotion  
 WFAN—The Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping  
 Service  
 WBAM—Carefree Capers  
 WLW—Weather, Temperature  
 WOI—Nell Vinick, beauty talk:  
 Melody Moments  
 WOR—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WEAF WCSH  
 WEEI WGY WTIC WJAR  
 WBEN WTAG WLW  
 NBC—Wm. Meader, organist:  
 WSYR  
 CBS—Salon Musicals: WABC  
 WFBL  
 WAAB—Phantom Fingers  
 WBZ—Weather; Temperature  
 WEAN—School Committee  
 WICC—Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—A John Metcalf, Evange-  
 list  
 WOI—Martha Menning, talk  
**8:45 a.m.**  
 NRC—Lands Trio & White: WJZ  
 WHAM WBZ WSYR  
 Y. N.—The Pajama Club: WLW  
 WNAC  
 WAAB—Popular Pleasantries, or-  
 gan  
 WEAN—Shoppers' Exchange  
 WOR—Rhythm Encores  
 WOR—A Morning Watch  
**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WTAG  
 CBS—Coffee & Doughnuts:  
 WABC WFBL WLW WNAC  
 WGR WDR WGR WHEC  
 WFEA WICC WEAN WOKO  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR  
 WAAB—Shoppers' Special

WBEN—News; Hollywood Im-  
 pressions  
 WFSH—Notes in Rhyme  
 WCCI—Clothes Institute  
 WGY—Mystery Program  
 WHAM—A Tower Clock Prgm.  
 WJAR—Greece Hall  
 WLW—Joe Emerson, Hymns  
 WTIC—Radio Beazar  
**9:15 a.m.**  
 CBS—Sunbyside Up: WABC  
 WLW WNAC WDR WGR  
 WFEA WICC WEAN WOKO  
 NBC—Richard Leibert, organist:  
 WBEN  
 Y. N.—Home Makers Council of  
 the Air: WCSH WEEI WJAR  
 WTAG  
 WGR—Crazy Fiddlers  
 WGY—A Mid-Morning Devotions  
 WHAM—Breakfast Club (NBC)  
 WLW—Music by Divino  
 WOR—Home Town Boys  
**9:30 a.m.**  
 NBC—Danny Dee, "Did You  
 Know?": WEAF WTIC WBEN  
 CBS—Sunny Side Up: WKBW  
 WFBL  
 WGR—Musical Interlude  
 WGY—Little Jack Little's Orch.  
 WLW—Rolley Aston, tenor; or-  
 gan  
 WOR—Clinic of the Air  
**9:45 a.m.**  
 NBC—Morning Melodies: WEAF  
 WTIC WTAG WCSH  
 CBS—Brad and Al: WABC  
 WBEN—Sally Work's Column  
 WGR—Just Sue  
 WGY—Musical Program  
 WJAR—Elementary School Prgm.  
 Y. N.—Morning Housewarmers  
 WOR—Don Carlos' Orchestra  
**10:00 a.m.**  
 CBS—News; Singing Chel:  
 WABC  
 NBC—News; Johnny Marvin,  
 tenor: WEAF WTAG WREN  
 CBS—News; Bluebirds: WFBL  
 WAAB WKBW  
 NRC—Smack Out: WJZ WSYR  
 WHAM  
 Y. N.—Cooking School: WDR  
 WEAN WICC WNAC WGR  
 WLW  
 WBZ—Joe and Betsey  
 WCSH—News; Shopping Repor-  
 ter  
 WEEI—News  
 WGH—Little Jack Little's Orch.  
 WGY—News; Market Basket  
 WJAR—News; Musical Program  
 WLW—Doctors of Melody  
 WOKO—News  
 WOR—Pure Food Hour  
 WTAG—News; Organ Recital  
 WTIC—News; Rhythm Encores  
**10:15 a.m.**  
 NBC—Clare, Lu 'n' Em: WEAF  
 WBEN WEEI WGY WCSH  
 WTIC WJAR WTAG WLW  
 CBS—Bill & Ginger: WABC  
 WFBL WOKO WGR  
 NBC—Edward McIlugh: WJZ  
 WBZ WHAM  
 WAAB—Song Album; Virginia  
 Warren, soprano  
 WKBW—Spice of Life  
 WSYR—Mrs. Hamilton White,  
 Jr.  
**10:30 a.m.**  
 NRC—Morning Parade: WEAF  
 WJAR WBEN WEEI  
 CBS—Jack Fulton's Orch: WABC  
 WOKO WDR WEAN WFBL  
 WAAB  
 NBC—Today's Children, drama:  
 WJZ WBZ WSYR  
 WCSH—Morning Scrapbook  
 WGR—Dr. Ara Wana  
 WGY—Banjolele  
 WHAM—Mrs. Thrifty Buyer  
 WICC—Ruth Ferry, contralto  
 WKBW—Dente Orchestra  
 WLW—Topics of the Day  
 WLW—Live Stock Reports;  
 News  
 WNAC—Comedy Capers  
 WOR—Morning Melodies  
 WTAG—Organ Recital  
 WTIC—Marc Williams, songs  
**10:45 a.m.**  
 CBS—Poetic Strings: WOR  
 WDR WEAN WAAB WICC  
 WFEA  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WFBL  
 WKBW  
 NRC—News; Viennese Sextet  
 WJZ WSYR WHAM  
 NBC—Morning Parade: WTIC  
 WTAG  
 WBEN—Women in the News  
 WBZ—News; Federal Housing  
 Administration  
 WCSH—Shopping with Margie  
 WGR—Shopping News  
 WGY—Musical Program  
 WLW—Jack Berch's Orchestra

WNAC—Dental Clinic of the Air  
 WOKO—Musical Scrap Book  
**11:00 a.m.**  
 CBS—Betty Barthell, songs  
 WABC WFEA WNAC WDR  
 WGR WEAN  
 NBC—Hazel Arth, contralto;  
 Aady Sunella, guitarist: WJZ  
 CBS—Mary Lee Taylor: WKBW  
 NBC—Galaxy of Stars: WBEN  
 WGY WLW  
 WAAB—The Home Institute  
 WABZ—Dixie Revelers  
 WEEI—Variety Program  
 WHAM—Squire Haskin, organist  
 WICC—Town Topics  
 WJZ—Contract Rridge, Mrs.  
 Harrisoo Hunt  
 WOKO—Laughing et the World  
 WOR—Nell Vinick, beauty talk  
 WSYR—Woman's Club  
**11:15 a.m.**  
 CBS—Academy of Medicine:  
 WABC WFEA WFBL WDR  
 WNAC WICC WOKO WGR  
 WFEA WKBW WLW  
 NBC—Tony Wons, philosophy:  
 WJZ WSYR WHAM WBZ  
 NRC—House Detective: WEAF  
 WCSH WGY WBEN WEEI  
 WJAR WTIC WTAG  
 WAAB—Shopping with Dorothy  
 Dean  
 WLW—Questions & Answers  
 WOR—Frank and Flo, songs  
**11:30 a.m.**  
 NBC—Rsch.Owens: WEAF WTIC  
 WJAR WTAG WCSH WGY  
 CBS—Country Church of Holly-  
 wood: WABC WDR WNAC  
 WEAN WFBL WLW WFEA  
 WGR WKRW WOKO  
 NBC—Navy Band: WJZ WHAM  
 WBZ WLW WSYR  
 NBC—Carnival; Gale Page, con-  
 tralto: WBEN  
 WEEI—Magic Recipes Jean  
 Ellison  
 WIC—Town Topics  
 WOR—A The Lamplighter, Dr.  
 Jacob Tarshish  
**11:45 a.m.**  
 NRC—Gypsy Trail: WEAF WTIC  
 WJAR WTAG WCSH WGY  
 WEEI—Organist  
 WOR—The Aristocrats

## Afternoon

**12:00 Noon**  
 NBC—The Story of Mary Merla:  
 WEAF WGY WEEI WTIC  
 WJAR WDR WCSH WTIC  
 CBS—Voice of Experience:  
 WABC WNAC WDR WEAN  
 WFBL WGR  
 NBC—Fields end Hell, songs:  
 WJZ  
 Y. N.—Noon-day Musicals:  
 WAAB WOR WICC  
 WBZ—News  
 WHAM—Tonic Tunes  
 WKBW—Organ Recital  
 WLW—U. of M. Extension  
 Speakers  
 WLW—Miner's Child  
 WOR—Current Events  
 WOKO—Sammy Fellow  
 WSYR—Comments on Current  
 News  
**12:15 p.m.**  
 NBC—Honeyboy & Sassefras:  
 WEAF WTIC WJAR WBEN  
 WTAG WCSH WEEI  
 CBS—The Gumps: WABC WGR  
 WOKO WNAC WEAN WDR  
 WFBL  
 NBC—The Merry Macs: WJZ  
 WHAM  
 WAAB—A Lenten Service from  
 St. Paul's Cathedral  
 WBZ—Weather; News  
 WGY—Musical Program  
 WICC—A Connecticut Univers-  
 alist Midweek Service  
 WKBW—Market Reports  
 WLW—A Lenten Service  
 WLW—River & Market Reports;  
 Livestock  
 WOR—Mona Lowe, blues  
 WOR—On the 12:15  
 WSYR—A Civic Lenten Service  
**12:30 p.m.**  
 NBC—Merry Madcaps: WEAF  
 WTIC  
 CBS—"Five Star Jons," drama-  
 tic sketch: WABC WNAC  
 NBC—Farm & Home Hour: WJZ  
 WHAM WBZ WLW  
 WBEN—News; Paul Small, tenor  
 WCSH—11:30 Noon Highlights  
 WDR—The Ad-Liner  
 WFAN—Around the Town  
 WEEI—Stock Quotations  
 WGR—Farm Talk  
 WGY—Farm Program

WJAR—Market Report  
 WKBW—Variety Program  
 WOKO—Popular Concert  
 WOR—The Story Singer  
 WORC—Heralding the News  
 WTAG—Markets; Farm Flashes  
**12:45 p.m.**  
 NBC—Merry Madcaps: WTAG  
 CBS—George Hall's Orch.: WABC  
 WFBL WAAB WGR WKBW  
 WOKO WLW WFEA  
 WBEN—Stock Quotations  
 WSH—News; Farm Flashes  
 WEEI—A Bit of This and That  
 WGR—Oklahoma flanks  
 WJAR—Farm Chat  
 WNAC—Shoppers' Exchange  
 WOR—Luncheon Program  
 WSYR—Nat'l Farm & Home Hr.  
**1:00 p.m.**  
 NBC—Markets & Weather: WEAF  
 NRC—Res. Rattle's Ensemble:  
 WJAR WTAG  
 CBS—George Hall's Orch.: WGR  
 WDR WFBL  
 Y. N.—La Rosa Program: WEAN  
 WICC WAAB  
 WHEN—Consumers' Information  
 WCSH—A Seventh Day Advent  
 WGY—The Vagabonds  
 WKBW—Rotary Club  
 WLW—Talk; Noonday Revue  
 WOR—Health Talk; Melody Mo-  
 ments  
 WORC—Matinee  
 WTIC—Weather; Market Report  
**1:15 p.m.**  
 NBC—Advertising Club Lunch-  
 eon; Russell T. Owen, corres-  
 pondent; Don U. Bridge: WEAF  
 WEEI WREN WTIC WCSH  
 CBS—Allen Leifer's Orchestra:  
 WABC  
 ★ CBS—Radio Gospel Club; Ed-  
 die and Fennie Cevenaugh:  
 WNAC WGR  
 WDR—Robert Drew-Bear, Art  
 Talk  
 WGY—Igor Romanoff, pianist  
 WOKO—Market Reports; News  
 WOR—Gabriel Heatter, news  
**1:30 p.m.**  
 CBS—Cleo Brown, pianist: WABC  
 WAAB WGR WFBL WOKO  
 WDR  
 NBC—Words & Music; Maude  
 Muller, contralto; Edw. Davies,  
 baritone; Walter Blautuss  
 String Ensemble; Harvey Hays,  
 narrator: WJZ  
 Y. N.—News: WLW WNAC  
 WEAN WICC WCSH WGR  
 WBEN—Gordon Johnson, Organ-  
 ist  
 WBZ—Agricultural Markets  
 WGY—Fed. of Women's Clubs  
 WHAM—School of the Air  
 WKBW—Pinto Pete  
 WLW—Barney Rapp's Orchestra  
 WOR—Adv. Club Luncheon  
 WSYR—Melody Hour  
**1:45 p.m.**  
 CBS—Mitchell Schuster's Tango  
 Orch.: WABC WNAC WGR  
 WFBL WGR WOKO WFEA  
 WEAN WLW  
 NBC—Advertising Club Lunch-  
 eon: WCSH WGY  
 Y. N.—String Ensemble: WAAB  
 WDR  
 WHEN—Grosvenor Book Chat  
 WBZ—Words and Music (NBC)  
 WDR—Phil Boudini, accordion-  
 ist  
 WHAM—Dance Orchestra  
 WICC—The Shoppers' Exchange  
 WKBW—Song Market  
 WLW—Mark Fischer's Orchestra  
**2:00 p.m.**  
 NBC—Temple Bells, oriental  
 philosophy & poetry, Basil  
 Ruydsal; Geo. Shackley's  
 Orch.: WEAF WBEN  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 NBC—Musie Guild, Lesser-  
 Known compositions of Great  
 Composers Guest Artists: WJZ  
 WBZ WSYR  
 NEN—Pure Food Institute:  
 WCSH WTAG WEEI WTIC  
 WTAR WJAR  
 Y. N.—Aloma Hawaiians: WOR  
 WAAR  
 WDR—Otto Neubauer & Diplo-  
 mats  
 WEAN—The Music Counter  
 WGR—Dance Orchestra  
 WGY—Paul Curtis, tenor  
 WICC—Parent-Teachers Ass'n  
 WKBW—American Circle of Uni-  
 versity Women  
 WLW—Betty & Dob, drama  
 WOR—The Colwell Hotel  
**2:15 p.m.**  
 CBS—Romance of Helea Trent:  
 WABC WNAC  
 NBC—Temple Bells: WTAG  
 WCSH  
 Y. N.—National Sojourners, talk:  
 WICC WEAN WAAB WGR  
 WEEI—Musical Turns  
 WGR—Movie Broadcast  
 WGY—Household Chat  
 WHAM—Rock. School of the Air  
 WJAR—Notes in Rhyme  
 WKBW—Traffic Court Broadcast  
 WTIC—Daytime Dancere  
**2:30 p.m.**  
 NBC—Vaughn de Leeth, songs:  
 WEAF WTAG WCSH  
 CBS—School of the Air: Music:  
 WABC WGR WOKO WNAC  
 WEAN WLW WICC WFEA  
 WGR WDR WFBL  
 WAAB—Civic Chorus  
 WBEN—Dollars and Sense  
 WBZ—Home Forum Cooking  
 School  
 WEEI—Silver Lining Hour  
 WGY—Ann Forbes, contralto  
 WHAM—Silver Strains  
 WJAR—Radio Housewives  
 WOR—Women's Hour; Martha  
 Deana  
**2:45 p.m.**  
 NRC—Gould & Sheffer: WEAF  
 WBEN WEEI WGY WTAG  
 WTIC WJAR  
 NBC—Echoes of Erin: WJZ  
 WHAM WSYR  
 Y. N.—News: WAAB  
 WCSH—Mid-day Varieties  
**3:00 p.m.**  
 NBC—Vic & Sade: WEAF WGY  
 WEEI WTIC WTAG WBEN  
 WCSH WJAR WLW  
 ★ CBS—Roadways of Romance:  
 Jerry Cooper, baritone: WABC  
 WFEA WOKO WGR WEAN  
 WLW WDR WDR WNAC  
 WFBL WICC  
 NBC—Castles of Romance: WJZ  
 WBZ WHAM  
 WKBW—Matinee Moods  
 WOI—Palmer House Ensemble  
 WSYR—A Little Lesson Lights  
**3:15 p.m.**  
 NBC—Ma Perkins, sketch:  
 WEAF WGY WEEI WTIC  
 WREN WTAG WCSH WLW  
 NRC—Eastman School of Music:  
 WJZ WSYR WBZ WHAM  
 WJAR—Spice of Life  
 WOR—Isabelle Gusrnierni, so-  
 prano; orchestra  
**3:30 p.m.**  
 NBC—Dreams Come True:  
 WEAF WTIC WEEI WJAR  
 WTAG WBEN WGY WCSH  
 WLW  
 WAAB—Francis J. Cronin, or-  
 ganist  
 WKBW—Matinee Players  
 WOR—Karl Freund, "The Jsy  
 in Art"  
**3:45 p.m.**  
 NBC—Song of the City: WLW  
 WNAC—Audreus' School Choir:  
 WJZ WHAM WBZ  
 NBC—Imperial Grenadiers:  
 WEAF WCSH WTAG WJAR  
 WEEI WTIC WSYR WGY  
 Y. N.—Organ Recital: WDR  
 WOKO—Historical Society, talk  
 WOKO—Musical Scrap Book  
 WOR—Sylvia Cyde, soprano  
**4:00 p.m.**  
 NRC—Woman's Radio Review:  
 WEAF WTIC  
 CBS—The Little House Family:  
 WABC WDR WOKO WGR  
 WLRZ WFL WEAN WDR  
 WFEA WICC  
 NBC—Betty & Bob: WJZ WJZ  
 WHAM WGY WSYR WJAR  
 WTAG WBEN WCSH  
 WAAB—Hits end Encores  
 WEEI—Quotations  
 WKBW—Dance Orchestra  
 WLW—Ticker Notes; Eddie Bir-  
 bryer, tenor  
 WNAC—Municipal Forum  
 WOR—Wishing  
**4:15 p.m.**  
 CBS—Salvation Army Band:  
 WABC WOKO WGR WLW  
 WDR WFEA WFBL WGR  
 WNAC WICC WEAN  
 NBC—Dorothy Page, songs: WJZ  
 WSYR WHAM  
 NRC—Woman's Radio Review:  
 WJAR WTAG WGY WCSH  
 WBEN—Stock Quotations  
 WBZ—Agricultural Markets  
 WEEI—Jeanne Mulford, soprano  
 WKBW—George Baker, tenor  
 WLW—Betty & Dob, drama  
 WOR—The Colwell Hotel  
**4:30 p.m.**  
 NRC—Arlene Jackson, songs:  
 WEAF WBEN WTAG WJZ  
 WCSH

WBZ—News  
 WKBW—Castles in Music  
 WLW—Topics of the Day  
 WLW—Sulus for Five  
 WOKO—Concert Miniatures  
 WOR—Current Events  
 WSYR—Syracuse University  
**5:15 p.m.**  
 CBS—Skippy: WABC WAAB  
 WDR WOKO WGR WEAN  
 WFBL  
 NBC—Wooley the Moth: WJZ  
 WBZ WSYR  
 Y. N.—Yankee Singers: WFEA  
 WGR WNAC  
 WHAM—Stamp Club  
 WICC—A Lamplighter; Dr. Je-  
 coh Tarshish  
 WLW—Colonel Cooke's Flying  
 Corp  
 WOR—The Charloeters  
**5:30 p.m.**  
 NRC—Singing Ledy: WJZ WBZ  
 WHAM WLW WSYR  
 CBS—Jack Armstrong: WABC  
 WOKO WDR WGR WFBL  
 WEAN WNAC  
 NBC—Sugar & Bunny: WEAF  
 WTIC WTAG WBEN WGY  
 WAH—The Alabama Aces  
 WCSH—Top Concert  
 WEEI—Madame Bertha Dupee:  
 French Lesson  
 WICC—News  
 WJAR—Musical Jigsaws  
 WKBW—Jewel Box  
 WLW—Melody Mart (Y.N.)  
 WOR—The Three Treys  
 WOR—Musical Memories  
**5:45 p.m.**  
 NBC—Willie Bryant's Orch.:  
 WEAF WTIC WJAR WTAG  
 WBEN WCSH  
 CBS—Dick Tracy, sketch: WABC  
 WKBW WAAB WEAN WDR  
 WFBL WOKO  
 NRC—Orphan Annie: WJZ WBZ  
 WHAM  
 CBS—Savitt Serenade: WDBJ  
 Y. N.—Cosmopolitans, quintet:  
 WICC WNAC WGR WLW  
 WEEI—To be announced  
 WGR—Little Orphan Annie  
 WGY—Musical Program  
 WLW—Jsek Armstrong, drama  
 WOR—Paulina Alpert, pianist  
 WSYR—A Meditstion

## Night

**6:00 p.m.**  
 NBC—Xavier Cugat's Orchestra:  
 WEAF WJAR  
 CBS—Buck Rogers, sketch:  
 WABC WAAB WOKO WFBL  
 WKBW  
 NBC—Wm. Lundell Interview:  
 WJZ  
 NBC—Ferdinando's Orch.: WRZ  
 Y. N.—News: WOR WNAC  
 WLW WEAN WICC  
 WBEN—News; Household Re-  
 views  
 WCSH—Sports Review  
 WDR—Terry and Ted  
 WEEI—The Evening Tattler  
 WGI—Mining News; Mr. Tell-It-  
 All



# Amos 'n' Andy

(Continued from Page 9)

the local talent, the boys lived together. Their tastes were identical—their devotion to each other and to their work, parallel. Yet with all of this inseparable companionship, there was no thought given to an enterprise of their own. They were content to go along at their duties, and were rewarded by increases in their incomes.

Then came the Summer of 1925, which found them both on vacation and occupying an apartment on Chicago's near north side. The very nature of their work had kept them attuned to developments in the entertainment world, and it was Gosden who, during that memorable Summer, suggested that they present their talents to a radio station. It was an adventure, they decided, but one which might be productive—and at least would serve to while away the tedium of temporary inactivity.

In high favor at that time was station WEBH, a designation derived from the initials of the Edgewater Beach Hotel, where the studios were maintained and where air entertainment originated. The station was a cradle for talent which since has become nationally famous. Its popularity is traceable to the presence of such luminaries as Ted Fiorito and Dan Russo; Nick Lucas, the romantic troubadour; Belle Forhes Cutter, soprano, and artists of similar merit and promise.

"I'll take my uke," declared the enthusiastic Gosden, "and you can play the piano. If that guy Lucas is getting by with a guitar, I certainly ought to be able to slay a few listeners if I have you to accompany me."

It was a far cry from the riotous Amos 'n' Andy of later years, but it was the opening wedge in a historic flight to fame. WEBH executives welcomed the offer of additional free talent. Their cue was to add variety to their programs, and so long as it was gratuitous they hardly could be the ones to look a gift horse in the mouth.

Prior to their radio debut Correll and Gosden had taken advantage of their idle hours to write and produce a show for Paul Ash at McVicker's Theater in Chicago. It was called Red Hot, and proved highly successful for the husky-haired maestro as well as for the producers. In it they had introduced, innocently enough, a current song success, the Kinky Kids' Parade. That was where the long hand of fate dipped a spoon into the mixture of which their brilliant future was to be concocted.

Out of that seemingly trivial decision was fabricated the most thrilling adventure yet to be experienced by two chums whose sole ambition was to increase their prestige in the theatrical production field. The Kinky Kids' Parade was in truth a pageant of monumental importance. In it

In next week's issue of RADIO GUIDE you will find many more intimacies in the lives of Gosden and Correll. Don't miss it.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

WGY—Municipal Series  
WHAM—Sportcast  
WLW—The Norsemen, male quartet  
WHR—Uncle Don  
WSYB—Herald  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightville Clarion

6:15 p.m.  
NBC—American Vocational Ass'n; "Choosing Life's Occupation," Dr. Franklin J. Keeler; WEAF WTAG WGY

CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRC WEAN WFBL WGR NBC—A. Ferdinando's Orch. WJZ WSYB

Y.N.—The Bachelors; WLBZ WHEN—Novelty Ensemble WRZ—Radio Fair Play Forum WCSH—Variety Program

WHAM—Classic Gems WICC—Memory Song Man WJAR—Playing the Song Market WKBW—Magic Harmony WLW—Bachelor of Song

WNAE—Pinto Pat WORC—Modern Melodies

6:30 p.m.  
NBC—News; Mary Small, songs; WEAF

CRS—Frank Dailey's Orchestra; WABC WOKO WLIZ WORC WICC WKBW WAAB

NBC—News; Armand Girard, bass; WJZ WSYR WBN—Sports Review WBZ—News; Weather; Tempera-ture

WCSH—Markson Brothers WDRB—Bethany Girls Quartet WEAN—The Melody Limited WEEI—Musical Turns; News WGR—Sport Column

WGY—News; Evening Brevities WHAM—Comedy Stars of Holly-wood

WJAR—News; Pallas of Memory WLBZ—Federal Housing Prog. WLW—Bob Newhall, sportsman

\* WNAE—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

WOR—Gabriel Healer, news WTAG—News; To be announced WTIC—News; Gems from Memo-ry

6:45 p.m.  
NRC—Rilly Batchelor, sketch; WEAF WCSH WGY WEEI WTIC WBN WJAR WTAG

CBS—Realty Program; Johnny Augustine's Orchestra; News; WARC WDRB WAAB WEAN WKBW

NBC—Lowell Thomas, news; WLW WHAM WBZ WSYB

Y.N.—Melody Limited; WICC WNAE

WGB—The Crazy Fiddlers WLBZ—William Newton, tenor WOKO—Army & Navy Prog. WOB—News; Musical Prog. WORC—Bill Keady, songs

7:00 p.m.  
NBC—Hal Kemp's Orch.; WEAF WBN WJAI WEEI

\* CBS—Myrt & Marge; WABC WFBL WNAE WOKO WDRB WFAW WGB

\* NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR

Y.N.—News; WAAB WLBZ WCSH—Evening Parade WGY—John Sheehan; Ensemble WICC—Council of Churches WKHW—The Green Family, dra-ma

WLW—Paul Pierson's Orchestra WOB—Jack Finlan, sports WORC—Heralding the News WTAG—Terry Ann Ted, sketch WTIC—William Sheehan

7:15 p.m.  
NBC—Whispering Jack Smith's Orch.; WEAF WGY WBN WJAR WCSH WTAG WTIC

CBS—Just Plain Bill; WABC WNAE WGR

\* NBC—Gems of Melody; Chor-us; Orch.; Quartet; WJZ WJZ WHAM WSYB

NBC—The Merry Minstrels with Emil Casper & Al Bernard; End Men; Mario Cozzi, bac-ctone; WEAF WCSH WGY WBN WJAR WTAG WTIC

Y.N.—Merry-Go-Round with Alice O'Leary; WEAN WDRB WNAE WORC

MBS—The Street Singer, Arthur Tracy; WLW WHI

WEEI—Alter Dinner Bevaia WGR—Cap Nellen WICC—Two Diplomats WKBW—Dance Orchestra WOKO—Harold Nagle's Orch.

7:45 p.m.  
\* CBS—Boake Carter, news; WABC WNAE WDRB WEAN WFBL WGR

NBC—College Prom; Ruth Etting, contralto; Red Nichols' Orch.; Guest Artists; WJZ WSYR WBZ

Y.N.—Will Alexander's Orch.; WAAB WOHIC WICC

WEEI—Musical Program WHAM—N. Y. State Troopers, drama

WJAR—Big Feeddie Miller WKBW—Mixed Quartet WLBZ—U. of M. Hour WLW—Unbroken Melodies WOKO—Know Your Local Gov't, talk

WOR—Comedy Stars of Holly-wood

8:00 p.m.  
\* NBC—Vallee's Variety Hour; WEAF WTAG WJAI WEEI WGY WCSH WTIC WBN WLV

\* CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Or-chestra Ensemble; WABC WOKO WDRB WFBL WEAN WGR WNAE

Y.N.—Symphony Orch.; WAAB WLBZ

WHIC—Sports Revue WKBW—Dance Orchestra WOR—Little Symphony Orch

WORC—Temple Emanuel Serv-ice, Rabbi Levi A. Olan

8:15 p.m.  
NBC—"Sprig Hias Cuh," sketch; WJZ WHAM

Y.N.—Educational Series; WAAB WLBZ

WIC—Edmond Boucher, basso

9:00 p.m.  
\* NBC—Show Boat; Lanny Ross, tenor; WEAF WEEI WGY WCSH WTIC WJAR WBN WTAG

\* CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WOKO WFBL WLBZ WICC WKBW WNAE WDRB WOKO WEAN

NBC—Death Valley Days, drama WJZ WHAM WSYR WBZ WLW

WAAB—Red Nichols' Orchestra WGR—Horkey Game WHI—Happy Hat's Housewarm-ing

9:15 p.m.  
WAAB—Organ Recital

9:30 p.m.  
\* CBS—Fred Waring's Orch.; WABC WNAE WDRB WOKO WFBL WEAN WLBZ WKBW WICC WFEA WORC

NBC—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Roy Shield's Orch.; WJZ WBZ WHAM

WAAB—Meyer Davis' Band \* WLW—KEN-RAD CORP. PRE-sents Unsolved Mysteries

WHI—Little Theater Tourna-ment WSYR—Amateur Show of the Air

10:00 p.m.  
\* NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WEAF WGY WCSH WEEI WJAR WBN WTAG WTIC WLW

NBC—Melodic Strings; Sym-phonie Ensemble; WJZ WHAM WBZ

WAAB—Hughie Connor's Orch. WOR—Sid Gary, baritone; Or-chestra

WSYR—Amos Phipps

10:15 p.m.  
WOR—Harlan Road, news

10:30 p.m.  
NBC—Economics in a Changing Social Order; WJZ WHAM WBZ

\* CBS—Capt. Oobssie's Ship of Joy; WABC WDRB WOKO WGR WNAE WFBL

Y.N.—Jack Fisher's Orch.; WICC WAAB WORC WLIZ WEAN WKBW—Mystery Flashes; Orch. WGR—Dance Orchestra WSYR—The Man from Home

10:45 p.m.  
CBS—Voice of the Crusaders, talk; WABC WDRB WOKO WFEA WORC WICC WGR WEAN WAAB

WKBW—Sport Highlights; Musi-cal Interlude

WLBZ—Dance Favorites WNAE—Musical Rhythmer WSYR—Journal News Drama

11:00 p.m.  
CBS—Little Jack Little's Orch. WABC WAAB WDRB WKBW

NBC—Jack Denny's Orch.; WJZ NRC—Graham McNamee, talk; WEAF

NBC—John B. Kennedy; WCSH WTIC WTAG

Y.N.—News; WNAE WORC WLBZ WEAN WICC

WBN—News; Sports Review WJZ—Curley Joe WEEI—Current Events WGH—"Nocturne," Ruth Koeh-ler Nichols, contralto; Carl Coleman, organist

WGY—Me and My Guitar WHAM—Al Katz' Orchestra WJAR—News Flashes WLW—News; Salute to Hunting-ton, W. Virginia

WOKO—State Police News WOR—Current Events WSYB—Dick Fidler's Orchestra

11:15 p.m.  
NBC—Jack Berger's Orch.; WEAF WTIC WCSH WJAR WEEI WTAG

CBS—Little Jack Little's Orch.; WLBZ WFEA WORC WICC

NBC—Tom Coakley's Orchestra; WJZ WBZ

WBN—Sports Review WEAN—Local News WGY—Ralph Harrison's Orch. WNAE—Dance Orchestra WOKO—Night Club Tour WOR—Mnoubans, girls' trio WSYR—Howling Congress

11:30 p.m.  
NBC—Eddy Duchin's Orchestra; WEAF WCSH WJAI WTAG WLW

CBS—Arthur Warren's Orch.; WABC WOKO WEAN WORC WICC WKBW WDRB WFEA WLBZ WFBL WNAE

NBC—Marti Michie's Orch.; WJZ WHAM WSYR

WAAB—Bed Nichols' Orchestra WBN—Lloyd Huntley's Orch. WRZ—Bay Delaporte's Orchestra WEEI—Dance Music WGR—Hance Orchestra WDR—Dance Orchestras WTIC—Slumber Hour

11:45 p.m.  
CBS—Jerry Freeman's Orch.; WABC WFBL WOKO WDRB WICC WORC WFEA WNAE WKBW WLBZ WEAN

WGY—Eddy Duchin's Orchestra (NBC)

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# Programs for Friday, March 22

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNBC—Sunrise Special, organ

**6:45 a.m.**  
 NBC—Health Exercises: WEAF  
 WGY WBEN WEEI  
 WOR—Musical Gym Clock

**7:00 a.m.**  
 Musical Clock: WBZ WEAN WGR  
 WICC

**7:15 a.m.**  
 WLW—A Nation's Family Prayer  
 Period  
 WVIC—Morning Wetch  
 WLW—Morning Devotion  
 WNBC—News

**7:30 a.m.**  
 CBS—Organ Revell, Popular  
 Music: WABC WFBL  
 NBC—Voichi Hiroaka, Japanese  
 xylophonist; Sylvia Altman, ac-  
 compianist: WJZ  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Buenos Dias  
 WNBC—Joe Mitchell Chappel  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the  
 Corner

**7:45 a.m.**  
 NBC—Jolly Rill & Jene: WJZ  
 NBC—Pollock & Lawnhurst:  
 WEAF WBEN WEEI  
 WEAN—Melody Echoes  
 WGY—Breakfast Club  
 WICC—Concert Aids  
 WLW—Chandler Chats end Organ  
 WNBC—Musical Clock  
 WSYR—Morning Devotions

**8:00 a.m.**  
 NBC—Morning Devotions; Kath-  
 ryn, soprano; Joyce Allmand,  
 contralto; John Jamison, tenor;  
 John Wainman, baritone; Low-  
 ell Patton, organist: WJZ WBZ  
 CBS—Morning in Rocky Hollow:  
 WABC WFBL  
 NBC—Phil Cook's Notebook:  
 WEAF WTIC WCSH WTAG  
 WBEN WJAR WLW  
 Y. N.—News: WORC WAAB  
 WEAN WICC  
 WDRG—The Shoppers' Special  
 WEEI—Current Events  
 WGY—Musical Clock  
 WIAM—Kindly Thoughts  
 WHEC—Morning Smile  
 WLWZ—On the Air; News  
 WNBC—Shopping Around the  
 Town  
 WOKO—Musical Clock  
 WOR—Current Events  
 WPRO—Morning Musical Revue  
 WSYR—Musical Clock

**8:15 a.m.**  
 NBC—Don Hall Trio: WEAF  
 WBEN WTIC WCSH  
 CBS—Raymond Scott, pianist:  
 WABC WFBL  
 NBC—Wm. Meader, organist:  
 WJZ WRZ  
 Y. N.—Lenten Devotions:  
 WAAB WICC  
 WCSH—Morning Devotion  
 WEAN—Shoppers' Exchange  
 WEEI—Shopping Service  
 WIAM—The Rumbler  
 WJAR—A Christian Science Prog.  
 WLWZ—Weather; Schedule  
 WLW—American Family Robin-  
 son  
 WOR—Nell Vinick, beauty talk;  
 Melody Moments  
 WORC—Musical Time Table

**8:30 a.m.**  
 NBC—Cheerio: WEAF WGY  
 WCSH WEEI WTIC WTAG  
 WBEN WJAR WLW  
 CBS—Sunny Melodies: WABC  
 WFBL  
 NBC—Wm. Meader, organist:  
 WSYR  
 WAAB—Phantom Fingers  
 WIZ—Weather & Temperature  
 WICC—The Shoppers' Exchange  
 WLWZ—Thoughts for the Day  
 WNBC—John Metcalf, Even-  
 gelist  
 WOR—Marthe Manning, sales  
 talk

**8:45 a.m.**  
 CBS—Eton Boys: WABC WFBL  
 NBC—Landy Trio & White: WJZ  
 WIAM WSYR  
 WAAB—Popular Measurings, or-  
 gan  
 WBZ—Shopping News  
 WLWZ—The Pajama Club  
 WNBC—Handy Man  
 WOR—Romance of Food, Pru-  
 dence Penny  
 WORC—Morning Wetch

**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WTIC WGY

## Star ★ Indicates High Spot Selections

WEAN—Ida Bailey Allen  
 WGR—Shopping News  
 WIAM—News; Radiograms  
 WICC—A Comlurt Hour  
 WNBC—Dental Clinic of the Air  
 WOKO—Laughing at the World  
 WSYR—Little Jack Little's Orch.  
 WVIC—Songs That Never Grow  
 Old

**11:00 a.m.**  
 ★ NBC—Music Appreciation Hr.:  
 WEAF WJZ WJAR WEEI  
 WGY WTIC WBEN WCSH  
 WIAM WBZ WSYR WVIC  
 WLW

CBS—Cooking Closeups: WABC  
 WOKO WNBC WDRG WEAN  
 WFBL WKBW  
 WAAB—Martha Lee's Cooking  
 School  
 WICC—Town Topics  
 WLWZ—Waltz Time  
 WOR—What to Eat and Why  
 WORC—Morning Melodies

**11:15 a.m.**  
 CBS—Army Band: WORC WDRG  
 WKBW WFEA WEAN WNBC  
 WLBZ WOKO  
 CBS—Don Alvarez: WABC  
 WAAB—Shopping with Dorothy  
 Dean

CBS—U. S. Army Band: WABC  
 WFBL  
 WNBC—Melody Sweethearts  
 WOR—Leo Freudenber's Orch.

**11:45 a.m.**  
 CBS—Wallace Butterworth, Gos-  
 pip Behind the Microphone:  
 WABC WOKO WKBW WDRG  
 WFBL WNBC WEAN WICC  
 WGR—Livestock; Weather  
 WLWZ—Modern Harmonies  
 WOR—Joan Lech, cooking  
 WORC—Popular Harmonies

## Afternoon

**12:00 Noon**  
 NBC—The Story of Mary Marlin:  
 WEAF WEEI WBEN WJAR  
 WTIC WCSH WGY WTIC  
 CBS—Voice of Experience:  
 WABC WNBC WDRG WGR  
 WEAN WFBL

NBC—Fields & Hell: WJZ  
 Y. N.—Noon-day Musicale: WAAB  
 WOKO WLBZ WFEA WICC  
 WIAM—Tower Trio  
 WKBW—Organ Recital  
 WLW—Mary Alcott, vocalist  
 WOKO—Russian Program  
 WOR—Current Events  
 WSYR—Moon-day Melodies

**12:15 p.m.**  
 NBC—Honeyboy & Sassafras:  
 WEAF WTIC WTIC WJAR  
 WBEN WEEI  
 CBS—The Gumps: WABC WDRG  
 WICC—Woke News WNBC WGR  
 WFBL  
 NBC—Morin Sisters, trio: WJZ  
 WIAM  
 WAAB—Lenten Service from  
 St. Paul's Cathedral  
 WBZ—Weather; temperature  
 WCSH—Lenten Service  
 WGY—John Sheehan & Lady-  
 fingers  
 WICC—Jim Cavallero, violinist  
 WLWZ—Lenten Service  
 WLW—Market, River & Live-  
 stock Reports  
 WOR—Walter Ahrens, heritone  
 WORC—On the 12:15  
 WSYR—A Civic Lenten Service

**12:30 p.m.**  
 NBC—"The World Moves," Stan-  
 ley Ilich, talk: WEAF WJAR  
 CBS—"Five Star Jones," drama-  
 tic sketch: WABC WNBC  
 NBC—Farm & Home Hour: WJZ  
 WBZ WIAM  
 WBEN—News; Paul Small, tenor  
 WCSH—11:30 Noon Highlights  
 WDRG—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Report  
 WGR—Organ Recital  
 WGY—Musical Program  
 WKBW—Comedy Capers  
 WLW—Cousin Bob & His Kin-  
 jolk  
 WOKO—Popular Concert  
 WOR—Marjorie Harris, contralto  
 WORC—Heralding the News  
 WTIC—Markets; Farm Flashes  
 WVIC—Merry Madcaps

**12:45 p.m.**  
 CBS—Allen Leifer's Orch.:  
 WABC WOKO WFEA WKBW  
 WAAB WFBL WORC WLBZ  
 NBC—Beulah Croft, songs:  
 WEAF  
 WBEN—Stock & Commodity Re-  
 ports

WCSH—News; Weather; Farm  
 Flashes  
 WEEI—A Bit of This and That  
 WGY—Farm Program  
 WJAR—Household Chat  
 WNBC—The Shopper's Exchange  
 WOR—The Four Tempos  
 WTIC—Shopping in the Mart

**1:00 p.m.**  
 NBC—Markets & Weather:  
 WEAF  
 CBS—George Hall's Orch.:  
 WABC WOKO WGR WFEA  
 WFBL WDRG  
 NBC—Soloist: WCSH WJAR  
 WTIC  
 NBC—Farm & Home Hour:  
 WLW WSYR  
 Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WKBW—Shrine Luncheon  
 WLWZ—Noon-day Revue  
 WGR—Leo Freudenber's Orch.  
 WDRG—Matinee  
 WTIC—News

**1:15 p.m.**  
 NBC—Peggy's Doctor, sketch:  
 WEAF WEEI WTIC WGY  
 WCSH WTIC WJAR WBEN  
 WLW WICC WFEA WDRG  
 WORC WFBL WOKO WNBC  
 WNBC—Marine Band: WJZ  
 WIAM WSYR WBZ  
 WAAB—Moonlight Hawaiians  
 WKBW—Matinee Noods  
 WOR—Clinic of the Air

**1:30 p.m.**  
 NBC—Horacio Zito's Orchestra:  
 WEAF WTIC WTIC WGY  
 CBS—Pete Woolery with Orch.:  
 WABC WFBL WGR WDRG  
 WOKO  
 NBC—Jules Lande's Ensemble:  
 WJZ  
 NBC—Virginia Lee & Sunshine:  
 WLW WSYR  
 Y. N.—News: WORC WNBC  
 WEAN WICC WLBZ WCSH  
 WAAB—Pinto Pete  
 WBEN—Organ Hymn Hour  
 WGR—Agricultural Markets  
 WEEI—New Eng. Kitchen of the  
 Air  
 WIAM—School of the Air  
 WJAR—Housewives' Radio Ex-  
 change  
 WKBW—Jewel Box  
 WOR—Dudley's Theater Club

**1:45 p.m.**  
 CBS—Instrumentalists: WABC  
 WFBL WDRG WEAN WFEA  
 WOKO WNBC WORC WGR  
 WLBZ  
 NBC—Words & Music: WJZ  
 WBZ  
 WAAB—String Ensemble  
 WCSH—Horacio Zito's Orchestra  
 (NBC)  
 WIAM—Dance Orchestra  
 WICC—News; Shopper's Matine  
 WKBW—Geneva Fair Bulletin  
 WLW—Mark Fisher's Orchestra  
 WOR—Fay Guilford, soprano;  
 Orchestra  
 WSYR—Red Thomas

**2:00 p.m.**  
 NBC—Magic of Speech; "Growth  
 vs. Corruption of Our Lan-  
 guage"; Vida Renscott Sut-  
 ton, director: WEAF WTIC  
 WJAR WBEN WEEI  
 CBS—Marie, Little French Prin-  
 cess: WABC WNBC  
 NBC—Platt & Nierman, piano  
 duo: WJZ WHAM  
 Y. N.—Dept. of Education: WLBZ  
 WORC WAAB  
 WBZ—Books and Authors  
 WDRG—Mid-day Varieties  
 WCSH—Tuberculosis and Health  
 Society  
 WEAN—Jimmy Murphy, songs  
 WGR—Sunny Ploj  
 WGY—Musical Program  
 WICC—Educational Talk  
 WKBW—Variety Program  
 WLW—Ohio School of the Air  
 WOKO—School Debate  
 WOR—The Psychologist Says  
 WSYR—Cooking School  
 WTIC—Guy Hedlund and Com-  
 pany

**2:15 p.m.**  
 NBC—Edna Odell, songs: WJZ  
 CBS—Romance of Helen Trent:  
 WABC WNBC  
 Y. N.—Charlotte Ensemble:  
 WAAB WEAN WICC WLBZ  
 WORC  
 WRZ—Diana Hevelers  
 WAAB—Charlotte Ensemble  
 WCSH—Magic of Speech (NBC)  
 WDRG—Arno Meyer's Serenaders  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WIAM—School of the Air

WKBW—Traffic Court Broadcast  
 WOR—The Melody Singer

**2:30 p.m.**  
 CBS—Amer. School of the Air:  
 WABC WICC WOKC WLBZ  
 WDRG WFEA WNBC WOKO  
 WEAN WFBL WGR  
 NBC—Harvest of Song: WJZ  
 WIAM  
 NBC—"The Kitchen Party";  
 Frances Lee Barton; Al & Lee  
 Reiser, piano duo; Jimmy  
 Wilkinson, baritone; Warren  
 Hull, m.c., & Martha Neers,  
 songs: WEAF WTIC WCSH  
 WEEI WGY WTIC WREN  
 WJAR  
 WAAB—Donald Van Wart, pian-  
 ist  
 WBZ—Home Forum Cooking  
 School  
 WOH—Women's Hour; Martha  
 Deane

**2:45 p.m.**  
 NBC—Armand Girard, bass: WJZ  
 WIAM  
 WAAB—News

**3:00 p.m.**  
 NBC—Vic & Sade: WEAF WGY  
 WTIC WCSH WEEI WTIC  
 WBEN WJAR WLW  
 CBS—Benay Venuta, songs;  
 Orch.: WABC WGR WEAN  
 WLW WICC WFEA WDRG  
 WORC WFBL WOKO WNBC  
 NBC—Marine Band: WJZ  
 WIAM WSYR WBZ  
 WAAB—Moonlight Hawaiians  
 WKBW—Matinee Noods  
 WOR—Clinic of the Air

**3:15 p.m.**  
 NBC—Ma Perkins, sketch:  
 WEAF WEEI WTIC WTIC  
 WGY WBEN WCSH WLW  
 ★ CBS—Minneapolis Sym. Orch.:  
 Eugene Ormody, conductor:  
 WABC WOKO WFBL WDRG  
 WICC WGR WFEA WEAN  
 WNBC WORC WLBZ  
 WAAB—Tom Anderson's Orch.  
 WJAR—Spice of Life  
 WOR—Frank Ricciardi, baritone;  
 orchestra

**3:30 p.m.**  
 NBC—Kay Foster, songs: WEAF  
 WTIC WTIC WEEI WJAR  
 WGY  
 WAAB—Francis J. Cronin, or-  
 ganist  
 WBCN—Dollars and Sense  
 WCSH—Y.W.C.A. Program  
 WKBW—Commentary  
 WLW—Marine Band (NBC)  
 WOR—Radio Garden Club

**3:45 p.m.**  
 NBC—Herald of Sanity; Dr. Jos.  
 Jastrow: WEAF WTIC WBEN  
 WTIC WJAR WEEI  
 WGY—Book News, Levere Ful-  
 ler  
 WKBW—Dance Orchestra  
 WOR—Georgene Gordon, contral-  
 to; Conrad & Tremunt, pianists

**4:00 p.m.**  
 NBC—Woman's Radio Review:  
 WEAF WTIC  
 NBC—Betty & Bob: WJZ WBZ  
 WIAM WGY WSYR WBEN  
 WTIC WCSH WJAR  
 WAAB—Hits and Encores  
 WEEI—Stock Exchange Quota-  
 tions  
 WKBW—Musical Interlude  
 WLW—Ticker Notes; Eddie Birn-  
 bryer, tenor & accordion  
 WOR—Robert Bend, "Town  
 Talk": Orchestra

**4:15 p.m.**  
 NBC—Rhythm Ramblers: WJZ  
 WRZ WIAM WSYR  
 NBC—Woman's Radio Review:  
 WGY WJAR WTIC WCSH  
 WBEN—Stocks & Commodity  
 Reports  
 WEEI—Musical Turns; Y.M.C.A.  
 News  
 WKBW—George Baker, tenor  
 WLW—Betty and Bob, drama  
 WOR—Jerry March, tenor; orch.

**4:30 p.m.**  
 NBC—Music Guild: WEAF WEEI  
 WTIC WJAR WTIC  
 NBC—Bennett Sisters, trio: WJZ  
 WBEN—Poetic Gems  
 WBZ—Civic Chorus  
 WCSH—Loring Short & Hermon  
 WGY—Elmer Tidmarsh, organist  
 WIAM—Boy Scout Program  
 WKBW—Variety Program  
 WLW—Charlie Kent's Singers  
 WOR—"Science in Your Home,"  
 Dr. Kurt Haeseler  
 WSYR—Spannani's String Orch.

**4:45 p.m.**  
 NBC—Gen. Fed. of Women's  
 Clubs: WJZ WIAM  
 MBS—Life of Mary Sothorn:  
 WNBC WOK WLW  
 WBEN—Uncle Ben's Club  
 WGY—Stock Reports

WKRW—Lonesome Cowboy  
 WSYR—Afternoon Organ  
**5:00 p.m.**  
 CBS—"Og. Son of Fire," sketch:  
 WARC WAAB WGR  
 NBC—Al Pearce's Gang: WJZ  
 WHAM  
 NBC—Music Guild: WBCN  
 Y. N.—Baseball School, Jack On-  
 slow: WDRG WNBC WICC  
 WFEA WORC  
 WBZ—News  
 WCSH—Pop Concert  
 WEEI—Health Forum  
 WGY—Lang Sisters  
 WJAR—Poetry Lally  
 WKBW—Gertrude Peoples, pian-  
 ist  
 WLWZ—Shopper's Variety Prog.  
 WLW—Dorothea Ponce, blues  
 singer  
 WOKO—Concert Miniatures  
 WOH—Current Events

**5:15 p.m.**  
 NBC—Tom Misa's Straight  
 Shooters: WEAF WTIC WCSH  
 WGY WEEI WTIC WBEN  
 WJAR WLW  
 CBS—Skippy, sketch: WABC  
 WOKO WAAB WDRG WEAN  
 WGH WFBL  
 NBC—Jackie Heller, tenor: WJZ  
 Y. N.—Yankee Singers: WORC  
 WNBC  
 WBZ—Agricultural Markets  
 WIAM—Stamp Club  
 WICC—Dig, the Story Man  
 WKBW—Ass'n of Radio Engi-  
 neers  
 WOR—Hal Beckett, organist  
 WSYR—A Watch Tower

**5:30 p.m.**  
 ★ NBC—Nellie Revell Interviews  
 Edward Nell: WEAF WGY  
 WBEN WTIC WTIC WEEI  
 WCSH  
 CBS—Jack Armstrong: WABC  
 WOKO WDRG WFBL WEAN  
 WGR WNBC  
 NBC—Singing Lady: WJZ  
 WIAM WBZ WLW WSYR  
 Y. N.—Melody Mart: WLBZ  
 WAAB—The Paramount Singer  
 WJAR—News  
 WJAR—Musical Jigsaws  
 WKBW—Safety Campaign  
 WOH—Adventures of Jack and  
 Fritz  
 WOH—Amateur Program

**5:45 p.m.**  
 CBS—Retty Barthel, songs:  
 WABC WOKO WKRW WFBL  
 WICC WLBZ WEAN WFEA  
 WNBC  
 NBC—Orphan Annie: WJZ  
 WBZ WIAM  
 NBC—Capt. Tim Healy: WEAF  
 WEEI WTIC WCSH WGY  
 WJAR WBEN WTIC  
 WAAB—Deas & Tynes  
 WDRG—Nonsense & Melody  
 WGR—Orphan Annie, sketch  
 WLW—Jack Armstrong, drama  
 WOR—Adventures of Jimmy Al-  
 len  
 WSYR—A Meditation

## Night

**6:00 p.m.**  
 NBC—Xavier Cugat's Orch.  
 WEAF  
 CBS—Leon Navara's Orch.:  
 WABC WAAB WOKO WKRW  
 NBC—Syreusca Tiederkranz  
 Chorus: WJZ WSYR  
 Y. N.—News: WORC WNBC  
 WLWZ WEAN WICC  
 WBEN—News; Household Rev-  
 eries  
 WBZ—Ray Jones, tenor  
 WCSH—Six O'clock Review  
 WDRG—Terry & Ted  
 WEEI—The Evening Tattler  
 WGR—Mining News; Mr. Tell-It-  
 All  
 WGY—Dag and Baggage  
 WIAM—Sportcast  
 WJAR—General Assembly Re-  
 view  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WTIC—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion

**6:15 p.m.**  
 NBC—Merry Macs, songs: WEAF  
 WTIC  
 CBS—Hobby Benson & Sunny  
 Jim: WABC WAAB WDRG  
 WOKO WFBL WEAN WGR  
 NBC—Jack Berger's Orchestra:  
 WJZ  
 Y. N.—The Bachelors: WLBZ  
 Adventures of Jimmy Allen:  
 WBZ WGY  
 WBEN—Novelty Ensemble  
 WCSH—Edwards & Walker  
 WIAM—Otto Thurn's Band



# Radio Drops Two On

(Continued from Page 10)

WCC-Caryl Kelly, songs  
 WJAR-Playing the Song Market  
 WKBW-Tango Hour  
 WLW-The Norsemen, quartet  
 WNAC-Real Life Dramas  
 WOHC-Modern Melodies  
 WSYR-Sport Ticker

7:30 p.m.  
 NBC-News; Arlene Jackson, songs: WEAF WTAG  
 CBS-Kaltenborn Edits the News: WABC WDRG WFBL WLBZ WICC WORC WKBW WAAB WOKO WEAN

NBC-News; Mississippi Minstrel: WJZ  
 WBEN-Sports Review  
 WBZ-News; weather; temperature  
 WCSI-Dramatic Sketch  
 WEEL-Ray's Rhythmer; News  
 WGR-Sport Column  
 WGY-News; Evening Brevities  
 WHAM-Adv. of Jimmie Allen  
 WJAR-News; Paths of Memory  
 WLW-Bob Newhall, sportsman

★ **WABC-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch.**  
 WSYR-News; Herald  
 WTIC-News; Genus from Memory

8:00 p.m.  
 ★ **NBC-Concert; Lucille Manners, soprano; Orch.: WEAF WTIC WGY WEEL WCSH WBNW WTAR WJAR**  
 ★ **CBS-Mrs. Franklin D. Roosevelt: WABC WGR WFEA WOKO WOBG WLBZ WEAN WDRG WNAC WFBL**  
 NBC-Irene Rich: WJZ WBZ WHAM WSYR

★ **WABC-Terry O'Toole & organ WICC-Connecticut Celebrities WKBW-Catholic Charities WLW-Colton Queen Showboat WOR-The Lone Ranger**

8:15 p.m.  
 ★ **CBS-Edwin C. Hill, "The Human Side of the News": WABC WNAC WGR WOKO WDRG WEAN WFBL**  
 NBC-To be announced: WJZ WBZ

Y. N.-Chemical Society Lecture: WAAB WLBZ WORC WICC WHAM-Behind the Headlines WKBW-Dance Orchestra WSYB-Dudley Bros. & Red Thomas

8:30 p.m.  
 ★ **CBS-Court of Human Relations: WABC WOKO WNAC WDRG WGR WEAN WORC WFBL**  
 ★ **NBC-Al Goodman's Orch.; Jane Froman, contralto; Inb Hope, m.c., guests: WJZ WHAM WBZ WSYR**

★ **WABC-High School Broadcast WGY-Farm Forum WICC-To be announced WKBW-World Revue WLBZ-Chateau Barn Dance WLW-Theater of the Air WOR-The Music Box**

8:45 p.m.  
 WLBZ-Taango Rhythms

9:00 p.m.  
 NBC-Waltz Troupe; Frank Munn, Bernice Claire; Abe Lyman's Orch.: WEAF WEEL WLW WCSH WTAG WGY WJAB WBNW

★ **CBS-March of Time: WABC WOKO WNAC WDRG WEAN WFBL WKBW**  
 NBC-Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet: WJZ WSYR WRZ WHAM

Y. N.-Julian Woodworth's Orch.: WLBZ WDRG WICC WORC WAAB-The Museum, talk WGR-Gypsy Minstrel WLBZ-Julius Woodworth's Orchestra WOB-Hispy Itai's Housewarming WTIC-Travelers Hour

9:15 p.m.  
 Y. N.-Francis J. Cronin, organist: WLBZ WORC WICC WGR-Herb Straub's Ensigns

9:30 p.m.  
 NBC-One Night Stands; Pick & Pat: WEAF WCSH WTIC WGY WTAG WJAR WBNW

CBS-Hollywood Hotel, dramatic musical revue featuring Dick Powell; Frances Langford, contralto; Ted Fiorito's Orch.; Joe E. Brown, guest: WABC WFEA WNAC WFBL WORC WOKO WNAC WDRG WKBW WLBZ WICC

★ **NBC-Phil Baker, comedian; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR**  
 WAAB-Meyer Davis' Orchestra WEEL-Elia Band WGB-Ministrel Show WLW-Alacy and Her Man WOR-Jack Arthur, baritone; Orchestra

WTAG-Studio Program  
 WTIC-Frank Sherry, Laura Gaudet

9:45 p.m.  
 MBS-Singin' Sam! WLW WOR Y. N.-News: WAAB

7:45 p.m.  
 ★ **CBS-Boake Carter, news: WAAC DEAN WDRG WFBL WGR**  
 ★ **NBC-Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW**

★ **NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WBNW WTAG WEEL WJAR WGY WCSH Y. N.-Willard Alexander's Orchestra: WAAB WICC WORC WKBW-Dance Orchestra WLBZ-U. of M. Hour WOKO-Harold Nagel's Orch. WOR-Front Page Drama WTIC-The Harmonizers**

8:00 p.m.  
 ★ **NBC-Concert; Lucille Manners, soprano; Orch.: WEAF WTIC WGY WEEL WCSH WBNW WTAR WJAR**  
 ★ **CBS-Mrs. Franklin D. Roosevelt: WABC WGR WFEA WOKO WOBG WLBZ WEAN WDRG WNAC WFBL**  
 NBC-Irene Rich: WJZ WBZ WHAM WSYR

★ **WABC-Terry O'Toole & organ WICC-Connecticut Celebrities WKBW-Catholic Charities WLW-Colton Queen Showboat WOR-The Lone Ranger**

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 NBC-One Night Stands; Pick & Pat: WEAF WCSH WTIC WGY WTAG WJAR WBNW

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★ **NBC-Phil Baker, comedian; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR**  
 WAAB-Meyer Davis' Orchestra WEEL-Elia Band WGB-Ministrel Show WLW-Alacy and Her Man WOR-Jack Arthur, baritone; Orchestra

WTAG-Studio Program  
 WTIC-Frank Sherry, Laura Gaudet

9:45 p.m.  
 MBS-Singin' Sam! WLW WOR Y. N.-News: WAAB

10:00 p.m.  
 NBC-First Nighter: WEAF WGY WBNW WCSH WEEL WTIC WJAR WTAG WLW

★ **NBC-GOODRICH CO. Presents "Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg la Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Singers: WJZ WHAM WBZ WSYR**

WAAB-Bnxing Boutis  
 WGH-Harold Austin's Orch.  
 WOR-Saudra Swenska, Soprano and Orchestra

10:15 p.m.  
 WOR-Harlan Eugene Read, news

10:30 p.m.  
 NBC-The Pause That Refreshes; Chorus & Frank Black, director; Orhan Parker, tenor, guest: WEAF WTIC WJAR WCSH WTAG WGY WEEL WBNW WLW

CBS-Col. Stoupsagle & Budd: WABC WDRG WICC WGB WFBL WOHC WOKO WEAN WNAC WFEA WLBZ

WKBW-Mystery Flashies; Tonie Tanes  
 WOR-Eddy Brown, violinist; Orchestra

10:45 p.m.  
 NBC-To be announced: WJZ WHAM

WBZ-Joe Rines' Orchestra  
 WKBW-Sport Highlights  
 WSYB-Dance Orchestra

11:00 p.m.  
 NBC-George B. Holmes, news: WEAF WCSH WGY WTIC

CBS-Four Aces; Orzie Nelson's Orch.: WARC WDRG WAAB WKBW WFBL

NBC-Hal Kemp's Orchestra: WJZ WHAM

Y. N.-News: WNAC WORC WLBZ WEAN WICC

WBEN-News; Ironic Reporter  
 WRZ-Federal Housing Admin. WEEL-Current Events WGB-Dance Orchestra WJAR-News; Musical Program WLW-News; Our Friends WOKO-State Police News WOR-Current Events WSYR-Bowling Congress WTAG-News; Organ Program

11:15 p.m.  
 NBC-Angelo Ferdinand's Orch.: WEAF

CBS-Ozzie Nelson's Orch.: WLBZ WFEA WORC WICC

NBC-Hal Kemp's Orch.: WBZ WSYB

NBC-Jesse Crawford, organist: WCSH WEEL WJAR WTIC

WBEN-Sports  
 WFAN-Local News WGY-Me & My Guitar WKBW-Dance Orchestra WNBC-Meyer Davis' Orch. WOKO-Harold Nagel's Orch. WOB-Moonbeams, girls' vocal trio

11:30 p.m.  
 NBC-Jolly Coburn's Orchestra: WEAF WJAB WTAG WCSH WEEL

CBS-Jacques Renard's Orch.: WABC WICC WEAN WDRG WOKO WFEA WNAC WKBW WLBZ WORC WFBL

NBC-Ink Spots, Negro quartet; Jack Denny's Orch.: WJZ WSYR WBZ WHAM

WAAB-Perley Stevens' Orch  
 WBN-Lloyd Huntley's Orch.  
 WGR-Dance Orchestra WGY-Ralph Harrison's Orch.  
 WLW-Mel Snyder's Orchestra WOR-Dance Orchestras WTIC-Slumber Hour

12:00 Mid  
 NBC-George Devron's Orch.: WEAF WEEL WGY WJAR

CBS-Claude Hopkins' Orch.: WABC WEAN WFBL WNAC WOKO WKBW WICC

NBC-Shandor, violinist; Freddie Berrens' Orch.: WJZ WSYR WLW-Dance Orchestra

12:30 a.m.  
 NBC-Don Pedro's Orch.: WEAF WGY WEEL WJAR

CBS-Scott Fisher's Orch.: WABC WICC WEAN WAAC

NBC-Marti Michel's Orch.: WJZ WSYR WBZ  
 WLW-Mark Fisher's Orchestra

12:45 a.m.  
 CBS-Joe Hayes' Orch.: WABC WOKO WICC WNAC WEAN  
 1:00 a.m.  
 CBS-Frank Dailey's Orchestra: WABC

found our guns. We'd have gone to stir. Shoot to kill. It was only a lousy copper!"

"That sure was a swell shot!" the kid cried hoisly. "Which one of you was it? Who let the — have it?"

"Me," replied the dark Boulan, grinning. "You're a liar!" retorted Dittman. "You know it was me plugged him!"

"We're heading West," he said. "We made a clean getaway."

Meanwhile, the body of Officer Jensen lay far behind them on the road, where it had fallen, until residents of the district, attracted by the shooting, rushed to give aid. But the man was dead.

There followed several minutes of delay, during which humane citizens quite naturally thought more of helping the stricken policeman than of catching his assailants. It was not until Jensen was found lifeless that someone rushed to a telephone and told police headquarters of the tragedy. But by that time many precious minutes had been wasted. The slayers, as dusky Herman Boulan gloatingly asserted, had made a clean getaway. No ordinary police measures possibly could capture them now. But what about radio?

In brief seconds after the somewhat belated alarm, this call was broadcast:

"Calling all cars . . . calling all cars . . . Three men in an Oldsmobile sedan just shot and killed Motorcycle Policeman Earle M. Jensen . . . in Oak Park . . . in Oak Park . . . policeman killed by three men in a black and maroon Oldsmobile sedan . . . When last seen the car was proceeding West on Harrison Street . . . Calling —"

Among the scores of police-cruiser radios that picked up that call, was the patrol car of Policemen Lyle Oliver and Loyal Wilcox.

"Say, we might pick those birds up!" Oliver remarked. "We are right on Harrison street now!"

"Let's go!" Wilcox snapped. "Better head West!" And the speedy cruiser swung to head and dash towards the flat, prairie-like land which lies West of Chicago's suburbs.

"That looks like it!" shouted Oliver, nodding at a car ahead. "Black—maroon—sedan, and an Oldsmobile!"

"Looks like somebody peeking out the rear window!" Wilcox yelled back, as he gave the speedy cruiser the gas. He was right. The head suddenly vanished from the rear window, and the sedan spurted forward, as if someone had given the alarm.

Within that fleeing car Dittman cursed as he drove.

"Damn them coppers!" he howled, after the old but fast car had slewed around a corner on screaming tires. "Where did they come from?"

Gas and Lead

Swarthy Boulan's face turned a shade lighter, and young Norm Laurence ducked

(Continued on Page 27)

## "ON HIS BACK" yet HE \$10000 GETS FOR 2 YEARS

FOR ONLY 1c A DAY  
 Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for 1c a day, only \$2.55 a year! Every accident covered, including those in occupation. Benefits increase 10% each year for five years without extra cost. STERLING, an old reliable company, enables thousands to be protected at this amazingly low cost, because we deal by mail.

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This gorgeous plant has large bushy clusters of Shamrock like foliage and beautiful pink flowers. Plant now in bud or bloom with any kind of soil. Will bloom in THREE WEEKS from sowing and continue throughout the season. Unexcelled for Hanging Baskets, Window Boxes or Rock Gardens. One full sized bulb for 16c. Postpaid. Three for 25c. Do not for 75c. A bowl for each bulb in your home!  
 ARCADIA LODGE, Dept. 80, Westport, Conn.

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Tune in on RADIO'S 7-Ring CIRCUS  
**CIRCUS NIGHT in SILVERTOWN**  
 FRIDAY NIGHT 10:00 P.M., EST WBZ  
 featuring  
**JOE COOK with B. A. ROLFE and the GOODRICH SILVERTOWN ORCHESTRA TIM & IRENE—PHIL DUEY SILVERTOWN SINGERS and others**



# Programs for Saturday, March 23

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of The Morning  
 WNAC—Sunrise Special; Organ  
**6:45 a.m.**  
 NBC—Health Exercises: WEAF  
 WEEI WGY WBEN  
 WOR—Musical Gym Clock  
**7:00 a.m.**  
 WBZ—Musical Clock  
 WEAN—Musical Clock  
 WGR—Musical Clock  
 WCC—Musical Clock  
 WLW—A Nation's Family Prayer  
 Period  
 WTIC—Morning Watch  
**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions  
**7:30 a.m.**  
 CBS—Organ Reveille: WABC  
 WFBL  
 NBC—Voichi Hiraoka, xylophonist: WJZ  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell Chapple  
 WOR—Yosef Sorey's Orch.  
 WSYR—The Sun Is Round the Corner  
**7:45 a.m.**  
 NBC—Jelly Bill & Jane: WJZ  
 NBC—Pollock & Lownhurst:  
 WEAF WBEN WEEI WJZ  
 WEAN—Melody Echoes  
 WICC—Alarm Clock Serenade  
 WLW—Johanna Grosse, organist  
 WNAC—Musical Clock  
 WSYR—Devotional Service  
**8:00 a.m.**  
 NBC—Me and My Guitar, Curt  
 Poulton: WEAF WGSB WTAG  
 WBEN WJAR WTIC WLW  
 CBS—Lyric Serenade: WABC  
 WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 Y. N.—News: WAAB WORC  
 WICC WEAN  
 WDR—The Shoppers' Special  
 WEEI—Current Events  
 WGY—Musical Clock  
 WTAM—Kindly Thoughts  
 WLW—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOKO—Musical Clock  
 WOR—Mark Hawley, Current  
 Events  
 WSYR—Musical Clock  
**8:15 a.m.**  
 NBC—Don Hall Trio: WEAF  
 WBEN WTAG WEEI WJAR  
 WTIC WLW  
 NBC—Wm. Meader, organist:  
 WJZ WBZ WIAM  
 WAAB—Morning Watch  
 WGSB—Morning Devotion  
 WEAN—Shoppers' Exchange  
 WICC—Lenten Devotions  
 WLW—Weather; Temperature  
 WOR—Melody Moments  
 WORC—Musical Time Table  
**8:30 a.m.**  
 NBC—Cheerio: WEAF WGY  
 WGSB WEEI WTIC WJAR  
 WBEN WTAG WLW  
 CBS—Chapel Singers: WABC  
 WFBL  
 NBC—Wm. Meader, organist:  
 WSYR  
 WAAB—Phantom Fingers  
 WBZ—Time, Weather, Tempera-  
 ture  
 WICC—The Shoppers' Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Metcalf, evangelist  
 WOR—Children's Music Man  
**8:45 a.m.**  
 NBC—Laud Trio & White: WJZ  
 WIAM WBZ  
 CBS—Waltz Time: WABC WFBL  
 Y. N.—The Pajama Club: WLW  
 WNAC  
 WAAB—Popular Piosantries, or-  
 gan  
 WOR—Dog Tales, Richard Mean-  
 ey  
 WORC—Morning Watch  
 WSYR—Good News from Every-  
 where  
**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEAF WGY WTAG  
 CBS—Coffee & Doughnuts:  
 WABC WDRD WNAC WOKO  
 WEAN WLW WICC WFEA  
 WGR WGR WFBL  
 ★ NBC—Breakfast Club; Orch.;  
 Soloist; Don McNeill: WJZ  
 WBZ WSYR  
 WAAB—Excerpts from "Under  
 the Lilacs"  
 WBEN—News; Hollywood Im-  
 pressions  
 WGSB—Notes in Rhythme  
 WEEI—Chloe Institute

WIAM—Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, Hymns  
 WOR—The Story Teller's House  
 WTIC—Woman's Radio Bazaar  
**9:15 a.m.**  
 CBS—Bandwagon, variety show:  
 WABC WDRD WNAC WOKO  
 WEAN WLW WICC WFEA  
 WGR WFBL WGR  
 NBC—Richard Leibert, organist;  
 WJAR WGSB WBEN WEEI  
 WIAM—Breakfast Club (NBC)  
 WLW—Yucatan Trio  
 WOR—Giri Scouts Program  
**9:30 a.m.**  
 NBC—Banjoleers: WEAF WEEI  
 WGY WTIC WGSB WJAR  
 WBEN WTAG  
 CBS—Bandwagon: WKBW  
 WDRD—Young Folks' Program  
 WGR—Musical Interlude  
 WLW—Mail Bag  
 WOR—Leo Freudberg's Orch.  
 WSYR—Paul and Gus  
**9:45 a.m.**  
 NBC—Annette McCullough,  
 songs: WEAF WTIC WJAR  
 WGSB WTAG WEEI  
 CBS—Eton Boys, male quartet:  
 WABC WFEA  
 WBEN—Sally Wray's Column  
 WEAN—William H. Wood  
 WGR—Just Sue; Notes in Rhythme  
 WGY—Musical Program  
 WLW—Nora Beck Thumann  
 WOKO—News; Interlude  
 WOR—The Lonely Cowboy  
**10:00 a.m.**  
 NBC—News; Johnny Marvin:  
 WEAF WGY WTIC WBEN  
 WEEI  
 CBS—News; Mellow Moments;  
 Emery Deutsch's Orchestra:  
 WABC WEAN WKBW WFEA  
 WGR WAAB WICC  
 NBC—Snack Out: WJZ WIAM  
 WSYR WLW  
 WBZ—Home Forum Cooking  
 WGSB—News; Shopping Repor-  
 ter  
 WGR—Pinto Pete  
 WJAR—News; Children's Prgm.  
 WLW—Topics of the Day  
 WNAC—Buddy Clark  
 WOKO—News; Children's Hour  
 WOR—Children's Hour  
 WTAG—News; Organ Recital  
**10:15 a.m.**  
 NBC—Morning Parade: WEAF  
 WGSB WTIC WEEI WGY  
 WTAG  
 CBS—Carlton & Shaw, piano  
 duo: WABC WKBW WFEA  
 WEAN WAAB WORC WICC  
 NBC—Edward MacHugh, baritone:  
 WJZ WBZ WSYR  
 WIAM  
 WBEN—Youngster's Playtime  
 WOR—Buffalo Junior Chorus  
 WLW—Livestock Reports  
 WNAC—Ambassadors  
**10:30 a.m.**  
 CBS—Let's Pretend: WABC  
 WDRD WOKO WFBL WKBW  
 WEAN WFEA WORC WLW  
 WAAB WICC  
 NBC—Marie De Ville, songs:  
 WJZ WHAM WBZ WLW  
 NBC—Burning Parade: WJAR  
 WBEN  
 WGSB—Mid-day Varieties  
 WGR—De. Ara Wana  
 WNAC—Dot & Dash, songs  
 WSYR—Juvvenile Hour  
**10:45 a.m.**  
 NBC—News; Originalities: Jack  
 Owens, tenor: WJZ WIAM  
 MBS—Mme. Olyanora, grapholo-  
 gist: WLW WOR  
 WBZ—News; Musicale  
 WGSB—Public Health Talk  
 WGR—Nancy's Shopping News  
 WGY—Musical Program  
 WNAC—Dental Clinic of the Air  
**11:00 a.m.**  
 NBC—Junior Radio Journal; Bill  
 Slater: WEAF WTIC WEEI  
 WTAG WJAR  
 ★ CBS—Cincinnati Conservatory  
 of Music: WABC WDRD  
 WNAC WLW WKBW WORC  
 WEAN WFBL WFEA  
 NBC—Honeymooners: WJZ WBZ  
 WIAM  
 NBC—Galaxy of Stars: WBEN  
 WGY WLW  
 WAAB—The Feature Forecaster  
 WGSB—Theatre Program  
 WICC—Town Topics  
 WOKO—Opportunity Hour  
 WOR—What to Eat and Why  
**11:15 a.m.**  
 NBC—Yass Family: WEAF WGY  
 WTIC WTAG WBEN WGSB  
 WJAR  
 NBC—Tony Wons, philosophy:  
 WJZ WBZ  
 WAAB—Shopping with Dorothy  
 Dean

## Afternoon

**12:00 Noon**  
 NBC—Fields & Hall, songs &  
 patter: WJZ WLW  
 NBC—Minute Men, male quartet:  
 WEAF WEEI WJAR  
 WBEN WTAG WGSB WGY  
 WTIC  
 CBS—College of St. Elizabeth  
 Glee Club: WABC WEAN  
 WNAC WDRD WGR WICC  
 WORC WOKO WLW WFEA  
 WAAB—Noon-day Musicale  
 WBZ—Views of the News  
 WKBW—Organ Program  
 WOR—Current Events  
**12:15 p.m.**  
 NBC—Honeyboy & Sassafras,  
 comedy team: WEAF WTIC  
 WTAG WJAR WBEN  
 CBS—Poetic Strings: WABC  
 WOKO WDRD WDBJ WFEA  
 WNAC WEAN  
 NBC—Genia Fonarova, soprano:  
 WJZ WLW  
 WAAB—Lenten Service from  
 St. Paul's Cathedral  
 WBZ—Weather; Temperature  
 WGSB—Lenten Service  
 WEEI—The Gools, Jack, Del, Ed  
 and Ray  
 WGY—Musical Program  
 WIAM—4-H Club Program  
 WKBW—Marketa; Weather  
 WOR—County Rosocommon Boys  
 WSYR—Current News  
**12:30 p.m.**  
 NBC—Merry Madcaps: WEAF  
 WTIC WJAR  
 CBS—Mitchell Schuster's Orch.:  
 WABC WOKO WICC WFEA  
 WGR WLW WFBL  
 NBC—Farmer's Union Program:  
 WJZ WBZ WHAM WSYR  
 WLW  
 WBEN—News; Paul Small, tenor  
 WGSB—Hi-Note Highlights  
 WDRD—The Ad-Liner  
 WEAN—Around the Town  
 WGY—Faim Program  
 WKBW—Oklahoma Hanka  
 WNAC—Shoppers' Exchange  
 WOR—Huger Elliott, Metropoli-  
 tan Museum talk  
 WDRD—Heralding the News  
 WTAG—Market Report  
**12:45 p.m.**  
 CBS—Mitchell Schuster's Tango  
 Orch.: WAAB WORC  
 WBEN—Stock & Commodity Re-  
 ports  
 WGSB—News; Weather; Farm  
 Flashes  
 WEEI—Stock Exchange  
 WJAR—Farm Chat  
 WKBW—Guilty or Not Guilty?  
 WOR—Aviation School  
 WTAG—Merry Madcaps (NBC)  
**1:00 p.m.**  
 NBC—To be announced: WEAF  
 WJAR WGSB WTAG WEEI  
 CBS—Frederic Wm. Wile, "The  
 Political Situation in Wash-  
 ington Today": WABC WDRD  
 WFEA WOKO WFBL WNAC  
 WGR WLW  
 Y. N.—La Rosa Program: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WGY—Stock Reports  
 WKBW—Health Hunters  
 WOR—The Scottish Minstrel

WEEI—Earl Nelson's Audition  
 Winners  
 WHAM—Old Man Sunshine  
 WLW—Questions & Answers  
**11:30 a.m.**  
 NBC—Saturday Melodies; Orch.  
 Direction Umberto Egizi; Trio-  
 lettes, vocal trio: WJZ WIAM  
 NBC—Down Lovers' Lane;  
 Gloria La Vey; Al & Lee Heis-  
 er; Henry M. Neely, narrator:  
 WEAF WEEI WJAR WBEN  
 WTAG WTIC  
 WBZ—Federated Women's Clubs  
 WGSB—Variety Program  
 WGR—Dance Orchestra  
 WGY—Children's Theater  
 WLW—Ohio Federation of Music  
 Clubs  
 WOKO—Conservatory of Music  
 (CBS)  
 WOR—Jack Silvers' Orchestra  
 WSYR—Lety Longstreet  
**11:45 a.m.**  
 NBC—"Five Hours Back": WJZ  
 WLW WSPH WIAM  
 WGSB—The School Librarian  
 WGR—Employment Report;  
 Farm Flashes; Livestock  
 WICC—Town Topics

WIAM—Police News  
 WKBW—George Baker, tenor  
 WOR—Dramatized Health Talks;  
 Current Events  
**5:15 p.m.**  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR WDRD WHAM  
 NBC—Eddy Duchin's Orchestra:  
 WGSB WBEN  
 WAAB—Charles Dance Music  
 WBZ—Charles Little, violinist  
 WEAN—American Legion Prgm.  
 WEEI—Phil Saltman's Piano  
 Club  
 WGY—Musical Program  
 WKBW—American Legion Prgm.  
 WOR—John Uppman, baritone  
**5:30 p.m.**  
 NBC—Our American Schoolst  
 WEAF WGY WJAR WBEN  
 WTAG WGSB WEEI  
 ★ CBS—"Trans-Atlantic Bulle-  
 tin"; Frederick Voigt, British  
 news commentator from Lon-  
 don: WABC WGR WFEA  
 WORC WOKO WDRD WNAC  
 WFBL WLW WEAN  
 NBC—Gardens of the Nations;  
 Guest Speaker; Mario Cozzi,  
 baritone; Josef Honfi's Ensem-  
 ble: WJZ  
 NBC—Jesse Crawford's Musical  
 Diary: WSYR WIAM WLW  
 WAAB—Search of a Star  
 WBZ—Dixie Revelers  
 WGSB—News Bulletin  
 WKBW—Jewel Box  
 WOR—The Pet Club  
 WTIC—Blue Room Echoes  
**5:45 p.m.**  
 CBS—Fascinating Facts; Art  
 Dickson, baritone; Charlie  
 Morgan, pianist: WABC WOKO  
 WKBW WEAN WDRD WNAC  
 WBZ—Children's Corner  
 WGR—Gene Carson  
 WICC—Len & Leona  
 WLW—Topics of the Day  
 WOR—The Songweavers, girls'  
 vocal trio  
 WORC—Musical Memories

**2:00 p.m.**  
 CBS—Louis Panico's Orchestra:  
 WABC WLW WNAC WOKO  
 WICC WGR WDRD WEAN  
 WORC WFEA WFBL  
 ★ NBC—Metropolitan Opera:  
 Geraldine Farrar: WEAF  
 WJZ WHAM WSYR WEEI  
 WJAR WBEN WGY WTAG  
 WGSB WBZ WTIC WLW  
 WAAB—Lithuanian Musicale  
 WOR—Newark Civic Symphony  
 Orchestra  
**2:15 p.m.**  
 WKBW—Albright Art Gallery  
**2:30 p.m.**  
 CBS—Mickey of the Circus:  
 WABC WNAC WEAN WOKO  
 WFEA WORC WDRD WFBL  
 WLW WICC  
 WAAB—Louis Poole's Old Timers  
 WGR—Carl Coleman, organist  
 WKBW—Dance Orchestra  
 WOR—Women's Hour; Martha  
 Deane  
**2:45 p.m.**  
 Y. N.—News: WAAB  
**3:00 p.m.**  
 CBS—Emery Deutsch's Dance  
 Rhythms: WABC WGR WOKO  
 WICC WNAC WDRD WFBL  
 WEAN WOKO WLW WFEA  
 WAAB—Vankee Singers, quartet  
 WKBW—Carl Coleman, organist  
 WOR—Frank Ricciardi, baritone;  
 Orchestra  
**3:15 p.m.**  
 WAAB—The Aloha Hawaiians  
 WOR—Ted Weans' Orchestra  
**3:30 p.m.**  
 CBS—Buffalo Variety Workshop:  
 WABC WOKO WDRD WORC  
 WICC WGR WDBJ WFEA  
 WNAC WEAN  
 WAAB—Old Boston Schooldays  
 WKBW—Dance Orchestra  
 WOR—French Course  
**3:45 p.m.**  
 WAAB—Francis J. Cronin, or-  
 ganist  
 WKBW—Edwin G. Blake  
**4:00 p.m.**  
 CBS—Modern Minstrel: WABC  
 WGR WFEA WEAN WGR  
 WLW WDRD WFBL WOKO  
 WICC  
 WABC—Hits and Encores  
 WKBW—Musle Forum Club  
 WNAC—The Municipal Forum  
 WOR—Musical Interlude  
**4:15 p.m.**  
 WNAC—Modern Minstrel (CBS)  
 WOR—Dancing Class  
**4:30 p.m.**  
 WKBW—The Merry Times  
 WOR—Pauline Albert, pianist  
**4:45 p.m.**  
 WOR—Dolly Kay, blues  
**5:00 p.m.**  
 NBC—Eddy Duchin's Orchestra:  
 WEAF WJAR WTAG WEEI  
 WTIC WGY WLW  
 CBS—Univ. of Southern Califor-  
 nia Band: WABC WOKO WGR  
 WDRD WORC WEAN WICC  
 WNAC WFBL WLW WFEA  
 NBC—Geo. Sterney's Orch.:  
 WJZ WBZ WSYR  
 WAAB—Fred Floy  
 WGSB—Pop Concert

**Night**  
**6:00 p.m.**  
 NBC—The Jewish Prgm.; Rab-  
 bi Louis Mann, speaker; Music:  
 WJZ WSYR WBZ  
 NBC—Tom Coakley's Orch.:  
 WEAF WJAR  
 CBS—Little Jack Little's Orch.:  
 WABC WOKO WDRD WAAB  
 WFBL WKBW  
 Y. N.—News: WNAC WORC  
 WLW WICC WEAN  
 WBEN—News; Weather  
 WGSB—Sports Review  
 WEEI—Evening Tattler  
 WGR—Metropolitan Moods  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WLW—R.F.D. Hour  
 WOR—Uncle Don  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion  
**6:15 p.m.**  
 CBS—Little Jack Little's Orch.:  
 WICC WFEA  
 NBC—Tom Coakley's Orchestra:  
 WBEN WTAG WGSB  
 WDRD—Ralph Mixer's Ensemble  
 WEAN—Drama  
 WGY—Me and My Guitar  
 WJAR—Playing the Song Market  
 WLW—Pat Clancy, Irish tenor  
 WNAC—Drama  
**6:30 p.m.**  
 NBC—News; Songfellowa Quar-  
 tet: WJZ WSYR  
 NBC—News; Martha Mears,  
 songs: WEAF  
 CBS—Benay Venuta, songs:  
 WABC WFBL WDRD WFEA  
 WOKO WEAN WORC WKBW  
 WICC  
 Y. N.—Jack Fisher's Orch.:  
 WAAB WLW  
 WBEN—Sports  
 WBZ—News; Weather; Tempera-  
 ture  
 WGSB—News; Maine A. A.  
 WEEI—Musical Turns  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WIAM—Comedy Stars of Holly-  
 wood  
 WJAR—News; Paths of Memory  
 WKBW—Dance Orchestra  
 WLW—Bob Newhall, sportsman  
 WNAC—Alexander's Orch.  
 WOR—The Ionian Quartet  
 WTAG—News  
 WTIC—News; Gems from Mem-  
 ory  
**6:45 p.m.**  
 NBC—Thornton Fisher, sports:  
 WEAF WGY WEEI WTIC  
 WBEN WJAR WTAG WGSB  
 WLW

CBS—Beauty Prgm.; Johnny  
 Augustine's Orch.; News:  
 WABC WAAB WDRD WKBW  
 WEAN  
 NBC—Master Builder Prgm.:  
 WJZ WIAM  
 Y. N.—Melody Limited Express:  
 WICC WNAC  
 WBZ—O'Leary's Irish Minstrels  
 WGR—Crazy Fiddlers  
 WLW—News  
 WOKO—News  
 WOH—Conrad & Tremont, two  
 pianos  
 WORC—Heralding the News  
 WSYR—Romance & Melody  
**7:00 p.m.**  
 NBC—Religion in the News;  
 Walter Van Kirk, guest  
 speaker: WEAF WBEN  
 CBS—Soconyland Sketches:  
 WABC WOKO WGR WDRD  
 WLW WICC WORC WNAC  
 WEAN WFBL  
 NBC—Angelo Ferdinando's Orch.:  
 WJZ  
 Y. N.—News: WAAB  
 WBZ—News  
 WGSB—Variety Program  
 WEEI—Sports of the Week  
 WGY—Variety Program  
 WIAM—Old Timers: Hank &  
 Herb  
 WJAR—Sports; Neil O'Hara  
 WKBW—Isaak Walton League  
 WLW—Treatment of Tubercu-  
 losis, Dr. Ernest E. Bishop  
 WOR—Jack Filman, sports  
 WSYR—At the Crossroads  
 WTAG—Sports of the Week  
 WTIC—Neil O'Hara, sports  
**7:15 p.m.**  
 NBC—Whispering Jack Smith's  
 Orch.: WEAF WBEN WTAG  
 WJAR WTIC WGSB  
 NBC—Henry King's Orch.: WJZ  
 WAAB—Jacques Renard's Orch.  
 WBZ—Edward Macflugh, bar-  
 itone  
 WEEI—Clinic of the Air  
 WKBW—Jack Quinlan, tenor  
 WLW—Carl Freed's Harmonica  
 Band  
 WOR—Dance Orchestra  
**7:30 p.m.**  
 ★ CBS—Beauty Parade; Victor  
 Arden's Orch.; Gladys Baxter;  
 Richard J. Norton; Dramatiza-  
 tions: WABC CKLW CKAK  
 CFRB WFBL WOKO WNAC  
 WBRM WCAU WTIC WJAS  
 WCA  
 ★ NBC—Jamhoree: WEAF WGY  
 Y. N.—Saving Gull Strokes:  
 WORC  
 MBS—Arthur Tracy, the Street  
 Singer: WLW WOR WAAB  
 WBEN—Washington Highlights  
 WBZ—Thornton V. Burgess  
 WGSB—The Wayside Philosopher  
 WDRD—Ralph Mixer's Ensemble  
 WEAN—Melody Limited  
 WEEI—Dick & Pat, comedy  
 WGR—Pance Orch.  
 WIAM—Beaux and Belles  
 WICC—To be announced  
 WJAR—Terry and Ted  
 WKBW—Patricia Boyle, pianist  
 WLW—To be announced  
 WSYR—Dick Fidler's Orchestra  
 WTAG—Dol Brissette's Orch.  
 WTIC—Medical Talk  
**7:45 p.m.**  
 NBC—Grace Hayes, songs: WJZ  
 WIAM WBZ WSYR  
 NBC—Jamhoree: WBEN  
 Y. N.—Jack Fisher's Orchestra:  
 WAAB WORC WEAN WICC  
 WLW  
 WGSB—Theatre Program  
 WJAR—Boys' Harmonica Band  
 WKBW—Dance Orchestra  
 WLW—The Wayne Family  
 WOR—Carl Freed's Harmonica  
 Band  
 WTIC—Rhythm of the Day  
**8:00 p.m.**  
 ★ NBC—Sigmund Romberg, Wm.  
 Lyon Phelps; Helen Marshall  
 WEAF WEEI WTIC WGSB  
 WGY WBEN WJAR WTAG  
 WLW  
 ★ CBS—Rox's Gang: WABC  
 WOKO WDRD WNAC WEAN  
 WGR WFBL WORC  
 NBC—Phil Cook's Show Shop:  
 WJZ WBZ WSYR  
 WAAB—Ensemble Music  
 WIAM—Evening Interlude  
 WICC—Bertha Holley, art  
 WKBW—Robert Strigt, baritone;  
 Carl Coleman, organist  
 WLW—20th Century Ensemble  
 WOR—Dion Kennedy, organist  
**8:15 p.m.**  
 Y. N.—News, "Tip" O'Neill:  
 WAAB WLW  
 WIAM—Waltz Time  
 WICC—Airway Frolic  
 WOR—Dance Orchestra



# The Case for the Amateurs

(Continued from Page 5)

The amateurs have many failings, according to Ray, and he feels that even the cream of the crop still have years of struggle ahead of them before they can hope to compete with the professional ether artists. "About 50 percent have what I call dormant talent," is the way the sandy-haired comedian sums it up. "Out of these, not more than one or two is likely to get anywhere professionally. We've launched many contest winners on professional careers, and from now on their chances of success depend solely on themselves."

The Happy Sisters, winners of one of the judges' awards, are working in vaude-

ville and have auditioned for several radio sponsors. Jean O'Neill, another gold medal winner, now is working in vaudeville, as are also the Four Flashes, a hot Negro rhythm team.

The ideal amateur contestants, admits Ray, are the men and women who have good jobs and who enter the contests solely for the sport of the thing.

Recently the Yonkers Male Glee Club sang on the program, and included in the group of choral singers was the Mayor of Yonkers and several members of his City Council. On another occasion a vaudeville booker was flabbergasted when he offered theatrical jobs to the members of the Chunmy Quartet, and discovered

that they were all important city officials in Patterson, New Jersey.

To those amateurs, however, who desire to continue in show business, the writer brings exclusive and cheery tidings. Ray Perkins generously has promised not to mention a word about his plans until they are revealed here. Ray is going on a lengthy vaudeville tour shortly, and he's going to select a group of amateurs to accompany him. Not only will the lucky amateurs earn substantial salaries for the duration of the tour, but they will experience the benefit of working under the direction of a successful radio veteran who will do his level best to nurture and develop their talents.

## Radio Drops Two On

(Continued from Page 25)

as something hit the back of the caregring car with a "plunk!"

The cops were shooting!  
It was their turn to throw lead now! Twisting, turning corners, shot at by the policemen, the Oldsmobile finally rounded a corner, slipping into Van Buren street—which at that point comes to a dead end in Columbus Park.

"Look out!" screamed young Laurence as the car roared straight ahead. "That ain't no road! It's a park!"

His horrified warning came too late. The Oldsmobile leaped the curb. While Dittman, panic-stricken, ground at the brakes, the old car slewed—tipped—almost turned turtle, and crashed into a tree. Unhurt, the three leaped out. They started to run, while behind them in the street, the police car ground to a stop.

"Halt!" roared Oliver, running after the fugitives. Policeman Wilcox took careful aim with a shotgun.

"Don't shoot! Give us a chance!" begged dusky Herman Boulan, almost tugging his arms from their sockets in a frantic effort to reach for the sky.

Laurence, lighter and faster than his two older pals, proved that he also had more nerve. With genuine but sadly misguided courage he turned and coolly fired at the two policemen. There was a sharp rat-tat-tat of irregularly-spaced shots—and then the lad escaped.

He was picked up later—after his pals had squealed on him—in a flat at No. 1827 Washington Boulevard, in Chicago.

And then an ironic situation developed. Boulan and Dittman, each of whom had boasted to young Laurence about firing the shot which killed Policeman Jensen,

changed their minds! When the trio was put on trial for murder, they each swore that it was the other who had fired the shot!

When the jury filed into court, their verdict acquitted young Laurence (this upon the judge's instructions) and found Boulan and Dittman guilty. They were sentenced to the chair. As for the youngster, Laurence, for exchanging shots with the police, he was sent to jail.

When the day of doom arrived for his companions, they went to the chair hating each other—each begging to be the last to die. Each wanted the satisfaction of outliving the other! Boulan actually was first to go, but neither of them knew it.

"We gotta stick together," Boulan had said on the day they killed the policeman. He and Dittman died practically together. Radio, working in co-operation with an electric current of grimmer purpose, had dropped the two of them—on the hot seat!

## Saturday — Continued

- 5:30 p.m.  
NBC—Art Jarrett's Orch.: WJZ  
WBZ WIAM WSYH  
Y. N.—Charles Henry Presents:  
WAAB  
WICC—Clarence Sherwood, tenor  
WKBW—Hockey Game  
WLBZ—Dance Orchestra  
WOR—Jack Denny's Orchestra
- 8:45 p.m.  
CBS—St. Louis Blues: WABC  
WEAN WFEA WOKO WNAC  
WOR WFBL WORC WURC  
Y. N.—Highlights of Army History:  
WAAB  
WDHC—Jean and Bea  
WICC—To be announced
- 9:00 p.m.  
★ CBS—RCA RADIOTRON  
Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Peg La Central & Bob Lawrence, vocalists, guest stars: WJZ WBZ WIAM WSYH  
★ CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; Vocal Ensemble: WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRC WQIC WICC WFEA  
NBC—Songs You Love; Rose Bampton, contralto; Orch.: WEAF WEET WGY WTIC WCSH WTAG WBEW WJAR WLW  
WAAB—Red Nichols' Orchestra  
WGB—Hockey Game  
WOR—Happy Ha's House Warming; Prairie Ramblers & Patsy Montana
- 9:15 p.m.  
WAAB—News  
WBZ—O'Leary's Irish Minstrels
- 9:30 p.m.  
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Rib; Linda Parker; Maple City Four: WJZ WIAM WBZ WSYR
- ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WABC WOKO WFBL WKBW WCAU WCAO WJSP WAAB WDRC WEAN  
NBC—Gibson Family, Lois Bennett, Jark & Loretta Clomens; Conrad Thibault & Don Voorhees' Orch.: WEAF WBEW WCSH WTAG WGY WJAR WEEI WTIC WLW  
Y. N.—Will Alexander's Orch.: WORC WLBZ WNAC  
WEAN—Pietro D'Alonso's Orch.  
WICC—Jacques Renard's Orch.  
WOR—Chicago Symphony Orch.  
9:45 p.m.  
WOR—Friendly Sons of St. Patrick Dinner
- 10:00 p.m.  
★ CBS—Minn. Sym. Orch.: Eugene Ormandy, conductor; Aneur Campbell, bassist of the Home: WABC WIII WFBL WAAB WKBW WEAN WOKO WORC  
Y. N.—Jacques Renard's Orch.: WICC  
WLBZ—People's Symphony String Quartet
- 10:15 p.m.  
Y. N.—Jacques Renard's Orch.: WORC WLBZ WNAC
- 10:30 p.m.  
NBC—"Let's Dance," Three-Hour Dance Program with Kef Murray, Xavier Cugat, Renny Goodman & Their Orchestras; Vocalists: WEAF WEET WTIC WCSH WJAR WGY WTAG WBEW WLW  
CBS—California Melodies: WABC WDRC WLBZ WKBW WICC WOKO WAAB WEAN WORC WFEA WFBL  
NBC—Emil Coleman's Orchestra: WJZ WIAM WSYR  
WBZ—ERA Orchestra  
WGR—Dance Orchestra
- 10:45 p.m.  
WNAC—Musical Rhythmer
- 11:00 p.m.  
CBS—Glen Gray's Orch.: WABC
- NBC—To be announced: WJZ Y. N.—News: WNAC WORC WLBZ WEAN WICC  
WBZ—Weather; Curley Joe WGR—Carl Coleman, organist  
WIAM—Dance Orchestra  
WKBW—Harold Austin's Orch.  
WOKO—State Police News  
WSYH—Bowling Congress
- 11:15 p.m.  
CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC  
NBC—To be announced: WSYR WBZ  
WEAN—Local News  
WNAC—Dance Orchestra  
ATKO—Harold Nagle's Orchestra  
WOR—Dance Orchestra
- 11:30 p.m.  
CBS—Johnny Green's Orchestra: WABC WICC WLBZ WORC WOKO WKBW WFEA WDRC WEAN WNAC  
NBC—Bernie Cummins' Orch.: WJZ WBZ WSYH WIAM  
WAAB—Perley Stevens' Orch.  
WGR—Dance Orch.  
WOR—Wayne King's Orchestra
- 11:45 p.m.  
WOR—Jan Garber's Orchestra
- 12:00 Mid  
CBS—Claude Hopkins' Orchestra: WABC WNAC WOKO WEAN WFBL WKBW WICC  
NBC—Shandor, violinist; Ital Kemp's Orch.: WJZ WBZ WSYH  
WIAM—Al Katz' Orchestra
- 12:15 a.m.  
WOR—Ted Weems' Orchestra
- 12:30 a.m.  
CBS—Frank Dailey's Orch.: WABC WOKO WNAC WICC WEAN WFBL  
WOR—Dance Orchestra
- 1:00 a.m.  
CBS—Claude Hopkins' Orch.: WABC
- 1:30 a.m.  
WLW—Mark Fisher's Orchestra
- 1:45 a.m.  
WLW—Barney Rapp's Orchestra
- 2:00 a.m.  
WLW—George Olsen's Orchestra
- 2:30 a.m.  
WLW—Moon River, organ and

In Next Week's Issue of

RADIO GUIDE:  
Radio Cries  
"Wolf! Wolf!"

Heard on  
the Air

(Continued from Page 13)

Yegor, and his beautiful captive, the white and soft-skinned Princess Vera, was even more thrilling than its first rendition some weeks previous in this series of radioized musical plays.

Almost as exciting as the original stage version was the first song of Swarthout; likewise Barclay's rendition of the number from which the show derives its name. But topping all was the beautiful duet near the opening of Act II, Until I Met You, in which the two leads, Barclay as Yegor and Swarthout as Vera, join. Splendid also was the Russian song of Nadja, Yegor's sister, with finished choral support, and the a capella choir chant during Nadja's repentance in church.

Instalment one of The Rogue Song ended with Yegor's learning, from his brother Hassan, that the man who wronged his sister Nadja is Princess Vera's brother—and Yegor swears vengeance. A most propitious ending!

There is this to be said for the Beauty Box Theater: It brings excellently condensed (and very little abbreviated, at that) favorite operettas to the air each Tuesday evening for a full hour period. And there is this to be said about the commercial patter: It lasted over five and a half minutes en toto; but still, perhaps nine percent of the entire time is not too much advertising on such a good program.

From a Thousand Fathoms Deep  
The  
Secret Knowledge of a Lost Race  
Chained into stillness by the rising waters were the words of wisdom of a vast forgotten people. Mysterious structures once stood where now is naught but the ocean's roar. By what mysterious means did the survivors reach Egypt's shores? What magnificent wisdom did they bring as their heritage?  
Before death sealed their lips they imparted to secret disciples their knowledge. The Pyramids stand as silent testimony to their greatness. There began the schools of secret wisdom; the traditions of this knowledge have come down the ages as a guide for those who seek happiness and mastery of life. For centuries the Rosicrucians have searched out and perfected this store of fascinating truths.  
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To really instruct a sealed book is loaned without cost, revealing how they may acquire these secret teachings. Write to Scribe N.A.E.  
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CHAMPIONS with Joey Nash  
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WCAO — WAAB — WDRC — WCAU  
WEAN — WFBL — WJSP  
and Coast to Coast Network

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Start your collection of State Seal Souvenir Spoons now. These are Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

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 O.C. PA. WIS. NEB. MASS. CONN. MO.  
         
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I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

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 Name.....  
 Address.....  
 City..... State.....

# Program Locator

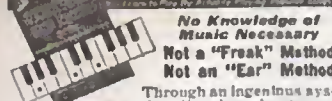
(In Eastern Standard Time. Network Programs Only Shown)

Adv. of Sherlock Holmes...NBC	9:45 P.M.	Crocker, Betty, talk...NBC	10:45 A.M.	Johnson & Son, S. C....Sunday	only
Geo. Washington Coffee...Sunday	only	Gold Medal Flour...Wednesday & Friday		Immortal Oramas...NBC	2:00 P.M.
Adventure Hour...CBS	5:00 P.M.	Crosby, Bing, baritone...CBS	9:00 P.M.	Montgomery Ward & Co...Sunday	only
Libby, McNeill & Libby...Wed. & Friday		Mills Bros.		Jack & Loretta Clemens...NBC	11:15 A.M.
Canned Milk...CBS	6:00 P.M.	Woodbury Face Soap...Tuesday	only	Veranda...Sunday	only
Affiliated Products, Inc. ...See Marie, Little French Princess—Romance Helen Trent		Crumit and Sanderson, CBS	5:30 P.M.	Jones, Isham, Orch...CBS	9:30 P.M.
Allen, Fred, comedian...See Town Hall Tonight		Bond Bread Bakers...Sunday	7:45 P.M.	Chevrolet Cars...Tuesday	only
American Radiator Fire-side Recitals...NBC	7:30 P.M.	Dangerous Paroade, drama...NBC	7:45 P.M.	Judy & Jane...NBC	3:15 P.M.
Sigurd Nilssen...Sunday	only	Woodbury Facial Cream, Monday, Wed. & Fri		Folger, J. A. & Co...Daily ex. Sat. & Sun.	7:15 P.M.
Ames, Mary Ellis, talk...CBS	11:00 A.M.	Oavis, Meyer Orch...CBS	8:00 P.M.	Just Plain Bilt...CBS	7:15 P.M.
Pillsbury Flour Mills...Wednesday and Friday		Life Savers...Monday & Wednesday		Kolyons Sae Co...Daily ex. Sat. & Sun.	8:30 P.M.
Amos 'n' Andy...NBC	7:00 P.M.	Oavis, Red, drama...NBC	7:30 P.M.	Kennedy, John B...NBC	only
Pepsodent...Daily ex. Sat. & Sun.		Beech-Nut Packing Co...Mon., Wed. & Fri.	11:15 P.M.	(Packard Motor Car Co.) Tuesday	9:00 P.M.
NBC	11:00 P.M.	NBC	Mon., Wed. & Fri.	(Radio City Party) Saturday	only
Daily ex. Sat. & Sun.		Death Valley Days, sketch...NBC	9:00 P.M.	Kennedy, Pat...CBS	1:45 P.M.
Armco Iron Master...NBC	6:30 P.M.	20 Mule Team Borax...Thursday	only	Bromo Quinine...Sunday and Tuesday	
Musical...Sunday	only	Oowney, Morton...NBC	4:30 P.M.	King, Wayne Orchestra...Sunday	10:00 P.M.
Armstrong Jack, sketch...CBS	5:30 P.M.	Sprudel Salts...Sunday	7:15 P.M.	Lady Esther Cosmetics...NBC	8:30 P.M.
Wheaties...Daily ex. Sat. & Sun.	6:30 P.M.	Dreams Come True...NBC	3:30 P.M.	Kostelanez, Andre, Orch...CBS	9:00 P.M.
CBS	6:30 P.M.	Camay Soap...Mon., Wed. & Thurs.	4:45 P.M.	Chesterfield Cigarettes...Mon., Wed. & Sat.	8:00 P.M.
Daily ex. Sat. & Sun.		NBC	Mon., Wed. & Thurs.	Lavender and Od Lace...CBS	8:00 P.M.
Baker, Phil...NBC	9:30 P.M.	Easy Aces...NBC	7:30 P.M.	Bayer Aspirin...Tuesday	only
Armour Hour...Friday	only	Anach...Mon., Tues. & Wed.	7:45 P.M.	Lazy Dan, Minstrel Man...CBS	2:00 P.M.
Barton, Frances Lee, talk...NBC	2:30 P.M.	Etting, Ruth, soprano...NBC	7:45 P.M.	Old English Floor Wax...Sunday	only
Calumet, Minute Tapioca, Swansdown Flour, Post-lum, Grape-Nut, Sanka...Friday	only	Pepp Cereal...Thursday	10:00 P.M.	Lee, Virginia & Sunbeam...NBC	1:30 P.M.
Batchelor, Billy, sketch...NBC	6:45 P.M.	Family Hotel, Jack Pearl...CBS	10:00 P.M.	Northwestern Yeast Co...Mon., Wed. & Friday	10:30 P.M.
Wheatena Corp...Daily ex. Sat. & Sun.		Frigidaire...Wednesday	only	Let's Dance...NBC	only
Beauty Box Theater...NBC	10:00 P.M.	Fascinating Facts...CBS	5:45 P.M.	Nat'l Biscuit Co...Saturday	12:00 P.M.
Palmyra Soa...Tuesday	only	Orco Heaters...Saturday	11:15 P.M.	NBC	12:30 A.M.
Beauty Parade...CBS	7:30 P.M.	Great Northern Hotel Corp...Friday	only	Lilac Time with the Night Singer...CBS	10:30 P.M.
Outdoor Girl Cosmetics...Saturday	only	First Nighter, drama...NBC	10:00 P.M.	Pinaud, Inc...Monday	only
Beauty Program...CBS	6:45 P.M.	Campana's Italian Balm...Friday	6:45 P.M.	Lillie, Beatrice, comedienne...NBC	9:00 P.M.
Wm. Wrigley Jr. Co...Thurs., Fri. and Sat.	2:15 P.M.	Fisher, Thornton, Sports...NBC	12:30 P.M.	Borden's Milk Prod...Friday	only
Becker, Bob, dog talk...NBC	2:15 P.M.	Briggs Tobacco...Saturday	12:30 P.M.	Linit Hour of Charm...CBS	8:00 P.M.
Red Heart Oeg Food...Sunday	only	Five Star Jones...CBS	8:30 P.M.	Thursday	only
Benny, Jack, comedian...NBC	7:00 P.M.	Mohawk Carpet Mills...Daily ex. Sat. & Sun.	8:30 P.M.	Little Jack Little...CBS	1:30 P.M.
Jell-o...Sunday	11:30 P.M.	Forum of Liberty...CBS	8:30 P.M.	Pinex...Sun., Wed. & Friday	5:45 P.M.
NBC	11:30 P.M.	Liberty Magazine...Thursday	only	Little Orphan Annie...NBC	6:45 P.M.
Sunday	only	Froman, Jane...NBC	10:00 P.M.	Ovalline...Daily ex. Sat. & Sun.	only
Benson, Bobby, songs...CBS	6:15 P.M.	Pontiac Motor Car Co...Sunday	2:00 P.M.	NBC	10:00 P.M.
Hecker H-O Cereal...Daily ex. Sat. & Sun.	9:00 P.M.	Frome, Anthony...NBC	2:00 P.M.	Lombardo, Guy, Orchestra...NBC	10:00 P.M.
Bernie, Ben Orchestra...NBC	9:00 P.M.	M. J. Breitenbach, Co...Sunday	only	Phough, Inc...Wednesday	only
Premier Pabst...Tuesday	12:00 P.M.	Fulton's, Jack, Orch...CBS	10:30 A.M.	Lyman, Abe, Orchestra...NBC	9:00 P.M.
NBC	12:00 P.M.	Oxol...Daily ex. Sat. & Sun.	11:00 A.M.	Frank Munn...Friday	8:30 P.M.
only		Galaxy of Stars...NBC	11:00 A.M.	Melodiana...CBS	8:30 P.M.
Betty and Bob, sketch...NBC	4:00 P.M.	Red Star Yeast & Prod. Co...Tues., Thurs. & Sat.	8:00 P.M.	Phillips Dental Magnesia...Friday	10:15 P.M.
Bi-squick...Daily ex. Sat. & Sun.	4:45 P.M.	Garber, Jan, Orchestra...NBC	8:00 P.M.	Madame Sylvia...NBC	10:15 P.M.
Big Ben Dream Drama...NBC	4:45 P.M.	Yeastloom...Monday	12:15 P.M.	Ry Krisp...Wednesday	only
Western Clock Co...Sunday	only	Garden of Tomorrow...CBS	12:15 P.M.	Magic Recipes...NBC	11:45 A.M.
Big Show, Variety...CBS	9:30 P.M.	Loma Plant Food...Sunday	7:15 P.M.	Eagle Brand Milk...Wednesday	only
Ex-Lax...Monday	only	Gems of Melody...NBC	7:15 P.M.	Manhattan Merry-Go-Round...NBC	9:00 P.M.
Bill and Ginger, songs...CBS	10:15 A.M.	Father John's Medicine...Thursday	9:30 P.M.	Dr. Lyon's Tooth Powder...Sunday	only
Mueller, C. F. Macaroni & Spaghettl...Daily ex. Sat. & Sun.	9:45 A.M.	Gibson Family...Saturday	10:00 A.M.	Manners, Lucille...NBC	8:00 P.M.
Brad and Al...CBS	9:45 A.M.	Ivory Soap...Saturday	10:00 A.M.	Cities Service Co...Friday	only
Fels Naptha Soap...Tuesday & Thursday	9:30 P.M.	Gibson, Josephine...NBC	12:15 P.M.	March of Time, drama...CBS	9:00 P.M.
Burns & Allen...CBS	9:30 P.M.	Heinz, H. J. Co...Mon., Wed. & Friday	8:30 P.M.	Remington Rand...Friday	only
White Owl Cigars...Wednesday	11:45 A.M.	NBC	8:30 P.M.	Marie, Little French Prin-CB ccess...Daily ex. Sat. & Sun.	4:45 P.M.
Butterworth, Wallace...CBS	11:45 A.M.	Goodman, Al...NBC	8:30 P.M.	Marlowe, Betty...NBC	4:45 P.M.
Norsec Tooth Paste...Mon., Wed. & Friday	10:00 P.M.	Bromo Seltzer...Friday	6:30 P.M.	J. W. Marrow Co...Tuesday & Friday	8:30 P.M.
Camel Caravan...CBS	10:00 P.M.	Grano Hotel, drama...NBC	6:30 P.M.	Marshall, Everett, baritone...CBS	8:30 P.M.
Glen Gray's Orch...Tuesday	9:00 P.M.	Campana's Oreskin...Sunday	12:30 P.M.	Bi-So-ool...Wednesday	only
Walter O'Keefe...CBS	9:00 P.M.	Guizar, Tito...CBS	12:30 P.M.	Maurice, Voice of Romance...CBS	10:05 A.M.
Annette Hanshaw...Thursday	11:30 P.M.	Brillo Mfg. Co...Sunday	12:15 P.M.	Butterscotch Cream Dessert...Wednesday	only
Ted Husing...CBS	8:00 P.M.	Gumps, The...CBS	12:15 P.M.	McConnell, Smilin' Ed...CBS	6:30 P.M.
Thursday	only	Kre-Mel, Karo, Mazola...Daily ex. Sat. & Sun.	7:45 P.M.	Acme Lead Works...Sunday	only
Cantor, Eddie...CBS	8:00 P.M.	Hall, Wendell, songs...NBC	11:00 P.M.	McCormack, John...NBC	9:30 P.M.
Pebeo Toothpaste...Sunday	10:30 P.M.	F. W. Fitch Co...Sunday	11:00 P.M.	Vince...Wednesday	only
Capt. Ooblie's Ship of Joy...CBS	8:30 P.M.	Hammerstein's Music Hall...CBS	2:30 P.M.	Melodiana...CBS	8:30 P.M.
Alefmite...Tuesday and Thursday	8:30 P.M.	Hills Nose Drops...Sunday	9:30 P.M.	Vivienne Segal...Tuesday	2:00 P.M.
Carefree Carnival...NBC	8:30 P.M.	Harbach, Otto, Musical...NBC	9:30 P.M.	Metropolitan Opera...NBC	only
Crazy Water Crystals...Monday	1:00 P.M.	Headliner's...CBS	7:30 P.M.	Listerine...Saturday	only
Carnegie, Dale, talk...NBC	1:00 P.M.	Charles Winninger, Frank Tours' Orchestra		Minneapolis Symphony...CBS	10:00 P.M.
Malted Cereals Co...Sunday	7:45 P.M.	Gulf Motor Oil & Gas...Sunday	6:45 A.M.	Grunow Refrigerators...Saturday	5:15 P.M.
Carter, Boake, news...CBS	7:45 P.M.	Health Exercises...NBC	6:45 A.M.	Mix, Tom...NBC	5:15 P.M.
Philco...Daily ex. Sat. & Sun.	1:15 P.M.	Metro, Insurance Co...Daily except Sunday	10:00 P.M.	Ralston Purina Co...Monday, Wed. & Fri.	6:15 P.M.
Cavanaugh, Eddie & Fannie...CBS	1:15 P.M.	Heller, Jackie...NBC	10:00 P.M.	NBC	7:30 P.M.
Brd'sl Corn Beel Hash...Daily ex. Sat. & Sun.	12:00 Noon	Ken-L-Ration...Monday	only	Molle Merry Minstrels...NBC	11:30 A.M.
Child's, Reggle, Orch...NBC	12:00 Noon	Hill, Edwin C, news...CBS	8:15 P.M.	Thursday	only
Tastyteast...Sunday	10:00 P.M.	Barbasol, Boost Tooth-paste...Mon., Wed. and Friday	11:15 P.M.	Moore, Betty, talk...CBS	11:30 A.M.
Circus Night in Silvertown...NBC	10:00 P.M.	Mon., Wed. & Friday	8:30 P.M.	Moore, Benjamin, Paints & Varnish...Wednesday	only
B. F. Goodrich Rub. Co...Friday	11:30 P.M.	(Forum of Liberty) Thursday	8:00 P.M.	Moore, Grace...NBC	9:00 P.M.
NBC	11:30 P.M.	Himber, Richard, Orchestra...NBC	8:00 P.M.	Vick Chemical Co...Tuesday	only
Friday	only	Nash, Joey, tenor...Monday	12:15 A.M.	Mrs. Wiggs of the Cabbage Patch...CBS	10:45 A.M.
Clara, Lu 'n' Em, sketch...NBC	10:15 A.M.	Studebaker Cars & Trucks...Friday	9:30 P.M.	Jad Salts...Daily ex. Sat. & Sun.	7:30 P.M.
Super Suds...Daily ex. Sat. & Sun.	11:30 A.M.	CBS	9:30 P.M.	Musical Memories...NBC	7:30 P.M.
Climatene Carnival...NBC	11:30 A.M.	Hirsch's, Bertram, Orch...NBC	7:30 P.M.	Household Finance Corp...Tuesday	only
Thursday	only	I. J. Fox, Inc...Friday	9:30 P.M.	Musical Revue...NBC	9:30 P.M.
Club Romance...CBS	8:30 P.M.	Hollywood Hotel...CBS	9:30 P.M.	Bayer Aspirin...Sunday	only
Hind's Honey & Almond Cream...Sunday	only	Campbell Soup Co...Friday	11:00 P.M.	Myrt and Marge, sketch...CBS	7:00 P.M.
Coburn's, Jolly Orch...NBC	4:00 P.M.	Hollywood News, Jimmie NBC	10:00 P.M.	Wm. Wrigley, Jr., Co...Daily ex. Sat. & Sun.	11:00 P.M.
Spartan...Sunday	10:00 P.M.	Fidler	only	Daily ex. Sat. & Sun.	6:00 P.M.
Contented Program...NBC	5:30 P.M.	Tangee Lipstick...Wednesday	only	Nat'l Amateur Nite...CBS	6:00 P.M.
Carnation Evap'ated Milk...Monday	5:30 P.M.	Hoover Sentinels' Serenade...NBC	5:00 P.M.	Feen-A-Mint...Sunday	only
Cook's Travelogue; Mal-calm La Prade...Sunday	8:00 P.M.	Mme. Schumann-Heink...Sunday	9:00 P.M.	National Barn Dance...NBC	9:30 P.M.
Crime Clues...NBC	8:00 P.M.	Horlick, Harry, Gypsies...NBC	9:00 P.M.	NBC	11:00 P.M.
Eno Salts...Tuesday	only	Great A. & P. Tea Co...Monday	5:30 P.M.	Saturday	only
		House by Side of Road...NBC	5:30 P.M.	Nobles', Ray, Orch...NBC	10:30 P.M.
		Tony Wons	only	Coty Inc...Wednesday	only

(Continued on Next Page)



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# Program Locator

(Continued from Preceding Page)

D'Neills	CBS	7:30 P.M.	Smith, Kate, New-Star	CBS	8:30 P.M.
Silver Dust	Mon., Wed. & Friday		Revue	Monday	only
One Night Stands	NBC	9:30 P.M.	(Terraplane Cars)	CBS	11:30 P.M.
U. S. Tobacco Co.	Friday	only		Monday	only
Open House	CBS	5:00 P.M.	Soconyland Sketches	CBS	7:00 P.M.
Vick Chemical Co.	Sunday	only	Socony Vacuum Oil Co.	Saturday	only
Opera Guild	NBC	8:00 P.M.	Song of the City	NBC	3:45 P.M.
Chase & Sanborn Collee.	Sunday	only	Proctor and Gamble	Tues., Wed. & Thurs.	
Pause That Refreshes	NBC	10:30 P.M.	Songs and Stories	NBC	4:15 P.M.
Coca Cola	Friday	only	Thrive Dog Food	Monday	only
Pearl, Jack	See Family Hotel		Songs You Love	NBC	9:00 P.M.
Peggy's Doctr. sketch	NBC	1:15 P.M.	Smith Bros.	Saturday	only
Del. Lackawanna & West. Coal Co.	Monday, Wed. & Fri.		Stamp Club	NBC	5:45 P.M.
Penner, Joe	NBC	7:30 P.M.	Ivory Soap	Mon., Wed. & Friday	
Fleischmann Yeast	Sunday	only	Starles of Black Chamber	NBC	7:15 P.M.
Penthouse Party	8:00 P.M.	only	Forbans	Mon., Wed. & Friday	
Eno Salts	Wednesday	only	Story of Mary Marlin	NBC	12 noon
Penthouse Serenade	NBC	3:30 P.M.	Kleenex	Daily ex. Sat. & Sun.	
Maybeline	Sunday	only	Sunday Evening Hour	CBS	9:00 P.M.
Perkins Ma. sketch	NBC	3:15 P.M.	Ford Cars	Sunday	only
Oxydol	Daily ex. Sat. & Sun.	4:30 P.M.	Sweethearts of the Air	NBC	10:30 A.M.
	Daily ex. Sat. & Sun.		Humphreys Medicine Co.	Dly. ex. Tues., Thurs. & Sat.	
Pet Milk Way	CBS	11:00 A.M.	Swift Garden Program	NBC	2:30 P.M.
	Tuesday & Thursday		Vigoro	Sunday	only
Pickford, Mara	NBC	8:00 P.M.	Symphony Concert	NBC	8:00 P.M.
Regal Gelatin	Wednesday	only	General Motors	Sunday	only
Plantation Echoes	NBC	7:15 P.M.	Terhune Dog Drama	NBC	5:45 P.M.
Vink Chemical Co.	Mon., Wed. & Friday		Spratts	Sunday	only
Post. Gut Bates	NBC	4:30 P.M.	Thomas, Lowell	NBC	6:45 P.M.
Spindel Salts	Sunday	7:15 P.M.	Sun Oil Co.	Daily ex. Sat. & Sun.	
	Tuesday		Tibbett, Lawrence	NBC	8:30 P.M.
Previa, Charles, Drch.	NBC	9:00 P.M.	Packard Motor Car Co.	Tuesday	only
Real Silk Hosiery Mills	Sunday	12:00 Mid.	Today's Children, sketch	NBC	10:30 A.M.
	NBC	only	Pillsbury Flour Mills	Daily ex. Sat. & Sun.	
Princess Pal Players	NBC	9:30 P.M.	Town Hall Tonight	NBC	9:00 P.M.
	Monday	only	Ipana & Sal Hepatica	Wednesday	only
Radio Theater	NBC	2:30 P.M.		NBC	12:00 Mid.
Lee	Sunday	only	Tracy, Dick sketch	CBS	5:45 P.M.
RCA Radiotron Radio	NBC	9:00 P.M.	California Syrup of Figs	Mon., Tues., Wed. & Thursday	
City Party	Saturday	only	True Story Court of Hu-	CBS	8:30 P.M.
RCA Victor Radio City	NBC	2:00 P.M.	man Relations	Friday	only
Matinee	Wednesday	only		CBS	7:00 P.M.
Red Traas, Drama	NBC	8:30 P.M.	Uncle Ezra	NBC	7:45 P.M.
Hall & Hall Tobacco	Thursday	only	Alka-Seltzer	Mon., Wed. & Friday	
Remman, Leo, Orchestra	NBC	8:00 P.M.	Vallee, Rudy, variety hour	NBC	8:00 P.M.
Phillip Morris Co.	Tuesday	only	Fleischmann Yeast	Thursday	only
	NBC	11:30 P.M.	Vic and Sade	NBC	3:00 P.M.
	Tuesday	only	Crisco	Daily ex. Sat. & Sun.	
Reiser, Harry	NBC	4:30 P.M.	Volce of Experience	CBS	12:00 Noon
Wrigley Pharmaceutical Co.	Sunday	only	Wasey Products, Inc.	Daily ex. Sat. & Sun.	
Rhythm Symphony	NBC	4:00 P.M.		CBS	6:45 P.M.
United Drug Co.	Sunday	only		CBS	11:30 P.M.
Rob, Irene	NBC	8:00 P.M.	Voice of Firestone	NBC	8:30 P.M.
Wetex Grape Juice Co.	Friday	only	Firestone Tires & Rubber	Monday	only
Rogers Beck, Adventures	CBS	6:00 P.M.		NBC	11:30 P.M.
Cocomalt	Dly. ex. Fri., Sat., Sun.	7:30 P.M.	Waltz Time	NBC	9:00 P.M.
	CBS	7:30 P.M.	Vivienne Segal	NBC	only
	Dly. ex. Fri., Sat., Sun.		Phillips Dental Magnesia	Friday	only
Romance of Helen Trent	CBS	2:15 P.M.	Warden Lawes, drama	NBC	9:00 P.M.
Edna Wallace Hopper	Daily ex. Sat. & Sun.		Sloan's Liniment	Wednesday	only
Romberg, Sigmund	NBC	8:00 P.M.	Waring, Fred, Drch.	CBS	9:30 P.M.
Smith & Co.	Saturday	only	Ford Cars	Thursday	only
Rosevelt, Mrs. Franklin D.	CBS	8:00 P.M.	What Home Means to Me	NBC	12:15 P.M.
Sealy Arch Preserver	Friday	only	General Electric Co.	Sunday	only
Shoes	Friday	only	Wheatnavorville	CBS	8:15 P.M.
Roux & Drums, drama	NBC	5:00 P.M.	Wheatnava Corp.	Mon., Tues., Wed. & Friday	
Union Central Life Insurance Co.	Sunday	only		CBS	8:30 P.M.
Rosa, Lanny	NBC	8:30 P.M.	Whispering Jack Smith	NBC	7:15 P.M.
(Log Cabin Syrup)	Wednesday	11:30 P.M.	Ironized Yeast	Tues. Thors. & Sat.	
Show Boat	NBC	9:00 P.M.	Whitman, Paul, Orchestra	NBC	10:00 P.M.
	Thursday	only	Kraft Phenix Cheese	Thursday	only
Shay Revue	CBS	8:00 P.M.	Winchell, Walter	NBC	9:30 P.M.
Fletcher's Castoria	Saturday	only	Jergens, Andrew, Co.	Sunday	only
Shy of the Talkies	NBC	3:00 P.M.		NBC	11:15 P.M.
Lisior, Ltd.	Sunday	only	Woolcott, Alexander	CBS	7:00 P.M.
Shadow, drama	CBS	6:30 P.M.	Cream of Wheat	Sunday	only
Del. Lackawanna & West.	Monday & Wednesday		Woolley the Moth	Thursday	5:15 P.M.
Coal Co.	Monday & Wednesday		Enoz Chemical Co.	Thursday	only
Show Boat, variety	NBC	9:00 P.M.	Wynn, Ed, comedian	NBC	9:30 P.M.
Maxwell House Coffee	Thursday	only	Texas Co.	Tuesday	only
Singular Minstrels	NBC	9:00 P.M.	Your English	NBC	11:45 A.M.
	Monday	only	Better Speech Inst. of America	Sunday	only
Singing Lady	NBC	5:30 P.M.			
Klapp Co.	Daily ex. Sat. & Sun.				
Singer sketch	CBS	5:15 P.M.			
Phillips Dental Magnesia	Daily ex. Sat. & Sun.	6:15 P.M.			
	CBS	6:15 P.M.			
Small, Mary, songs	NBC	1:30 P.M.			
Bob-O	Sunday	only			

# Gossipers Couldn't Tell This Woman How To

# LOSE FAT

She Made Up Her Own Mind — Note The Results.

"When I started taking Kruschen I weighed 260 and felt lousy. My friends made fun of me. I read about Kruschen and decided to try them. I took them every day for 6 months and got down to 212—I feel lighter and better in every way and can step around with the quickness of them. Everyone speaks of how much I've improved—even my skin is white and smoother." Mabel Elliott, Englewood, N. J.

There's a million women—yes and men too—who could have lost 15 pounds of fat—fat that drags them down and tires them out—and makes life a burden.

They could have lost it just as easily as Mabel Elliott did and probably quicker, but someone who loves to gossip told them that losing fat the healthy way was dangerous—so they keep lugging it around—and the gossipers who told them to beware are laughing at them.

To fat men and women who have a mind of their own this may interest you—if you don't lose at least 12 pounds of fat with one jar of Kruschen Salts and feel better than you did a month ago—money back—it's the little daily dose that does it—one half teaspoonful in a cup of hot water every morning before breakfast—it tastes better when you add the juice of half a lemon.

FREE Best booklet on weight reduction free—a postal to Book Department 33, E. Griffith Hughes, Rochester, N. Y. brings it.

## \$1.60 STARTS YOU IN BUSINESS

### BIG MONEY—ALL YEAR ROUND

Our Guarantee of best quality at lowest prices beats any competition.

### SILK LINED TIES

16.50 Gross—\$1.60 Sample Doz.  
New Gorgeous Colored Knitted Silks, Pure Crepes, Jacquards, Weaves, Folds, Dots, Plaids, SELLS ON SIGHT! Big PROFITS!  
NEW BOUCLE WEAVES  
\$19.50 Gross—\$1.85 Sample Doz.  
Finest Celanese, Satio Stripes, Foulards and Pure Woove Cloths. This Year's Creations!

### Slide-On READY TIED TIES

New Patented—Big Sensation  
COMPLETELY NEW MEN'S NECKWEAR—MEN'S HOSE—SHIRTS & TIES TO MATCH and other novelties.

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!  
5% Cash—Bal. C. O. D.—Money Refunded  
BOULEVARD CRAVATS  
22 West 21st Street, Dept. R03-23, New York

## DO YOU KNOW YOUR RADIO SET NEEDS NO AERIAL FOR PERFECT NATIONAL WIDE RECEPTION AND WE WILL PROVE IT OR YOUR MONEY BACK.

Complete new aerial with aerial entirely—Just place an F-41 Capacity Aerial Eliminator (size 1 1/2, 1 1/4, 1 1/8, 1) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then cover six and ten in the same manner as if it were connected in an aerial. Operates on both short and long waves.

**NOT NEW—VALUE ALREADY PROVED**  
On the market four years, 10,000 satisfied customers in U. S. and foreign countries. Chosen by Government for use in all Hospital bedside radios. Vark factory tested on actual long distance reception. Can not harm set—thus not covered in liability contract—no current used—no danger of fire, short-circuit, etc.

### 5 DAYS TRIAL

Send coupon at once. Pay postage on delivery. Not entirely satisfied, return for full refund. Your dollar will be refunded without question.

— JUST MAIL THIS COUPON —  
F. & H. RADIO LABORATORIES  
Dept. 18, Fargo, N. Dak.  
Send F. & H. Capacity Aerial. Will pay postage \$1 plus few cents postage. If not pleased will return within 5 days for full refund. Check box if I will send \$1 with order—that saving postage out—same refund guarantee. Check box ( ) if interested in dealer's proposition.

NAME.....  
ADDRESS.....  
TOWN.....STATE.....



# What's Become of—

(Continued from Page 3)

distinguished name for herself in the early days of radio. She was author of scripts, director and leading character in the serial, Arabesque. And that as you will remember was the first of the continued stories on the air—the forerunner of the legion of its kind that have followed. Incidentally, David Ross also had a dramatic part in the popular Arabesque.

Now Miss Backus is a freelance production director; also she serves as advisor to sponsors and agencies—and as arbiter of controversies that are bound to come up behind scenes in the course of preparing an air program.

Who that heard, can forget the original Roxy Gang? Caroline Andrews was the first Song Bird of that popular and pioneering troupe, Betsy Ayres the favored and pleasing soprano. And Maria Gambarelli—her comedy registered in the minds of her hearers with lasting effect. It was Gambarelli who, with Doug Stanbury, the young baritone from Canada, was worked up to the boiling point in radio's first romance—the first to be broadcast so that all and sundry could be in the know.

Miss Andrews and Miss Ayres have gone on to added fame and popular acclaim in musical comedy and motion pictures. Gambarelli, a stage dancer and by many considered one of America's leading ballet soloists, has established and is now conducting her own school.

Who is there among early listeners who doesn't remember Major Andy White; premier sports announcer? He was—recall?—founder of Columbia Broadcasting System. To distinguish him also was his service as sponsor and mentor to the one and

## Stars of Yesterday

I would like to hear once again the following:

Philip Carlin _____	Major Andy White _____
Bertha Brainerd _____	The Happiness Boys _____
Georgia Backus _____	Nils T. Granlund _____
Caroline Andrews _____	The Silver Masked Tenor _____
Betsy Ayres _____	Herb Glover _____
Maria Gambarelli _____	Harry Davis _____

(A Checkmark after the Name Will Designate Your Choice)

Also These Other Stars of Yesterday:

Mail This Ballot to Radio Guide, 731 Plymouth Court, Chicago, Illinois

only Ted Husing. Major White now directs a commercial film company.

Severed by Death is the comedy duo of Moran and Mack, but the ill-fated Mack lived long enough to register his unusual style along with that of his partner's on the hearts of those hardy pioneers who tinkered with "blooper."

Still in the entertainment field but seldom if ever heard on radio, is Nils T. Granlund. As N. T. G. he is today proprietor of one of the most widely known night clubs in New York where, as master of ceremonies on an elaborate floor show, he makes his timely wit crackle with all of its old verve.

Gone from radio itself, but not far removed from its sphere is the amiable Herb Glover. Herb followed his original WJZ-RCA connection into its CBS affiliation, but later went on to become an advertising agency radio executive.

And while he still is a potent figure in radio, no resume of by-gone days would be complete without mention of Wendell Hall, the Red-Headed Music Maker, whose two-four ditty, It Ain't Gonna Rain No

More, made up a cycle of its own in national musical history. Hall, now heard on a Sunday network program, was a pioneer of the days before hookups, and was one of the most widely traveled of the troubadours of stage and air. He also was one of the first of the network stars when he became featured on the never-to-be-forgotten Liveryday program.

It remains for Chicago to furnish one of the most stirring stories of the grandeur that was radio's. It revolves about Harry Davis, the Dream Daddy of that lapsed dynasty. Today, Davis is a food checker in one of the big loop hotels. There are times when memory almost overcomes him, and it is then that he can be found standing beyond the door of the kitchen to catch the strains of the famous orchestra and its featured singers as they filter through from the great dining room beyond.

How would you like some, or all, of these former favorites to return to the air? Perhaps you know others not mentioned. Why not indicate your eagerness to hear these one-time stars once again? A ballot has been provided for the purpose, suitable for mailing on a post card. You will find it on this page. Mail it in, and RADIO GUIDE will see what can be done to get your favorite before the microphone at least once again.



Louise Cirillo, lyric soprano, latest winner of the Judges' Award and the Listeners' Approval on the Feenamint National Amateur Hour

UNLIKE most of the amateurs who have appeared on the Feenamint National Amateur Hour programs, Louise Cirillo, lyric soprano, underwent a baptism of fire before she had enough confidence in her ability to sing to a nationwide listening audience.

Entering the amateur trial contests held at her home town theater in Jamaica, Long Island, she emerged as the sectional finalist, then competed against a qualified group of other winners to earn the opportunity of gracing the Feenamint program. Apparently Miss Cirillo's early fears were groundless, for her flawless rendition of *Gianma Mia* not only won the judges' award, but the listeners' approval as well. She is the second contestant thus far to win this distinction.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST; 4 MST; 3 PST) over a CBS network.

## The Cover Girl

THE MOVIES want her; the stage wants her; radio wants her and more than all of these a very personable young man wants her—and intends to have her. But Virginia Clark, with her adaptability and talent, will emerge from the tug-of-war with every one of the contestants feeling he is the victor—and without a sleek, brown hair out of place.

Withal that she is slender and keeps her weight at around the 105-pound mark, the girl on the cover this week has an infinite capacity for absorbing all the demands made upon her, and an ability to work in a side activity or two.

Her most recent departure from the four fields above mentioned was to enter the list as contestant for the Queen of Randolph Street, a Chicago Rialto honor highly prized. Yes, she won.

Most of her listeners accept Virginia as

a superior dramatic actress and an alluring woman and mother, when as a matter of fact she is far more than that. She entered radio not as an actress but as a singer, the winner in two different contests to determine the most accomplished vocalist for two different stations.

Yet because of her vivid portrayal of the role of *Helen Trent* she is most widely looked upon as a miss with a lone talent. A great many persons have become so accustomed to associating her with the part that to them she is *Helen Trent* who occasionally plays the character, Virginia Clark!

Virginia Clark may be heard in *The Romance of Helen Trent* daily except Saturdays and Sundays at 2:15 p. m. EST (1:15 CST, 12:15 MST, 11:15 a. m. PST) over a CBS network.

# ONE WOMAN TO ANOTHER

## GET A MODERN WOMAN'S REMEDY TO RELIEVE PAIN AND DELAY NOW

Don't suffer unnecessarily when nature tells you. Do as other women do. Get a modern woman's praised remedy for gaining quick relief. Used by thousands of women from coast to coast for relief of overdue (delayed) late appearing, suppressed periods and similar (menstrual) irregularities. Only a woman knows how another woman can suffer at times so if you are troubled still delay read every word of this message from another woman who wants to help women everywhere. Her "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Compounded of lime tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Safe, Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs. Only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over.

EVERY MONTH						
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

C. W. "I was delayed for nine weeks."  
D. C. "I had a natural flow in 3 days."  
E. "I was about 6 weeks past, in 8 days I was O.K. It is wonderful being able to feel, feminine and pleasant to take."  
F. "I was delayed 2 weeks. Menstruation started on 4th day. Simple as A-B-C to take."  
G. "I was two months overdue (time—started menstruating on 9th day)." Send for reports of many others.

**SEND NO MONEY** If to inconvenient to place an order or a bank draft (I will be pleased to send you an order C. O. D.) I will pay the regular postage of each of you pay this C. O. D. Fee. However, if you wish to save time and possible embarrassment I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. if you wish prompt service. Your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

**SPECIAL TRIAL SIZE 25c** If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my remedy and that they will use no other. Regular package \$2.99. Special Formula No. 2 for slow regulating functions \$3.99. Two packages for \$5.99. All orders are given personal attention and mailed quickly. Don't let disorders persist. Send for this popular remedy today. You don't need to write me a letter, just use the coupon for FAST SERVICE.

**LITERATURE FREE** My private talk "Do As Other Women Do" will be sent FREE to all women who desire to relieve pain and delay now. Other interesting literature together with a "personal record" calendar for 1935 will also be included. Send for this. It's FREE. No coupon. No obligation.

**WORDS FROM FRIENDLY USERS**  
F. "I was delayed in the best I have ever used. I was a little more than two weeks delayed. I had good results in four days."  
G. "I used six boxes of your Compound. I used to have the most painful menstruation every month, now since using your Compound I am greatly relieved. I was delayed once 10 days but was relieved in 12 hours."  
H. "I ran irregularly for four months. I was a blessing to women. After missing my period five weeks I took one box and in five days I got relief."  
I. "Your compound proved highly satisfactory. After two and a half weeks delay the menses appeared again in regular form."  
J. "The Formula No. 2 was very satisfactory, having been delayed for six weeks the menstrual flow very normally appeared and without pain."  
K. "After taking your compound for 5 days I was relieved with no pain or inconvenience whatever."  
L. "I was delayed 2 weeks. I have just finished one box of your compound and found relief after being 2 weeks overdue. I have just received my second box but will keep them on hand."  
NOTE:—Some women even report quick relief after spending many times the cost on other treatments that they say failed. H. E. "I was delayed 12 days and all I needed was one box Formula No. 2. Sorry I did not know of your Compound before as I spent a lot of money on other treatments that did not help one bit." J. "I have just finished one box of your compound and found relief after being six weeks overdue. I had spent considerable money on medicines before I tried yours but not relief until I used one box Formula No. 2. I shall never be without them."

**JUST MAIL THIS COUPON NO LETTER NECESSARY**

**MARtha BEASLEY.**  
Box 21, Northwestern Station, Dept. B-4, Detroit, Mich.  
Send me your private talk "Do As Other Women Do," a "personal record" calendar and other helpful literature. Also mail relief compound as marked. Remittance attached.

1 Box Regular Formula No. 1 \$2.99  
1 Box Special Formula No. 2 \$3.99  
2 Boxes Special Formula No. 2 \$5.99  
1 Box Extra Special Formula No. 3 \$5.99  
1 Trial Size Formula No. 2 25c (Stamps or Coins)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

## VACU-MATIC

**Agents wanted**

**Users report 6 to 7 more miles per gallon**

**Motorist saves \$180 per year**

**SAVES \$180 A YEAR** On my Plymouth 6 I obtained an average of 22 miles per gallon, an increase of 7 miles. This means a saving of \$13 a month or \$180 a year.—F. S. Peck, Calif.

**AMAZING engineering triumph At last gasoline and AIR made self-balancing in correct, always-economical proportions according to "load". Actually steals power from the AIR! BREATHES when you need it; gives motor new life and pep—adds miles to every gallon! Hundreds of motorists testify to quicker pick-up, faster get-away.**

**Guaranteed Gas Savings.** Vacu-matic proves itself in any car, guarantees worth-while gas savings, faster pick-up, more power—*or it costs you nothing.* Learn how you can save, save—far more than offsetting Vacu-matic's slight cost. Get the facts. Write today.

**FREE OFFER COUPON**

**THE VACU-MATIC COMPANY**  
1611-14 W. 56th St., Wauwatosa, Wis.

Gentlemen: Please send me full particulars concerning the Vacu-matic and details of your Free Offer. This course does not obligate me in any way.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Check here if interested in selling proposition.

**The VACU-MATIC Co., Wauwatosa, Wis.**



# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

## Thrive on Noise

Dear VOL: Yakima, Wash.  
I must say a word in favor of children's programs. First—they come on early in the evening, before bed time. Second—they are for the children and should not be judged by the same standards as adult broadcasts. Third—what possible harm can there be in Og, Son of Fira; Taran, Buck Rogers or Orphan Annie?

I am not now a teacher, nor is my husband a superintendent, as in Mrs. Reisdorf's family. But I did teach twelve years before my marriage to a graduate of an old Eastern university, and I feel I know as much as another of child psychology. Our ten-year-old son listens to the above programs with no apparent harmful results.

Children love noisy sound effects—ask them. They are for the children's pleasure. I think they are far preferable to the questionable jokes of the majority of comedians, or to the thrillers that are broadcast every evening. Mrs. Don Mather

## Setting Him Right

Dear VOL: Flushing, L. I., N. Y.  
An open letter to Mike Porter.  
Dear Mr. Porter:

This letter will be longer than VOL usually allows, but I hope the editor will print it. Your item concerning crooked lan clubs was misleading. You gave the impression that very few similar organizations to the one for Kate Smith, are honest. I am president of a club in honor of a popular CBS star. We ask only \$0.50 a year from each member. In return, the member gets a special photo from our honorary president (Gertrude Niesen), a journal every other month, and Miss Niesen has been hostess to local members at several theater parties. Ninety out of every 100 clubs are as honest as we are.

Miss Smith leaves herself open to such activities as you describe, because she recognizes hundreds of clubs. If a star sanctions an official club, she is protected, as are members. More than one club creates competition where cooperation is desired.

A Fan Club Federation has been organized with headquarters in New York. The purpose of this organization is to unite all clubs in order to increase our strength. We refuse to admit clubs which do not live up to promises, or which prove to be otherwise dishonest.

I am anxious to see this letter in print—because I'm sure many GUIDE readers were disillusioned by your item. They should know that most clubs entail a great deal of effort and money on the part of the active president. No club is self-supporting. Therefore, genuine admiration and enthusiasm are the bases for most fan clubs. The number of dishonest units are few in comparison. Jane Greenberg

## Oh, Kay!

Dear VOL: Cape Vincent, N. Y.  
You're right, Mr. Harry Walker! Two years ago Hal Kemp did have an individual style. So did George Olsen, Art Kassel and Jan Garber—two years ago. Now they all have the Lombardo complex. Miss Greenberg knows what she is talking about, but simply isn't living in the past. As a matter of fact, Kay Kyser has the only band on the air today with an individual style. Mrs. Guy Irvine

## Woman's Place Is—?

Dear VOL: Charlotte, N. C.  
At last the inevitable woman announcer has been thrust upon us. Why do they aspire to a field totally unsuited to the timbre of feminine voices?

Elsie Janis, by virtue of her thin, inadequate voice, spoils "Two Seats in the Balcony." One momentarily expects her voice to snarl and go trailing off into nothingness. The listener is left too tense to relax and enjoy the program. My advice to Elsie is to occupy one of the "Two Seats in the Balcony" and give a man the spotlight!

Claudine Macdonald, of "The Women's Radio Review" has a voice that gives me a bad case of the jitters.

Kate Smith is okay as a songbird, but as matter of ceremonies is the "bunk." Her speaking voice leaves much to be desired. Corine Childers

## Old Kick Bobs Up

Dear VOL: Alhambra, Calif.  
Prunes to the control men at the studios for not toning down on the music. In order to understand people when they talk, one has to turn the radio up and then when the music comes on, it nearly bursts the ear drums. A person can't be turning the radio up and down all the time when working, or on a variety program. And in sound effects or where music is used when some one is talking the voice always is drowned out.

Why are all studios guilty of these things? Surely they can be censured. If you can help in any way, it will be most appreciated. Mrs. O. G. Cromwell

In the Next Issue of Radio Guide:

## The Pause in the Flight of Time

*The March of Time, Smash Hit Among Air Hours, Comes to You in Full Detail—the Story of Assembling the Hour, Writing the Scripts, Rehearsing the Program that Brings the News of the World to Your Home; and*

## Radio in a Gilded Cage

By Helen Worden

*The Lowdown on the Uses of Radio Made by Exclusive Society—Told by One Who Knows Social Registerites Intimately; also*

## Kate Smith—Lonely Songbird

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34x3.50	\$2.18	30.00	36x3.50	\$2.18	30.00	38x3.50	\$2.18	30.00
38x3.50	\$2.18	30.00	40x3.50	\$2.18	30.00	42x3.50	\$2.18	30.00
42x3.50	\$2.18	30.00	44x3.50	\$2.18	30.00	46x3.50	\$2.18	30.00
46x3.50	\$2.18	30.00	48x3.50	\$2.18	30.00	50x3.50	\$2.18	30.00
50x3.50	\$2.18	30.00	52x3.50	\$2.18	30.00	54x3.50	\$2.18	30.00
54x3.50	\$2.18	30.00	56x3.50	\$2.18	30.00	58x3.50	\$2.18	30.00
58x3.50	\$2.18	30.00	60x3.50	\$2.18	30.00	62x3.50	\$2.18	30.00
62x3.50	\$2.18	30.00	64x3.50	\$2.18	30.00	66x3.50	\$2.18	30.00
66x3.50	\$2.18	30.00	68x3.50	\$2.18	30.00	70x3.50	\$2.18	30.00
70x3.50	\$2.18	30.00	72x3.50	\$2.18	30.00	74x3.50	\$2.18	30.00
74x3.50	\$2.18	30.00	76x3.50	\$2.18	30.00	78x3.50	\$2.18	30.00
78x3.50	\$2.18	30.00	80x3.50	\$2.18	30.00	82x3.50	\$2.18	30.00
82x3.50	\$2.18	30.00	84x3.50	\$2.18	30.00	86x3.50	\$2.18	30.00
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38x6.00	\$4.18	30.00	40x6.00	\$4.18	30.00
42x6.00	\$4.18	30.00	44x6.00	\$4.18	30.00
46x6.00	\$4.18	30.00	48x6.00	\$4.18	30.00
50x6.00	\$4.18	30.00	52x6.00	\$4.18	30.00
54x6.00	\$4.18	30.00	56x6.00	\$4.18	30.00
58x6.00	\$4.18	30.00	60x6.00	\$4.18	30.00
62x6.00	\$4.18	30.00	64x6.00	\$4.18	30.00
66x6.00	\$4.18	30.00	68x6.00	\$4.18	30.00
70x6.00	\$4.18	30.00	72x6.00	\$4.18	30.00
74x6.00	\$4.18	30.00	76x6.00	\$4.18	30.00
78x6.00	\$4.18	30.00	80x6.00	\$4.18	30.00
82x6.00	\$4.18	30.00	84x6.00	\$4.18	30.00
86x6.00	\$4.18	30.00	88x6.00	\$4.18	30.00
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# FRANCES LANGFORD

*As She Appears Under the*

## MIKEroscope

*By Fred Kelly*

THESE are a lot of persons who credit Frances Langford with suffering from a hermit complex; others simply swear that an inferiority complex is her difficulty. But the fact probably is that she has a good old-fashioned case of nostalgia.

After all, Frances still is only 21 years old and she's been away from her home at Lakeland, Florida, for more than three years. Not all of the lyrics about the lure of Dixie are predicated on a maudlin theme. There must have been something that prompted the sentiment in the first place, so it's natural to assume that Frances really longs for the sunny South.

A glimpse around her Manhattan apartment, to which she would far rather retire to read than run around on parties, will help to crystallize the assumption. Here and there in the apartment are tropical plants potted and blooming, and in a specially constructed aquarium near a window is an alligator.

Now, Frances doesn't go in for Saurian pets. Flowers, after all, do grow in hot-houses—but an alligator is a definite link with her native state—and so that gator is installed in regal splendor in her home folks.

Frances has come a long way since the memorable day when Rudy Vallee first heard her singing in her full contralto tones over a Florida station. But part of the way was the direct result of that chance hearing. Rudy was so certain that she was destined for bigger things that he practically commanded her to go to New York. He made her debut significant by arranging it as a feature of one of his Thursday night Variety hours.

That kind of sponsorship didn't do anything to hinder the young singer's career, but it was by no means the sole key to her success. Back of it all she has a stirring voice and an unusual style of vocal expression, plus a personality of striking charm.

Her shyness already has been explained in part, but it is a heritage, also, from the days when she was a popular singer at Southern College. She was asked to do a solo on so many occasions that she became afraid the other girls would think she had set out to exploit herself. Doubtless her fellow students were prouder than she of her talent—hint at that they must have been surprised when the soprano they knew blossomed forth in the limelight as a contralto.

That goes back to a surgeon's scalpel, or whatever instrument it is that they use to detach ailing tonsils. As a youngster Frances always had been troubled with enlarged tonsils, and once it was determined that music should be her career, it became imperative that the offending organs be removed. "Nothing to it," they said. "It's no more than having a cold."

But there was more to it—much more. For three weeks 16-year-old Frances nursed a sore throat. Then came the urge to sing again. Selecting one of her favorite numbers, she ventured a few notes. To her they sounded positively subterranean. An entire nation knows the quality of those tones today, so while they may have amazed Miss Langford for a while, they were good enough for Rudy Vallee. And he ought to know his way around the scales.

At 21 Frances still is single, and despite her Southern origin she is decidedly not lazy. She is an energetic worker. While featured in a stellar role in a musical comedy she carried three commercial radio programs a week.

Unlike many of her sisters-at-large, she simply yearns to put on weight. But pounds somehow elude her, and despite her hearty appetite she cannot exceed 100. She is five feet, three and one-half inches tall, dusky, and has black hair.

Frances Langford sings on the Hollywood Hotel program, CBS-WABC network Fridays at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST)



FRANCES LANGFORD

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-fourth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

## Favorite Stories of the Stars

THIS swell yarn goes all the way back to that halcyon era when Goodman Aec was engaged in writing a daily stage and movie column for the *Kansas City Journal-Post*.

"Goodman," said the managing editor one morn, "the men's fashion editor won't be in on account of illness today. See what you can do about grinding out a piece on forthcoming men's styles."

"Sure, Chet," said Goodman cheerily. "I'll do a piece that'll make history."

Men's suede shoes, he wrote, would be quite the proper thing for Spring and Summer wear. White linen suits were on their way from the tropics, as well as white evening jackets. Suspenders, he said, would supplant the belt, and the old-fashioned brown derby would be returned to favor.

"When the style editor got back and read my piece he had a relapse," Goodman says with a laugh. "But look at what has happened since I stuck my tongue in my cheek and wrote that screwy column. All I need now is the brown derby to complete a perfect score!"

A LOT of men would hesitate to admit that cooking is their favorite form of recreation. But not Joe Penner—a grand guy and a swell cook. Joe is inordinately proud of his culinary ability, and therein lies a story:

It was back in Joe's high school days, just prior to his vaudeville entrance, that he first took note of a very stately and very beautiful girl who was one of his classmates.

"I was the happiest guy in school when she agreed to have dinner at my house," recalls radio's duck salesman. "My mother prepared an especially elaborate dinner and everything proceeded smoothly until it came time to serve dessert.

"I explained to my charming schoolmate that I had baked a magnificent pie especially for her, and that I desired to serve it myself. I hurried out to the kitchen, procured the pie, and hastened back to the dining room. In my anxiety I tripped over a corner of the rug—and the pie hurtled across the room and flush into the face of my charming companion!"

Joe smiled ruefully. "Then and there I not only lost a perfectly swell blackberry pie, but a childhood sweetheart as well."